

No. 5 You Could Drive A Person Crazy

(April, Marta, Kathy)

cue: ROBERT: Right now, I date this stewardess, cute, original---

1

w.w. (b)

cont. at cue:
Well, she's the best.

...And then there's Marta.

My life

Piano

pp

is totally prepared...etc.

3

Moderate tempo

Gtr. R. H.

Cl. (b)

Bs. pizz.

Tpts.

Pno.

+ Str.

6 ...right now I'm ready to be married. DAVID: Right, Then why aren't you?

6

Gtr.

Cl. (b)

Bs. pizz.

9 ROBERT:

MARTA:

APRIL:

~~KATHY:~~

Right!

Right!

Right!

Right!

Tpts.

Pno.

+ Str.

With a lilt

11 3 GIRLS:

Doo - doo - doo - doo, Doo - doo - doo - doo, Doo - doo - doo - doo - doo -

w.w.

Pno.
Cl. Cello

Bc.

14

doo. You could drive a per - son cra - zy. — You could drive a per - son

Gr.

Cl.

17

Doo - doo, Doo.

mad. Doo - doo, — First you make a per - son ha - zy —

+Hns.

Trgl.

Gr.

Cl.

20

Doo - doo, Doo.

So a per - son could be had. Doo - doo — Then you leave a per - son

+Hns.

Gr.

Cl.

Trgl.

23

dan - gling - sad - ly - Out - side your door, - Which it on - ly makes a

Str., Gr. Tpts. Str., Cls., Trbs.

27

per - son - glad - ly - Want you e - ven more. - I could un - der - stand a

Trb. Cello Cls., Str. pizz.

31

per - son - If he said to go a - way Doo - doo.

Gr. Cls. Hns.

34 Doo.

I could un - der - stand a per - son - If he hap - pened to be

Flg.

37

gay. Doo - doo. Doo - doo, Doo. Boo - boo - boo - boo. But worse 'n' that, A

Tpts. Tutti

40

per - son that Tit - il - lates a per - son and then leaves her flat Is

• Trba.

43

cra - zy, He's a trou - bled per - son, He's a tru - ly

• Gtt. w.w.

47

ALL: You crummy bastard! You son-of-a-bitch!

cra - zy per - son him - self!

Br., Str. w.w. div. Cls. Gtr. (stopped) • Trb.

51

KATHY: When a per - son's per - son - al - i - ty is

M & A: Doo doo

Measures 51-53: Vocal line with lyrics "When a per - son's per - son - al - i - ty is" and piano accompaniment. Includes the instruction "M & A: Doo doo".

54

per-son-a - ble, — He should-n't ought - a sit like a lump. — It's

doo doo, — doo, doo doo doo doo doo — doo

Measures 54-56: Vocal line with lyrics "per-son-a - ble, — He should-n't ought - a sit like a lump. — It's" and piano accompaniment. Includes vocalizations "doo doo, — doo, doo doo doo doo doo — doo".

57

har-der than a mat - a-dor co - er-cin' a bull — To try to get you off - a your rump. —

doo doo doo doo — doo doo doo doo

(Trb. cont)

Measures 57-59: Vocal line with lyrics "har-der than a mat - a-dor co - er-cin' a bull — To try to get you off - a your rump. —" and piano accompaniment. Includes vocalizations "doo doo doo doo — doo doo doo doo" and the instruction "(Trb. cont)".

60

So sin - gle and at - tent - ive and at - tract - ive a man — Is

doo doo — doo, doo doo doo doo doo doo — doo,

Measures 60-62: Vocal line with lyrics "So sin - gle and at - tent - ive and at - tract - ive a man — Is" and piano accompaniment. Includes vocalizations "doo doo — doo, doo doo doo doo doo doo — doo,".

63 ev - 'ry - thing a per - son could wish. -

But turn - ing off a per - son is the

Musical score for system 63. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "doo doo doo doo doo doo doo". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

66 act of a man -

Who likes to pull the hooks out of fish. -

Musical score for system 66. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "doo doo doo doo doo doo". The piano accompaniment includes a section marked "Br." (Brass) and a drum part marked "+Timp." (Timpani).

69 3 GIRLS:

Knock, knock, is an - y - bod - y there?

Musical score for system 69. It features three vocal lines for "3 GIRLS" and a piano accompaniment. The piano part includes parts for "Gtr." (Guitar) and "Cla." (Clarinets).

72

Knock, knock, it real - ly is - n't

Musical score for system 72. It features three vocal lines and a piano accompaniment. The piano part includes parts for "Br. +", "Gtr.", "Cla.", and "Trb." (Trumpets).

75

fair. _____ Knock, knock, I'm

78

work - ing all my charms. _____

+ Trb. _____

81

Knock, knock, a zom - bie's in my arms. _____

Br. _____

85

All that sweet af - fec - tion, What is wrong?

Hrn. Sr. Gu. Br. Br. ^ Trbn.

89

Where's the loose con - nec - tion? How long, oh

(L.H.)

92

Lord, how long? Bob-by, ba-by, Bob-by, bu-bi, Bob-by, you could drive a per-son

Str.

95

bug - gy. You could blow a per - son's cool. Doo doo

Fls. Clk. (Clk. cont.) Pno.

Am7 D9 Am7 D9 Gmaj7

Trbs.

98

Doo. First you make a per - son feel all hug - gy While you make her feel a

Fls. Clk. (Clk. cont.)

Am7 D9 Am7 D9

Trbs.

101

Doo doo Doo.

fool. Doo doo _____ When a per - son says that you've up -

Sua

Pno.

G7

Str. div. Cmaj7 D/G

104

set her, _____ That's when you're good. _____ You im - per - son - ate a

Br.

Pizz.Str. Trbs, Cls

Cmaj7 D/G

107

per - son _____ bet - ter _____ Than a zom - bie should. _____

Sua

Str. pizz.

Em7 A9 B+/A A9

Trbs. Cello

Trbs.

110

I could un - der - stand a per - son _____ If he was - n't good in

w.w. div.

Str. arco

nb.

113

Doo doo, Doo.

bed. Doo doo, I could un - der - stand a per - son -

Tpts

116

If he ac - tual - ly was dead. Doo doo doo doo. Ex -

Tpts Hns

119

clu - sive you, - E - lu - sive you, - Will an - y per - son ev - er get the

Br.(open)
+Bar. Sax.

122

juice of you? - You're cra - zy, - You're a love - ly

Picc., FL

Su., Hns, Saxs.

125

per - son, — You're a mov - ing, deep - ly mal - ad-just - ed,

Pno., Saxs., Trbs.

128

Nev - er to be trust - ed, Cra - zy per - son — your -

Trps.

131

self: — Bob - by is my hob - by and I'm giv - ing it up! —

No. 5a

Bobby, Baby ~ Underscore

cue: ROBERT: Like a fox.

Harpsichord