

Left Behind

(Melchior, All Girls and Boys, except ~~Wassila~~, Moritz)

[1/1/07]

lyrics by Steven Sater
music by Duncan Sheik
vocal arr. by AnnMarie Milazzo

Rubato, slowly

1 2 3 4 *rall.* MELCHIOR:

TACET TACET TACET PLAY You

Vir, Vla *rall.*

Gr, Vc

Bs

Steady tempo, gently

5 6

fold his hands, and smooth his tie. — You gent - ly lift his chin — Were you

Gr

7
 really so blind, and un-kind to him? Can't help the itch, to touch, to kiss, To

Piano-Conductor

10 11 12
 hold him once a-gain. Now, to close his eyes, never o - pen them...? A

ALL GIRLS:
 ALL BOYS: A

Piano-Conductor

13 14
 shad - ow passed. A shad - ow passed, Year - ning, year - ning
 shad - ow passed. A shad - ow passed, Year - ning, year - ning

Piano-Conductor

15 16 17

for the fool it called a home.

for the fool it called a home.

Pno

Vc

MELCHIOR:

18 19 20

All things he never did are left behind;

Hrnn

+Vln (8va) (+Syn Dms)

+Vc, Be

Pno

21 22 23

All the things his Ma ma wished he'd bear in mind; And

Hrnn

Pno

all his Dad ev - er hoped he'd know.

Hrnn.

Pno

ALL GIRLS:

Ohh

ALL BOYS: *Melchior*

MELCHIOR:

Ohh

The

Stgs

Pno

Gr

talks you nev - er had, — The Sat - ur - days — you nev - er spent, — All the

Vln, Vla

Pno

Vc

30 "grown - up" pla - ces_ you nev - er went;_ And

32 all of_ the cry - ing_ you would n't un - der - stand, You just

34 let him cry_ "Make a man_ out of him." ALL GIRLS: ALL BOYS: A

Musical score for measures 36-37. The score includes vocal parts and piano accompaniment. The lyrics are: "shad-ow passed. A shad-ow passed, Year - ning, year - ning".

Measures 36 and 37 are marked. The vocal parts (Soprano and Alto) have the lyrics: "shad-ow passed. A shad-ow passed, Year - ning, year - ning". The piano accompaniment (Pno) includes parts for Violin (Vin), Viola (Via), and Violoncello (Vc).

Musical score for measures 38-40. The score includes vocal parts and piano accompaniment. The lyrics are: "for the fool it called a home.".

Measures 38, 39, and 40 are marked. The vocal parts (Soprano and Alto) have the lyrics: "for the fool it called a home.". The piano accompaniment (Pno) includes parts for Violin (Vin), Viola (Via), and Violoncello (Vc).

41

All things he ev - er wished are

WENDLA / MARTHA / JENNIFER:

Ahh

THEA / ILSE:

Ahh

ANNA / KRYSTA:

Ahh

+Vla

+Vin (8va)

+Vc, Be

Pno (RH only)

Hrnn.

Pno

43

left be hind; All the things his Ma - ma

Ahh

Ahh

Ahh

Ahh

Ahh

Hrnn.

Pno

did to make him mind; And how his Dad had hoped he'd grow

Hrnn.

Pno

This block contains the first system of the musical score, covering measures 46 to 48. It features a vocal line with lyrics, a piano accompaniment, and a horn section. The piano part has a steady eighth-note accompaniment. The horn section provides harmonic support with sustained notes.

All things he ev-er lived are left be- hind;

Abh

Hrnn.

Vln, Vla

Pno

Vc

This block contains the second system of the musical score, covering measures 49 to 51. It features a vocal line with lyrics and the word "Abh", a piano accompaniment, a horn section, and string parts for Violins, Violas, and Cellos. The piano part continues with a steady eighth-note accompaniment. The horn section has sustained notes, and the strings provide a harmonic background.

52 All the fears that ev - er 53 flick - ered through his mind; All the 54

Abh

Abh

Abh

Hrnm.

Pno

MELCHIOR:

55 sad - ness that 56 he'd come to own. 57 Ohh

Hrnm.

Pno

Stgs

Gtr

58 + ALL BOYS: 59 80

Ohh

Pro

ALL GIRLS:

81 82

Ohh A A

Hmn.

Pro

Gtr

63
shad-ow passed. A shad-ow passed, Year - ning, year - ning
shad-ow passed. A shad-ow passed, Year - ning, year - ning

Pro

Via p.
+Vc

Vln

65
for the fool it called a home.
for the fool it called a home.

Hrnn.

+Stgs

Pro

Melchior's vocal line (measures 68-69) and piano accompaniment. The vocal line includes the instruction *(falsetto)* and the lyrics "And It".

MELCHIOR:

Melchior's vocal line (measures 70-72) with lyrics: "whis - tles through the ghosts still left be - hind...".

ANNA:

Ahh

Ahh

MARTHA / ILSE /
GEORG:

(all at pitch)

Ahh

Ahh

THEA / KRYSTA /
JENNIFER:

Ahh

Ahh

GERARD / ROBERT / HANSCHEN /
OTTO / ERNST:

Ahh

Ahh

Pno

Piano accompaniment for measures 70-72, including parts for Viola (Vla) and Violin (Vln).

73

It whis - ties through the ghosts still

(ANNA):

MARTHA / GEORG only: Ahh

THEA only: Ahh

GERARD / ROBERT only: Ahh

Pno

MELCHIOR:

76

left be - hind... It

(ANNA):

Ahh

MARTHA on top,
GEORG bottom (at-pitch):

Ahh

GERARD only:

Ahh

Pno

MELCHIOR:

78 whis - ties through the ghosts 79 still left be 80 hind...

+Vln, Vla

Hrmn. Vc Vln, Vla

Pno

81 Rall. 82 83

Hrmn. Ohh TACET Vln, Vla PLAY TACET

Pno vln.