

Stay With Me, Lord Jesus, Stay

SATB with Solo

Sally DeFord

$\text{♩} = 100$

2 4 6

Soprano & Alto Unison:

1. Stay with me, Lord Je - sus,

Tenor & Bass Unison:

mf *rit.* *p* *a tempo*

8 10 12 14

stay, Lin - ger near my side I pray, So long my heart has

16 18 20

yearned for thee, In joy and sor - row turned to thee, And

The musical score is written for SATB with Solo. It features a piano accompaniment and vocal parts for Soprano & Alto Unison, and Tenor & Bass Unison. The tempo is marked as quarter note = 100. The score includes dynamic markings such as *mf*, *rit.*, *p*, and *a tempo*. The lyrics are: "1. Stay with me, Lord Jesus, stay, Linger near my side I pray, So long my heart has yearned for thee, In joy and sorrow turned to thee, And".

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22 24 26

glad - ly would I learn of thee, Stay with me, Lord

Detailed description: This block contains the first system of music, measures 22 to 26. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Detailed description: This block shows the piano accompaniment for measures 22-26. The right hand plays a series of chords and moving lines, while the left hand provides harmonic support with chords and a bass line.

28 30 32

Je - sus, stay. *p* Mmm - - - ,

Detailed description: This block contains measures 28 to 32. The vocal line has lyrics and a long melisma. The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic marking is present.

rit.

Detailed description: This block shows the piano accompaniment for measures 28-32. The music concludes with a *rit.* (ritardando) marking. The piano part features chords and a bass line.

Solo: 34 36

Stay with me, Lord Je - sus, stay, Chas - ten

Soprano/Alto Unison:

Oo- - - - , Oo-

Tenor/Bass Unison:

Detailed description: This block contains measures 34 to 36. It features a solo vocal line and unison lines for Soprano/Alto and Tenor/Bass. The piano accompaniment continues. A *Solo:* marking is present.

a tempo

Detailed description: This block shows the piano accompaniment for measures 34-36. The music concludes with an *a tempo* marking. The piano part features chords and a bass line.

38 40 42 44

me if I should stray, Keep my feet where thou hast trod,

- - - - - , Oo- - - - - ,

The first system of the musical score covers measures 38 to 44. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "me if I should stray, Keep my feet where thou hast trod,". The vocal parts have long notes with ties, and the piano accompaniment consists of chords and moving lines in both hands.

46 48 50

Re - con - cile my soul to God, I bow be - neath thy lov - ing

Oo- - - - - , Oo- - - - -

The second system of the musical score covers measures 46 to 50. It features three vocal staves and a piano accompaniment. The lyrics are: "Re - con - cile my soul to God, I bow be - neath thy lov - ing". The vocal parts continue with long notes and ties, and the piano accompaniment provides harmonic support.

52 rod, Stay with me, Lord Je - sus, stay. *mf*

54 Stay with me, Lord Je - sus, stay. *mf* 3. Stay with

56

58 3. Stay with me, Lord Je - sus, stay, Ah - - - -

60 me, Lord Je - sus, stay, Thou, my Life, my Truth, my

62

64 66 68

- When dark - ness dims my sight, Be thou

Way, When clouds of dark - ness dim my sight, Be thou my

70 72 74 76

my un - fail - ing light, Through ev - 'ry sha - dow of the night,

sure un - fail - ing light, *p* Ah - Ah -

78 80 82

Stay with me, Lord Je - sus, stay, Stay with me, Lord

Ah- -; *mp* Stay with me, Lord

rit.

84 86 88

Je - sus, stay. Je - sus, stay.

rit. *a tempo* *rit.*