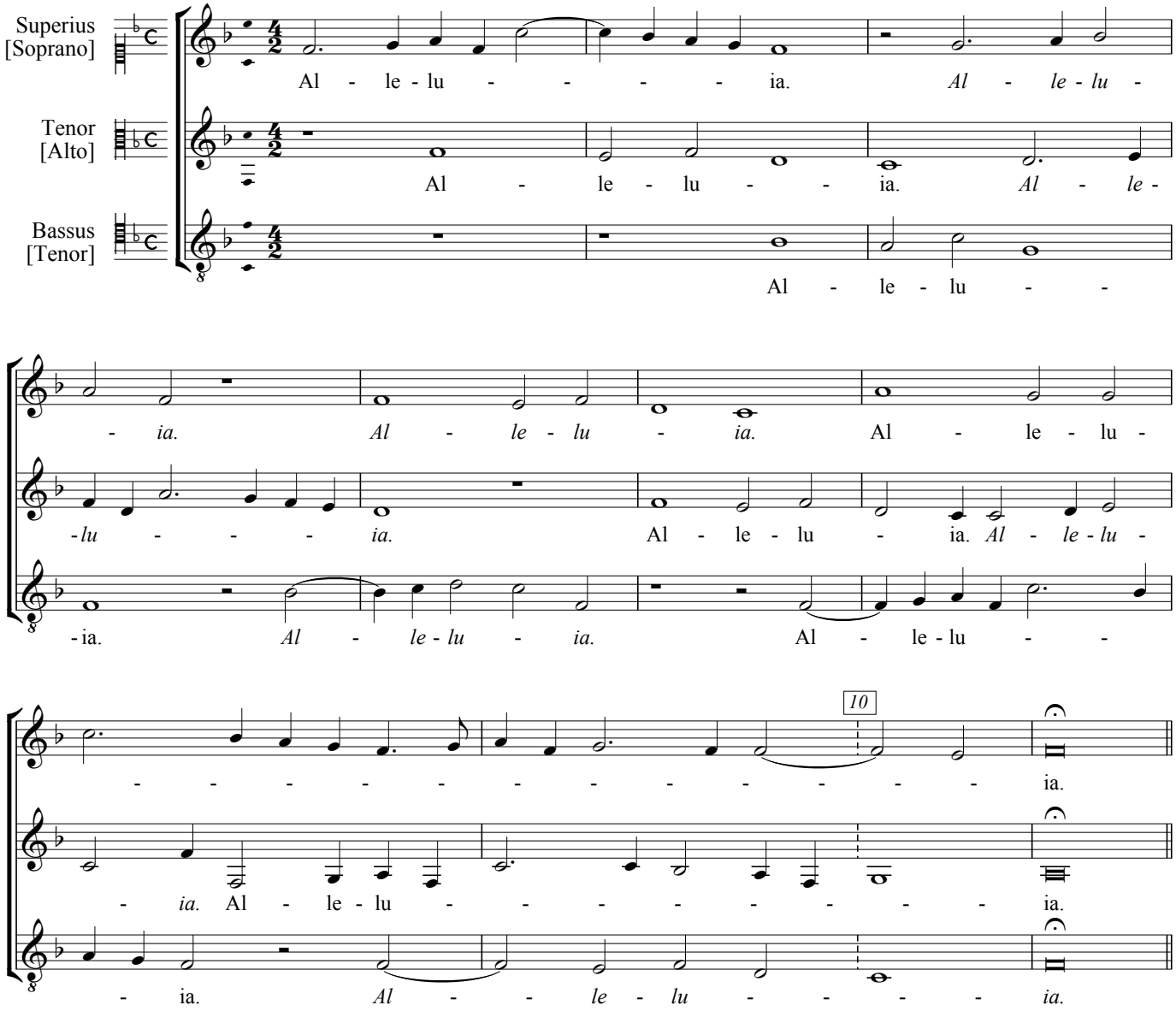
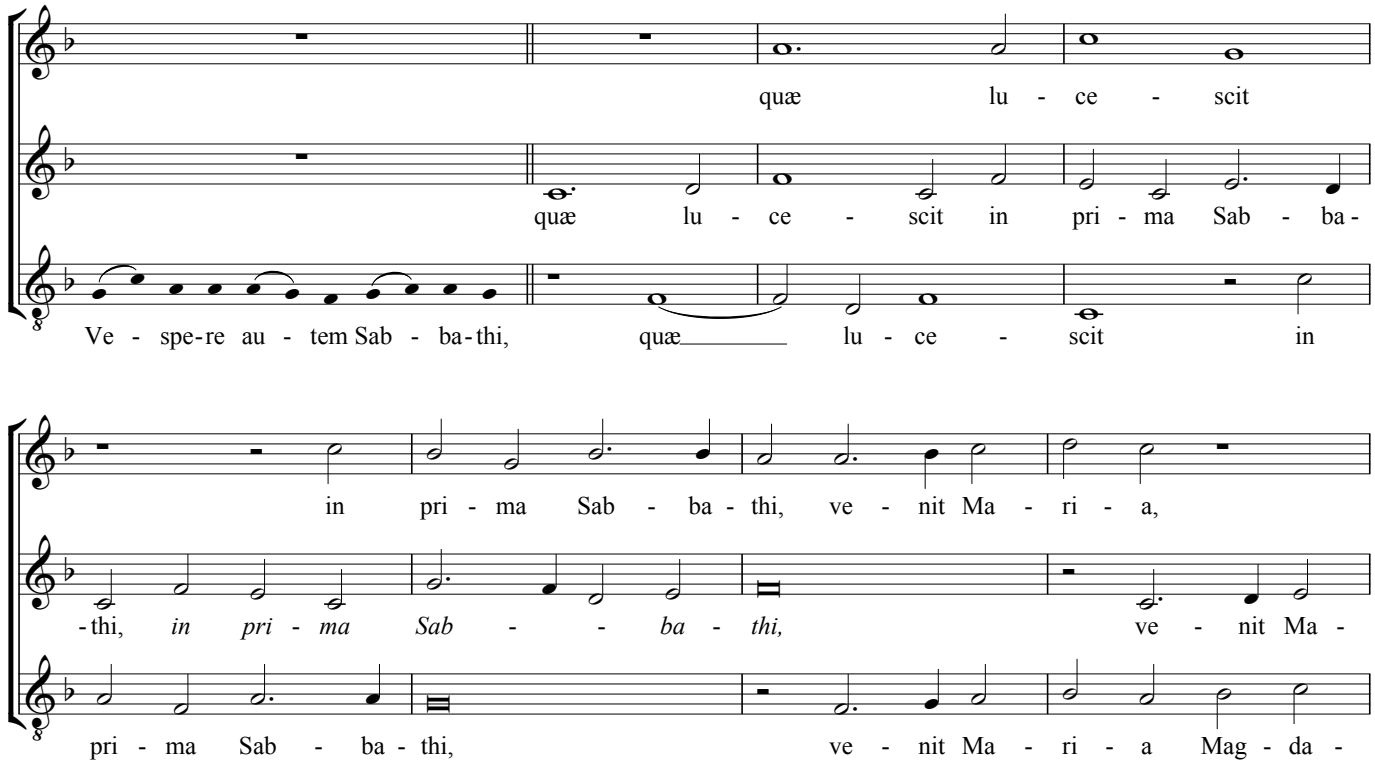
Alleluia. Vespere autem Sabbathi

Prima pars

William Byrd (*c.*1540-1623)



2. pars



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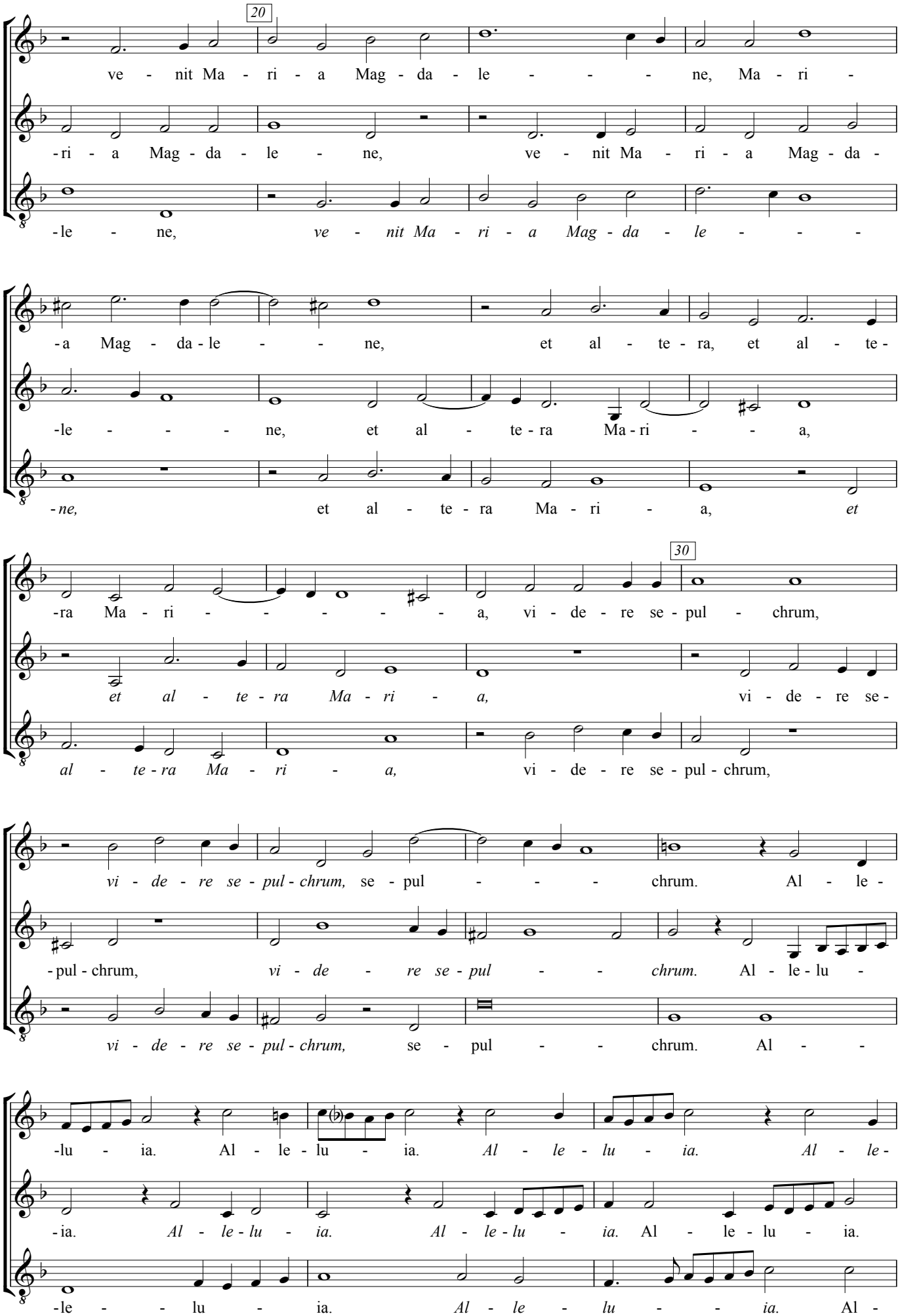
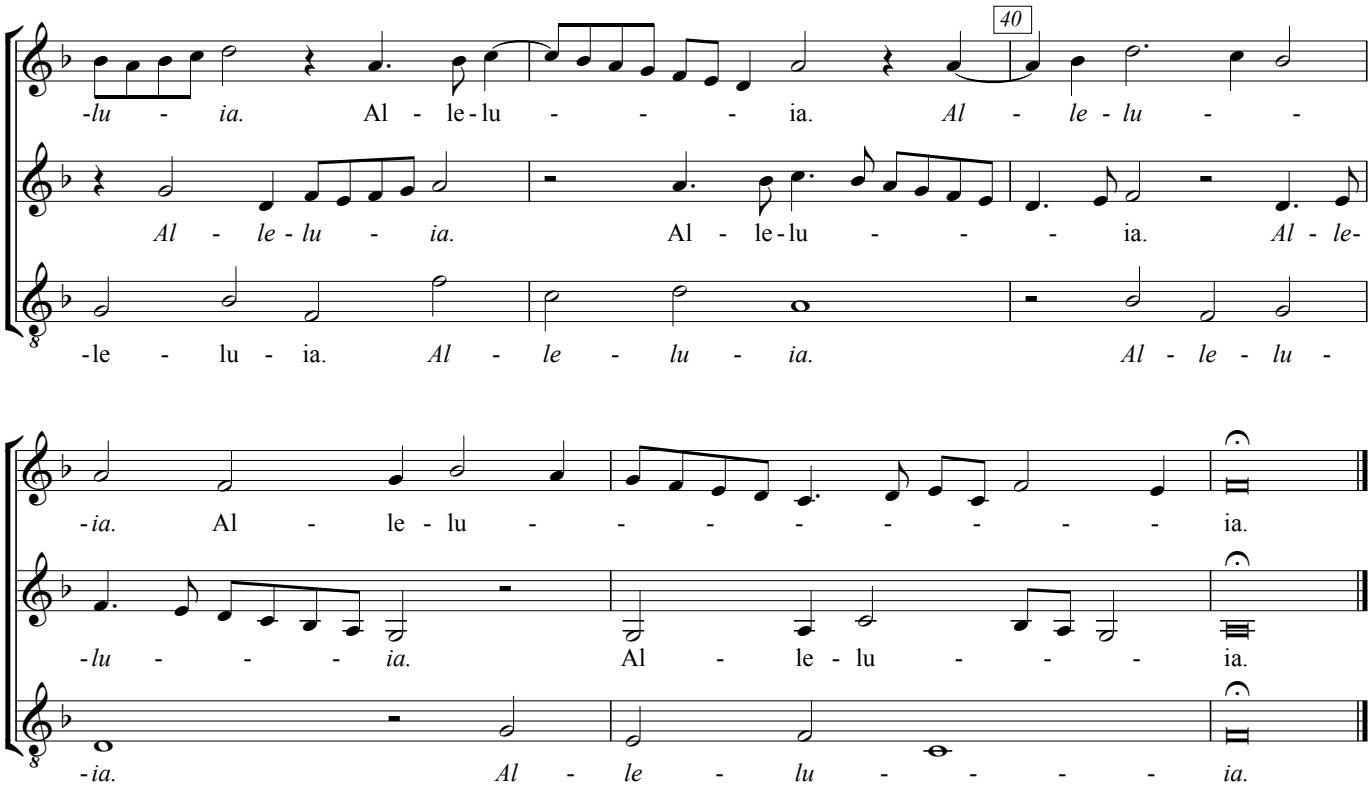

20
ve - nit Ma - ri - a Mag - da - le - - - - ne, Ma - ri -
-ri - a Mag - da - le - ne, ve - nit Ma - ri - a Mag - da -
-le - ne, ve - nit Ma - ri - a Mag - da - le - - - -
-a Mag - da - le - - - ne, et al - te - ra, et al - te -
-le - - - - - ne, et al - te - ra Ma - ri - - - a,
-ne, et al - te - ra Ma - ri - a, et
-ra Ma - ri - - - - - - - a, vi - de - re se - pul - chrum,
30
et al - te - ra Ma - ri - a, vi - de - re se -
al - te - ra Ma - ri - a, vi - de - re se - pul - chrum,
vi - de - re se - pul - chrum, se - pul - - - - chrum. Al - le -
- pul - chrum, vi - de - re se - pul - - - chrum. Al - le - lu -
vi - de - re se - pul - chrum, se - pul - - - chrum. Al - -
-lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -
- ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
-le - - - lu - ia. Al - le - lu - - - ia. Al -



Alleluia. In the evening of the Sabbath which dawneth on the first of the Sabbath, came Mary Magdalene, and the other Mary, to see the sepulchre. Alleluia.

Source:
Polyphony: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.6.
Plainsong: *Vesperale Romanum* (Paris, 1913)
Text: Matthew 28: 1

Liturgical function: Antiphon, Vespers, Holy Saturday/The Paschal Vigil.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org).
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