

Magnificat in C Major - Magnificat

Giovanni B. Pergolesi

Allegro

Soprano
Ma - gni - fi - cat a - ni - ma me - a

Alto

Tenor
8

Bass

accomp treble
mf

accomp bass
mf

5

Do - mi - num. Et ex - ul - ta - vit spi - ri - tus me -

Et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus

8
Ma - gni - fi - cat a - ni - ma me - a

Et ex - ul - ta - vit

10

us in De - o sa - lu - ta - ri
me - us.
Do - mi - num.
spi - ri - tus me - us, in De - o sa - lu - ta - ri

13

me - o. Et ex-ul - ta vit spi - ri - tus me -
Ma - gni - fi - cat a - ni - ma me - a
Et ex-ul - ta - vit et ex-ul - ta - vit spi - ri - tus
me - o. Et ex-ul - ta vit

18

us
Do - mi - num, in De - o sa - lu - ta - ri me-
me - us, in De - o sa - lu - ta - ri me-
spi - ri - tus me - us,

This musical system covers measures 18 through 21. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "us", "Do - mi - num, in De - o sa - lu - ta - ri me-", "me - us, in De - o sa - lu - ta - ri me-", and "spi - ri - tus me - us,". The piano part consists of chords and arpeggiated figures. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

22

in De - o sa - lu - ta - ri me-
- o.
- o.
in De - o sa - lu - ta - ri me-

This musical system covers measures 22 through 25. The lyrics are: "in De - o sa - lu - ta - ri me-", "- o.", "- o.", and "in De - o sa - lu - ta - ri me-". The piano accompaniment continues with arpeggiated chords. The basso continuo line maintains its rhythmic pattern.

25

o. Ma-

mp Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae.

mp Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae su - ae.

mp hu - mi - li - ta - tem an - cil - lae su - ae.

mf

mf

31

gni - fi - cat a - ni - ma me - a Do-

mf

35

mi - num. Ec-ce e - nim ex hoc be - a - tam me di - cent

Ec - ce e - nim ex hoc, ec - ce e - nim ex

8 Ma - gni - fi - cat a - ni - ma me-

Ec - ce e - nim ex hoc, ec - ce e - nim ex hoc be-

39

om - nes. Ec - ce e - nim ex hoc be - a - tam me

hoc be - a - tam me di - cent om - nes, om - nes,

8 a Do - mi - num. om - nes, om - nes

- a - tam me di - cent om - nes, om - nes, om - nes

42

di - cent om - nes ge - ne - ra - ti - o - nes. Ma-

om - nes ge - ne - ra - ti - o - nes.

8 ge - ne - ra - ti - o nes.

ge - ne - ra - ti - o nes.

The musical score for measures 42-45 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of four staves. The first staff has lyrics: "di - cent om - nes ge - ne - ra - ti - o - nes. Ma-". The second staff has lyrics: "om - nes ge - ne - ra - ti - o - nes.". The third staff has lyrics: "8 ge - ne - ra - ti - o nes.". The fourth staff has lyrics: "ge - ne - ra - ti - o nes.". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a variety of rhythmic patterns and dynamics.

46

- gni - fi - cat a - ni - ma me - a Do - mi-

The musical score for measures 46-49 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of four staves. The first staff has lyrics: "- gni - fi - cat a - ni - ma me - a Do - mi-". The second, third, and fourth staves are empty. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a variety of rhythmic patterns and dynamics.

50

num. qui po-tens est, Qui - a fe - cit mi - hi

qui po-tens est, Qui - a fe - cit mi - hi

8 Qui - a fe - cit mi - hi ma-gna. Qui po - tens est,

Qui - a fe - cit mi - hi ma-gna. Qui po - tens est,

55

ma-gna. Ma gni - fi - cat a - ni - ma

ma-gna. Ma gni - fi - cat a - ni - ma

8 qui po-tens est, qui po - tens est, et san-ctum no - men e-

qui po-tens est, qui po - tens est, et san - ctum no - men e-

60

me - a Do - mi - num, et san-ctum no - men
 me - a Do - mi - num, et san-ctum no - men e-
 jus, et san-ctum no - men e-
 jus, Ma - gni - fi - cat

64

e - jus, et san - ctum no - men, et
 jus, et
 jus, et san-ctum no-men, et
 a - ni - ma me - a Do - mi - num, et san-ctum no - men,

69

san - ctum no - men e - jus, et

san - ctum no - men e - jus,

8 san - ctum no - men, no - men e - jus, et

et san - ctum no - men e - jus, et san - ctum no -

73

san - ctum no - men e - jus.

no - men e - jus.

8 san - ctum no - men e - jus.

- men e - jus.

Magnificat in C Major - Et Misericordia

Giovanni B. Pergolesi

Andante

Soprano

Alto

Tenor

Bass

accomp treble

accomp bass

4

Soprano solo

Et mi - se - ri - cor - di - a - e -

The piano accompaniment for the second system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The music is in C major and 3/4 time.

8

- jus, a - pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um, ti - men -

11

- ti - bus e - um.

Alto solo

Et mi - se - ri - cor - di - a e - jus, a - pro -

14

ge-ni - e in pro - ge-ni - es ti - men - ti - bus e - um, ti - men-

17

Allegro

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi-o su-
 ti - bus e - um. Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi-o su-
 Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi-o su-
 Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi-o su-

26

per - bos, men-te cor - dis su - i, men-te cor-dis su - i.

per - bos, men-te cor - dis su - i, men-te cor-dis su - i.

8 - per - bos, men-te cor - dis su - i, men-te cor-dis su - i.

per - bos, men-te cor - dis su - i, men-te cor-dis su - i.

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The first system is in treble clef, the second in alto clef, the third in tenor clef, and the fourth in bass clef. The fifth system is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has one sharp (F#).

Magnificat in C Major - Deposuit potentes

Giovanni B. Pergolesi

Allegro

Soprano

Alto

Tenor

Bass

accomp treble

accomp bass

De - po - su - it po - ten - tes de se - de, et ex - al - ta -

Et ex - al - ta -

This system contains the first five staves of the musical score. The Soprano staff is mostly empty. The Alto staff begins with a forte (f) dynamic and contains the lyrics 'De - po - su - it po - ten - tes de se - de, et ex - al - ta -'. The Tenor staff has an 8-measure rest followed by the lyrics 'Et ex - al - ta -'. The Bass staff is empty. The piano accompaniment consists of a treble and bass staff, with the treble staff starting a melodic line and the bass staff providing harmonic support.

6

De - po - su - it po -

- vit hu - mi - les, et

- vit hu - mi - les, et ex - al - ta - vit, ex - al - ta - vit hu - mi -

De - po - su - it po - ten - tes de se - de, et ex - al -

This system contains the next five staves of the musical score. The Soprano staff begins with a forte (f) dynamic and contains the lyrics 'De - po - su - it po -'. The Alto staff contains the lyrics '- vit hu - mi - les, et'. The Tenor staff contains the lyrics '- vit hu - mi - les, et ex - al - ta - vit, ex - al - ta - vit hu - mi -'. The Bass staff contains the lyrics 'De - po - su - it po - ten - tes de se - de, et ex - al -'. The piano accompaniment continues with the treble and bass staves, featuring a melodic line in the treble and harmonic support in the bass.

11

- ten - tes de se - de, et ex - al - ta - vit hu - mi -
 ex - al - ta - vit hu - mi - les.
 8 - les. et ex - al - ta - vit hu - mi -
 - ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -

16

- les, et ex - al - ta - vit hu - mi - les, et
 De - po - su - it po - ten - tes de se - de, et ex - al - ta -
 8 - les, et ex - al - ta - vit, et ex - al - ta -
 - les. et ex - al - ta - vit hu - mi - les, et ex - al - ta -

21

ex - al - ta - vit hu - mi - les.

vit hu - mi - les.

vit hu - mi - les.

vit hu - mi - les.

26

E - su - ri en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit in - a - nes,

E - su - ri en - tes im - ple - vit bo - nis di - mi - sit in - a - nes,

Et di - vi - tes di - mi - sit in - a - nes,

Et

31

di - mi - sit in - a - nes, di - mi - sit in -
 et di - vi - tes di - mi - sit in - a -
 8 et di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a
 di - vi - tes di - mi - sit in - a - nes, di - mi - sit in - a

35

a nes, in-
 nes, in-
 8 nes, in-
 nes, in-

46

Musical score for measures 46-48. The score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) and are currently empty, showing only rests. The fifth staff is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part begins in measure 46 with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part continues through measures 47 and 48, ending with a final chord in the bass clef.

Magnificat in C Major - Suscepit Israel

Giovanni B. Pergolesi

Andante

Tenor

Bass

accomp treble

accomp bass

8

mp

mp

3

5

Bass solo

Sus - ce - pit Is - ra - el, sus -

8

3

9 Tenor solo

Re-cor - da - tus, re-cor - da - tus mi-se-ri-cor-

- ce-pit pu-e - rum su-um, re-cor-da - tus, re-cor-da - tus mi-se-ri-

Detailed description: This system contains measures 9 through 12. The top staff is a tenor solo line in G major with a key signature of one flat (F major). It begins with a whole rest followed by eighth notes. The lyrics are: "Re-cor - da - tus, re-cor - da - tus mi-se-ri-cor-". The second staff is the bass line, starting with eighth notes and then moving to quarter notes. The lyrics are: "- ce-pit pu-e - rum su-um, re-cor-da - tus, re-cor-da - tus mi-se-ri-". The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

13

di - ae su - ae.

- cor di - ae su - ae.

Detailed description: This system contains measures 13 through 15. The top staff is the tenor solo line. It starts with a whole rest, then has a half note followed by a quarter note. The lyrics are: "di - ae su - ae.". The second staff is the bass line, starting with a whole rest, then a half note followed by a quarter note. The lyrics are: "- cor di - ae su - ae.". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand.

16

Sus - ce - pit Is - ra - el, sus - ce - pit pu - e - rum su - um, re - cor -

re - cor - da - tus,

Detailed description: This system contains measures 16 through 18. The top staff is the tenor solo line. It starts with a whole rest, then has eighth notes. The lyrics are: "Sus - ce - pit Is - ra - el, sus - ce - pit pu - e - rum su - um, re - cor -". The second staff is the bass line, starting with a whole rest, then eighth notes. The lyrics are: "re - cor - da - tus,". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand.

19

8
- da - tus, mi - se - ri - cor-
re - cor - da - tus mi - se - ri - cor-

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "da - tus, mi - se - ri - cor- re - cor - da - tus mi - se - ri - cor-".

22

8
- di - ae su - ae, mi - se - ri - cor-
- di - ae su - ae, mi - se - ri - cor-

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. The lyrics are: "- di - ae su - ae, mi - se - ri - cor- - di - ae su - ae, mi - se - ri - cor-".

25

8
- di - ae su - ae.
- di - ae su - ae.

This system contains measures 25, 26, and 27. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. The lyrics are: "- di - ae su - ae. - di - ae su - ae."

Magnificat in C Major - Sicut Locutus Est

Giovanni B. Pergolesi

maestoso

Staff-1
Si - cut lo - cu - tus est ad pa - tres nos - tros,

Staff-2
Si - cut lo - cu - tus est ad pa - tres nos - tros,

Staff-3
Si - cut lo - cu - tus est ad pa - tres nos - tros,

Staff-4
Si - cut lo - cu - tus est ad pa - tres nos - tros,

Right Hand
Left Hand

f

maestoso
♩ = 92

3

Si - cut lo - cu - tus est ad pa - tres

Si - cut lo - cu - tus est ad pa - tres

Si - cut lo - cu - tus est ad pa - tres

Si - cut lo - cu - tus est ad pa - tres

5

nos-tros, A - bra - ham et se - mi - ni e - jus in
 nos-tros, A - bra - ham et se - mi - ni e - jus in
 nos-tros, et se - mi - ni e - jus in se - cu - la
 nos-tros, et se - mi - ni e - jus in e - cul - la,

8

se - cu - la et se - mi - ni e - jus in se - cul - la, et se - mi - ni e - jus in
 se - cu - la et se - mi - ni e - jus in
 A - bra - ham et se - mi - ni e - jus in se - cu - la, et se - mi - ni e - jus in
 A - bra - ham et se - mi - ni e - jus in se - cu - la et se - mi - ni e - jus in

11

se - cu - la, in se - cu - la. glo - ri - a, glo - ri - a Pa - tri et Fi - li -
 se - cul - la, in se - cu - la, glo - ri - a, glo - ri - a Pa - tri et Fi - li -
 se - cul - la, in se - cu - la. glo - ri - a, Pa - tri et Fi - li -
 se - cul - la, in se - cu - la. glo - ri - a, glo - ri - a, Pa - tri et Fi - li -

17

- o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto. *ritard.*
 - o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto.
 - o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto.
 - o et Spi - ri - tu - i, et Spi - ri - tu - i San - cto.

Magnificat in C Major - Sicut Erat in Principio

Giovanni B. Pergolesi

Allegro
f

Staff
Si - cut e - rat in prin - ci - pi-o, et nunc, et

Staff-1

Staff-2
8

Staff-3

Staff-4

Staff-5

5

sem - per *f* A - men,

et in se-cu-la se - cu - lo - rum. A - men, A-

et in se-cu-la se - cu - lo-rum. A - men, A-

A-

10

A - men. A -

- men, A - men A - men

- men. A

15

- men, et in se - cu - la se - cu - lo - rum. A - men, et in

et in se - cu - la se - cu - lo - rum, A - men,

- men, et in se - cu - la se - cu - lo - rum, A -

- men, et in se - cu - la se - cu - lo - rum. A

19

se - cu - la se - cu - lo - rum, a - men, A - men,

Si - cut e - rat in prin - ci - pi - o, et nunc,

men, A - men, A - men,

men, A -

23

A - men. et in

et sem - per et in

et in se - cu - la se - cul - lo - rum, A -

men, et in se - cu - la se - cu - lo - rum, A -

26

se - cu - la se - cul - lo - rum, A - men, Si - cut

se - cu - la se - cul - lo - rum, A - men, A -

men, Si cut

men, A men, A

29

A - men, A - men, A -

e - rat in prin - ci - pi - o, et nunc, et

32

men A - men.

men, A-

sem per, A - men, A-

men, Si cut

35

A - men, A-

men, A - (A) A-

e - rat in prin - ci - pi - o, et nunc, et sem-

39

men, et in se-cu-la se-cu-lo-rum, A men,

men, et in se-cu-la se-cu-lo-rum, A men,

men, et in se-cu-la se-cu-lo-rum, A men, et in se-cu-la-se-cu-lo-rum, A-

per, et in se-cu-la se-cu-lo-rum, A men, A-

43

et in se-cu-la se-cu-lo-rum, A men,

et in se-cu-la-se-cu-lo-rum, A men,

men, A- men, et in

men, A men, et in se-cu-la se-cu-lo-rum, A

47

et in se - cu - la - se - cu - lo - rum,
A - men, A - men, A -
se - cu - la se cu - lo - rum, A - men, A - men. A -

8

Detailed description: This block contains the musical notation for measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "et in se - cu - la - se - cu - lo - rum, A - men, A - men, A - se - cu - la se cu - lo - rum, A - men, A - men. A -". The piano part consists of a steady eighth-note accompaniment. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern.

51

A - men, A - men, A - men, A - men, A -
men. A - men, A - men, A -
men, A men, A - men, A -
men, A - men, A -

8

Detailed description: This block contains the musical notation for measures 51 through 54. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "A - men, A - men, A - men, A - men, A - men. A - men, A - men, A - men, A - men, A -". The piano part continues with the eighth-note accompaniment. The basso continuo line provides a harmonic foundation.

56

- men.

- men.

8
- men.

- men,

- men,

The musical score consists of five vocal staves and a grand staff for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 56. The first four vocal staves each have a single line of music with a fermata over the final note. The fifth vocal staff has two lines of music, also with a fermata. The piano accompaniment is shown in a grand staff with two staves, featuring a block chord in the right hand and a single note in the left hand, both with a fermata.