

That's How Strong My Love Is

by Alicia Keys

transcribed by Engjengner23

Piano

♩ = 140

1

B F#/A# G#m F# E

Piano

Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

4

F# B F#/A# G#m

Piano

Ped.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8

F# E F# B

Piano

Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

12

F#/A# G#m F# E

Piano

Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

15 F# B F#/A# G#m F# E

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

19 F# B F#/A# G#m

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

23 F# E F# B

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

27 F#/A# G#m F# E F#

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31 E F# G#m A

Ped. * *Ped.* -2- * *Ped.* * *Ped.* * *Ped.* *

35 E F# G#m A

Ped. **Ped.* **Ped.* **Ped.*

39 Eadd9 F# G#m F#/A#

**Ped.* **Ped.* **Ped.* **Ped.*

43 Eadd9 F# G#7 F#/A#

**Ped.* **Ped.* **Ped.* **Ped.*

47 Eadd9 F# G#m F#/A#

Ped. **Ped.* **Ped.* **Ped.*

51 Eadd9 1. F# G#m7 2. F# G#m7

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

54 Amaj7 Ab maj7

Two measures of piano music. Measure 54 starts with an Amaj7 chord in the right hand and a bass line. Measure 55 starts with an Ab maj7 chord in the right hand and a bass line. Both measures are marked with a *Ped.* symbol below the staff.

57 Amaj7

Two measures of piano music. Measure 56 starts with an Amaj7 chord in the right hand and a bass line. Measure 57 starts with an Amaj7 chord in the right hand and a bass line. Both measures are marked with a *Ped.* symbol below the staff.

60 Ab maj7 Amaj7

Two measures of piano music. Measure 58 starts with an Ab maj7 chord in the right hand and a bass line. Measure 59 starts with an Amaj7 chord in the right hand and a bass line. Both measures are marked with a *Ped.* symbol below the staff.

63 Ab maj7

Two measures of piano music. Measure 60 starts with an Ab maj7 chord in the right hand and a bass line. Measure 61 starts with an Ab maj7 chord in the right hand and a bass line. Both measures are marked with a *Ped.* symbol below the staff.

66 Amaj7 F#maj7

Two measures of piano music. Measure 62 starts with an Amaj7 chord in the right hand and a bass line. Measure 63 starts with an F#maj7 chord in the right hand and a bass line. Both measures are marked with a *Ped.* symbol below the staff.

69 A^b maj7 Eadd 9 F# G#m7 F#/A#

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

73 Eadd 9 F# G#m7

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

77 Eadd 9 F# G#m7 F#/A#

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

81 Eadd 9 F# G#m7 Eadd 9

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

85 F# G#m7 F#/A# Eadd 9

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

89 F# G#m7 Eadd 9 F# G#7

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

93 F#/A#

Ped. **Ped.*

95 Eadd 9 F# G#m7

Ped. **Ped.* **Ped.*

97 Eadd 9 F# G#m7

Ped. **Ped.* **Ped.*

101 Eadd 9 F# G#m7

Ped. **Ped.* **Ped.*