PIANO THEMES by

BACH • CHOPIN • SCRIABIN • GRANADOS • FAURE • OGERMAN

from the VERVE RECORDING

"BILL EVANS TRIO
with SYMPHONY ORCHESTRA"

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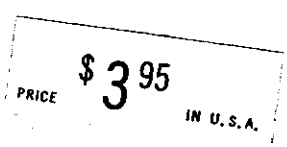

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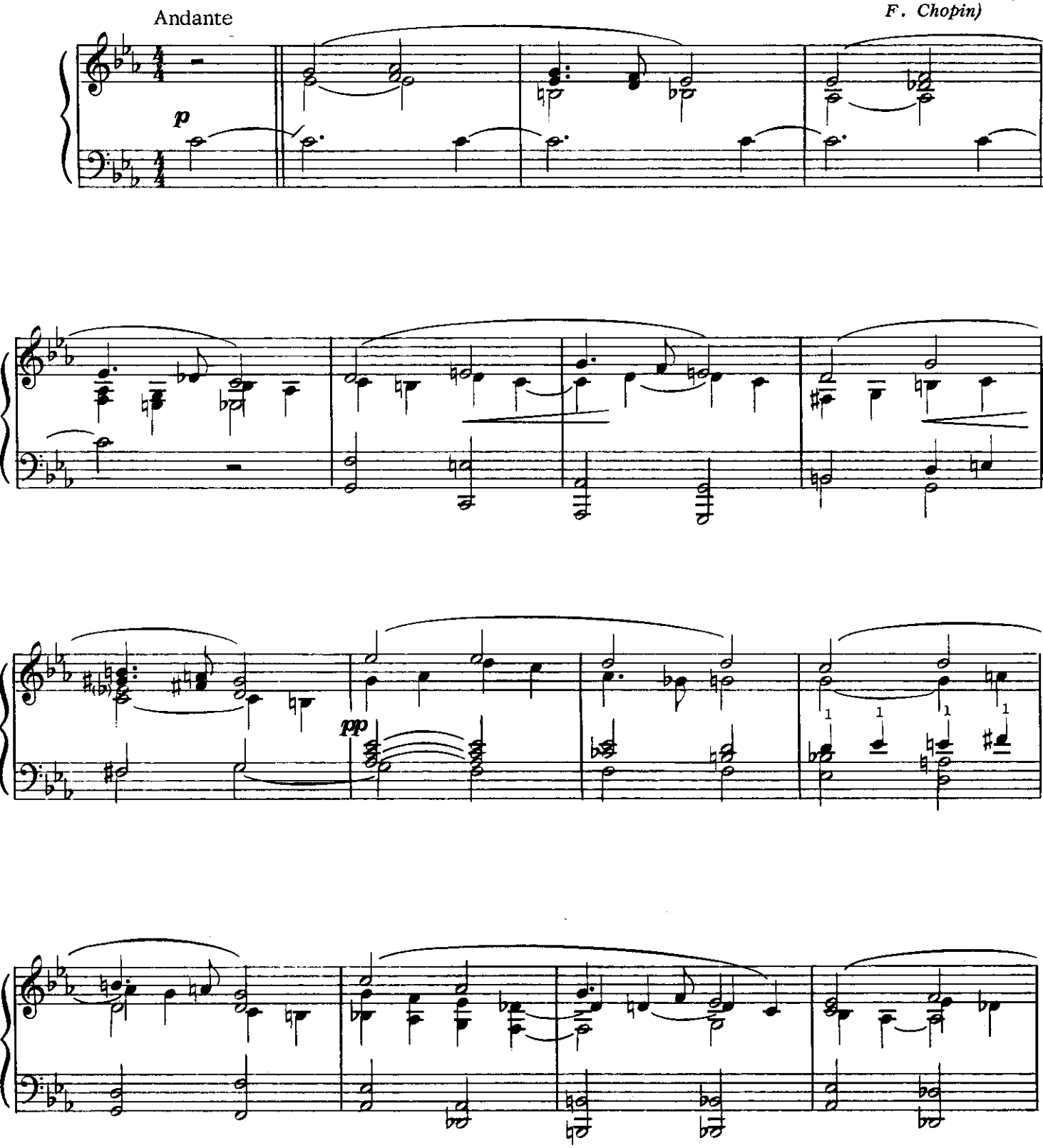
BLUE INTERLUDE

By CLAUS OGERMAN
(based on a theme by F. Chopin)



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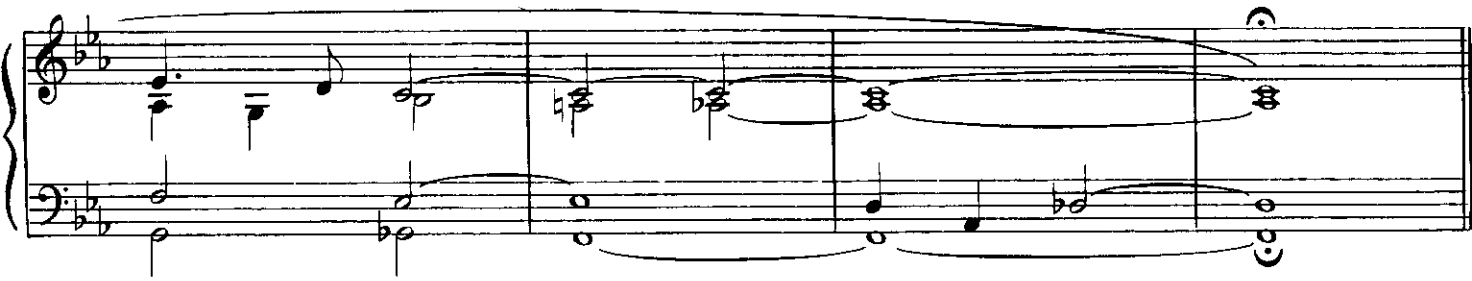
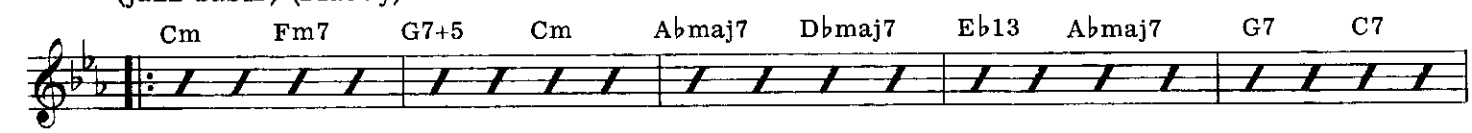
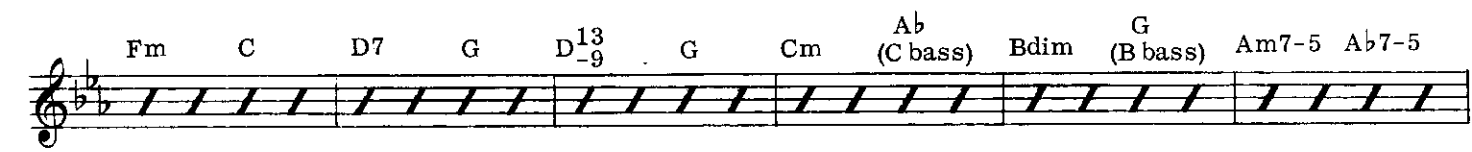
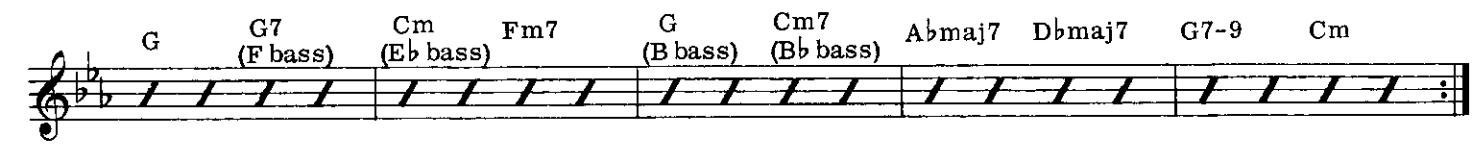


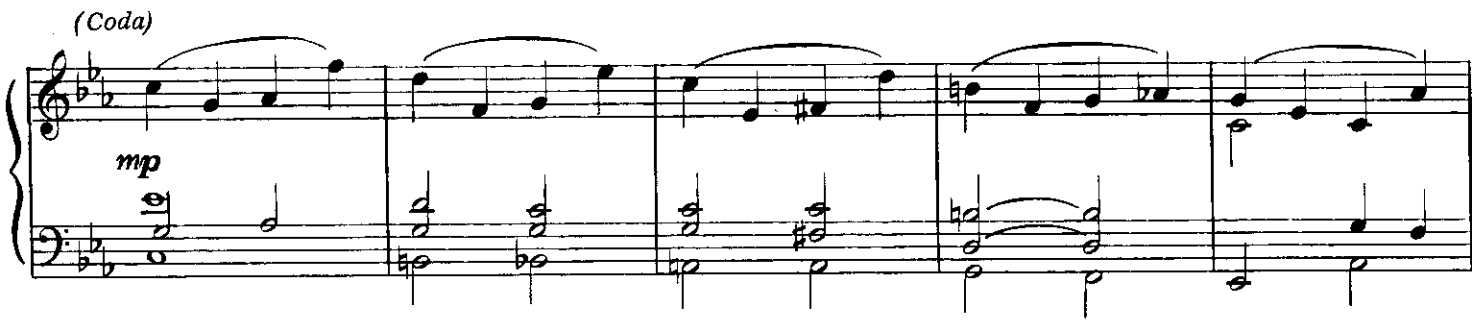
(Jazz basis) (Bluesy)

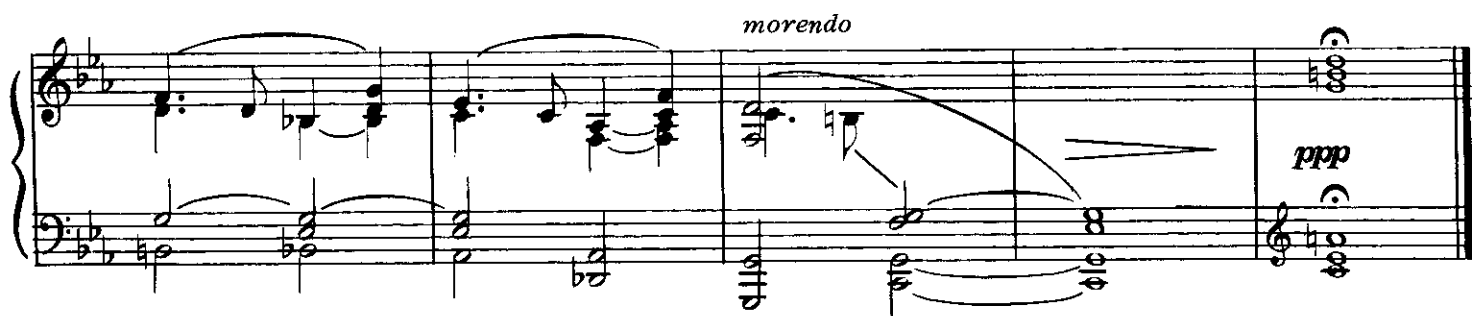






(Coda)



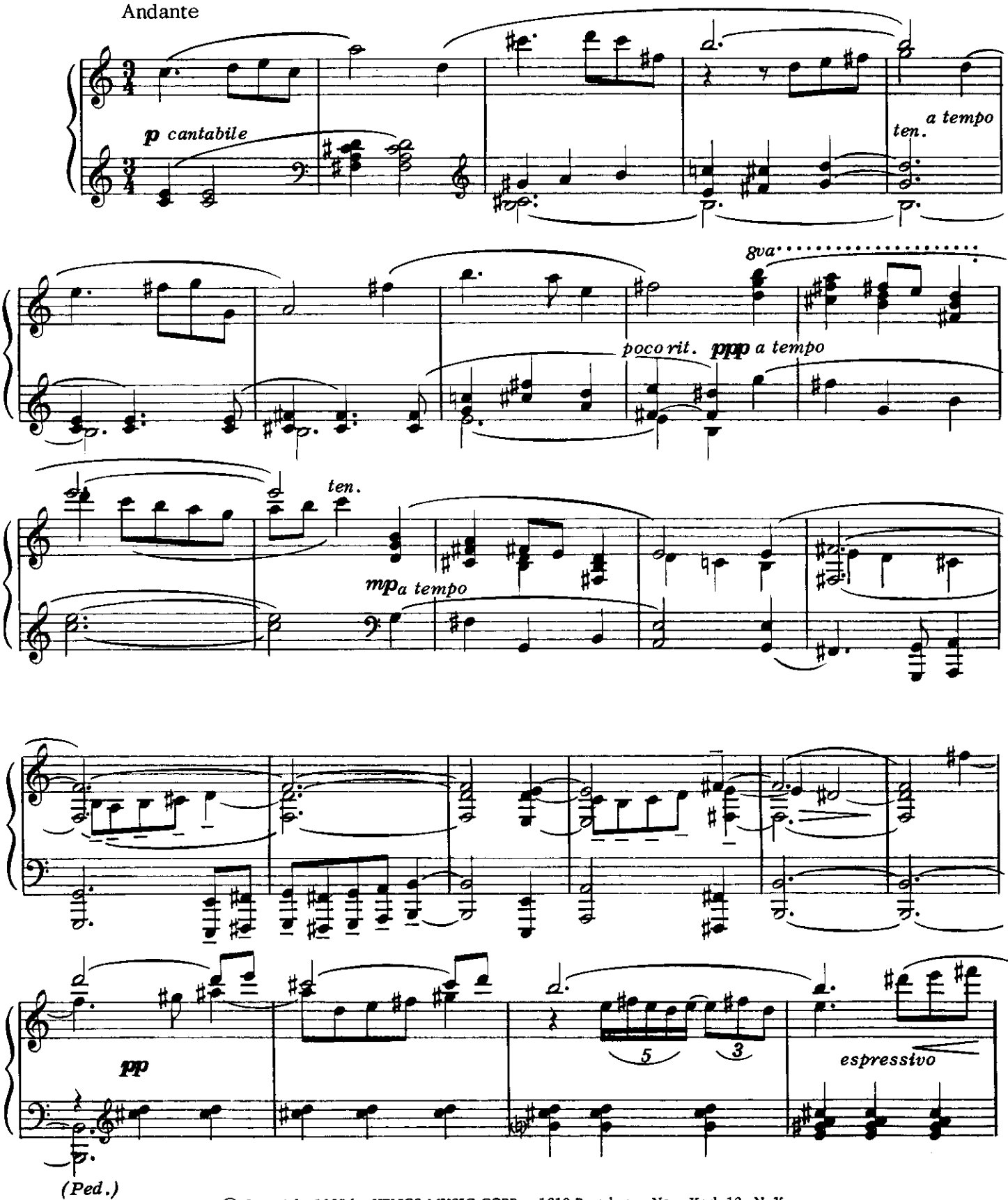


Piano Arrangement by Claus Ogerman

ELEGIA

(Elegy)
from the "Concerto for Orchestra and Jazz Piano"

By CLAUS OGERMAN



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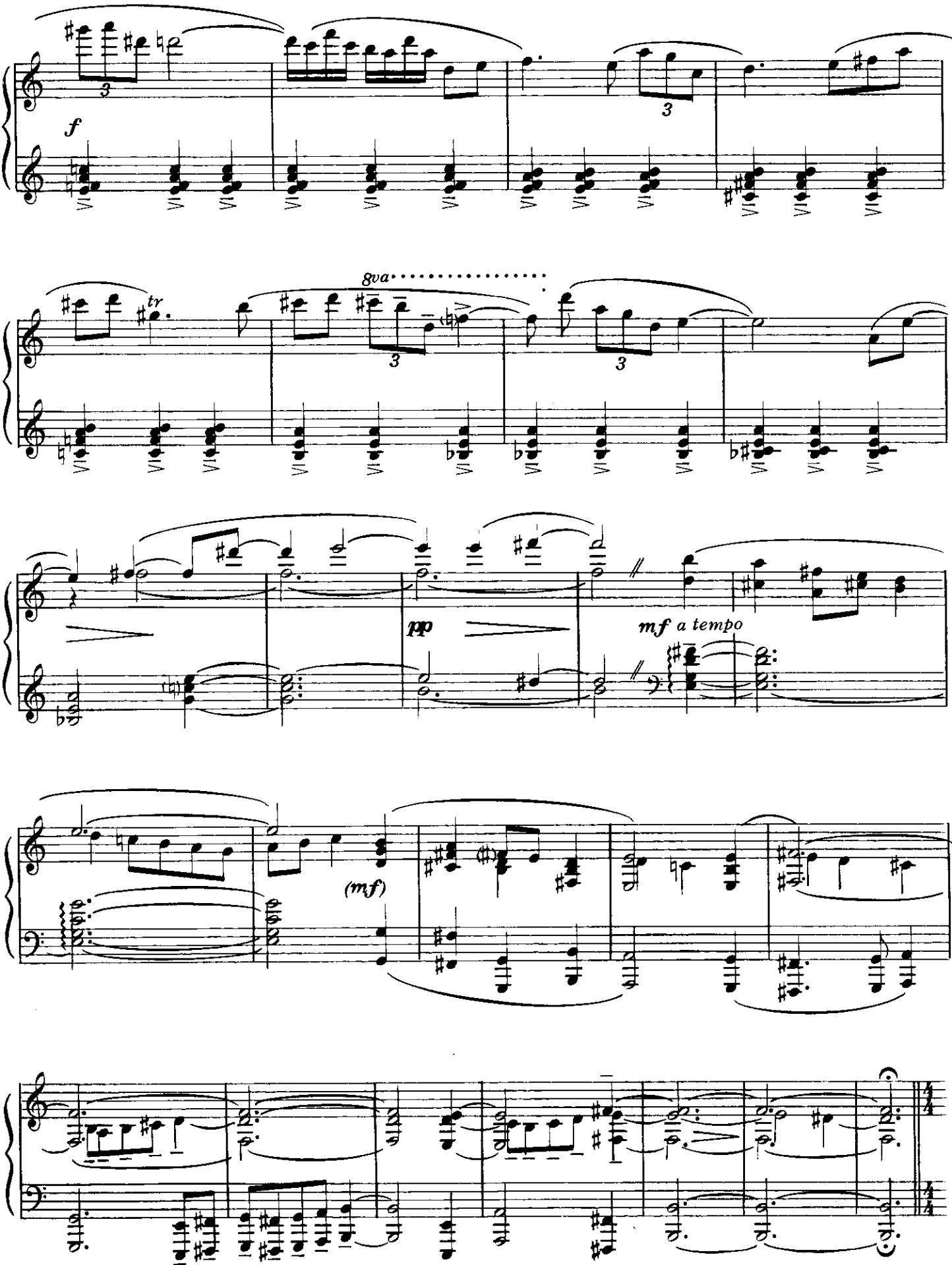
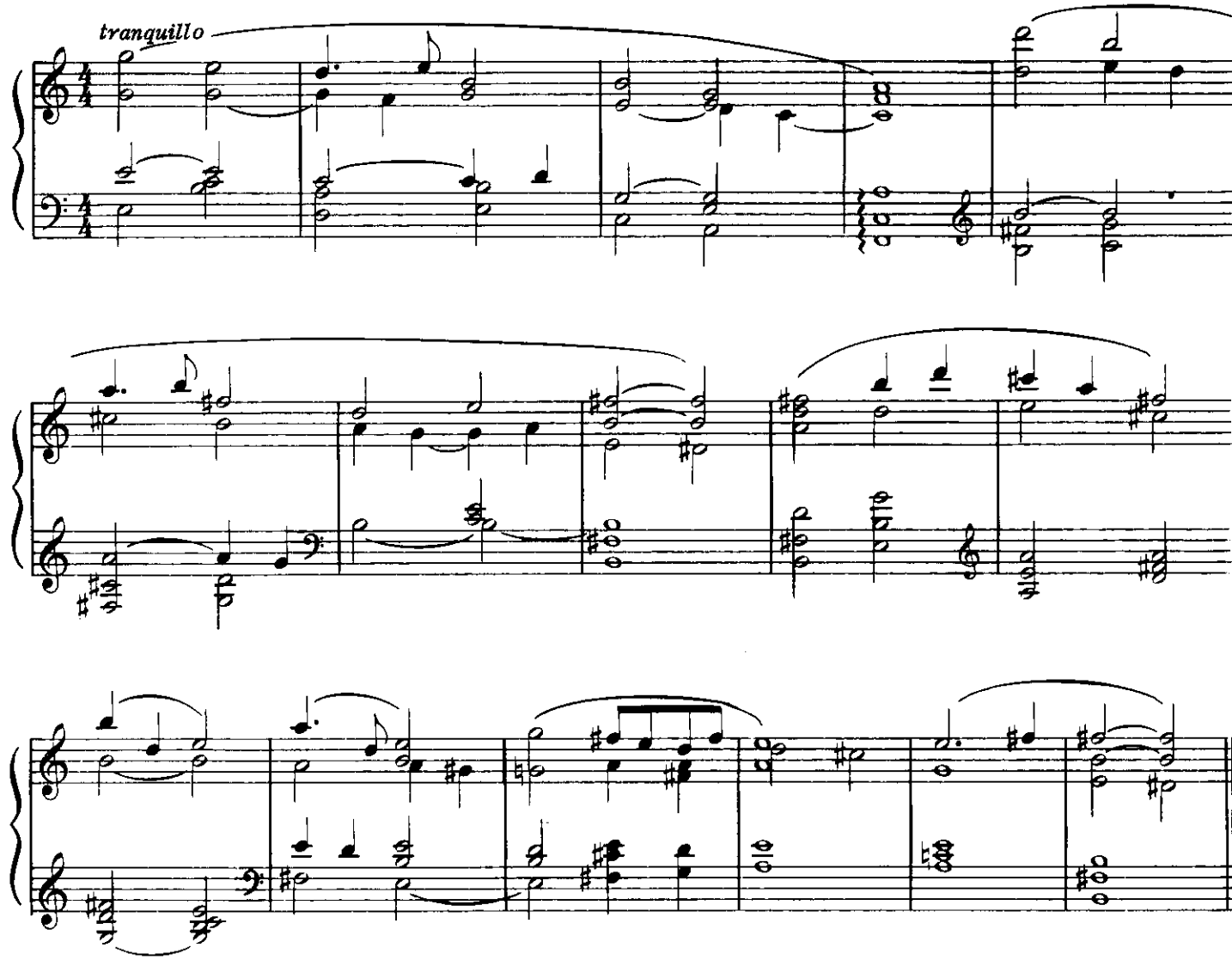
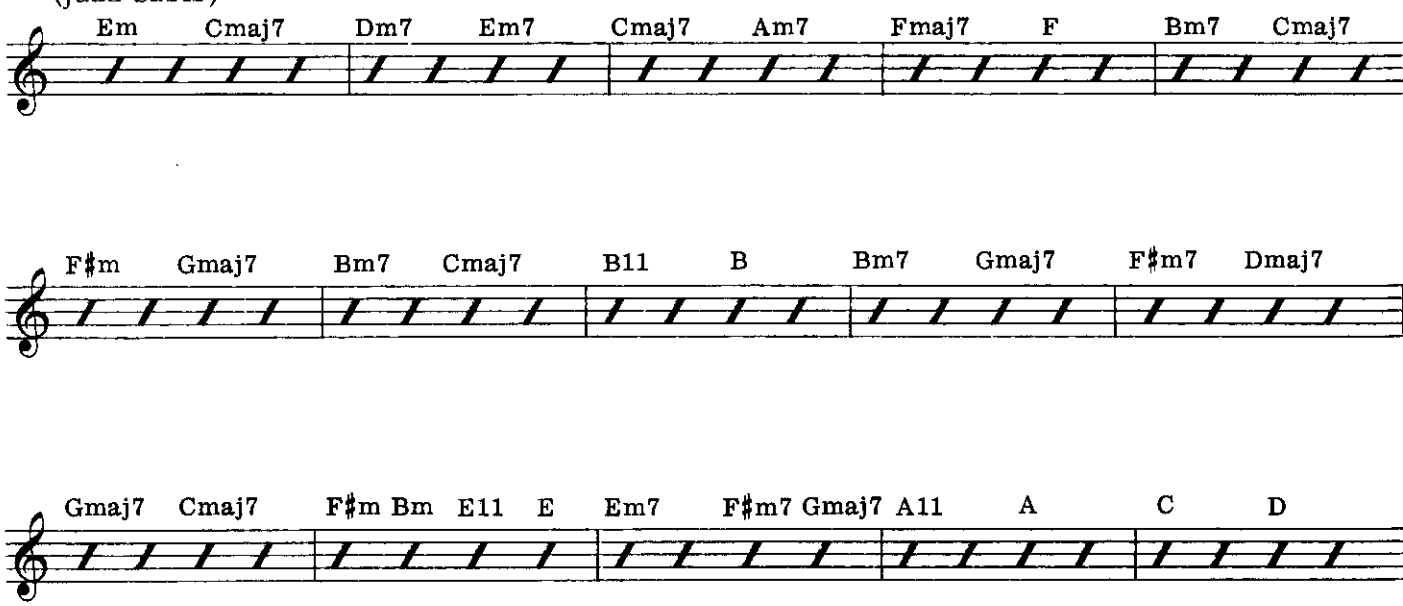
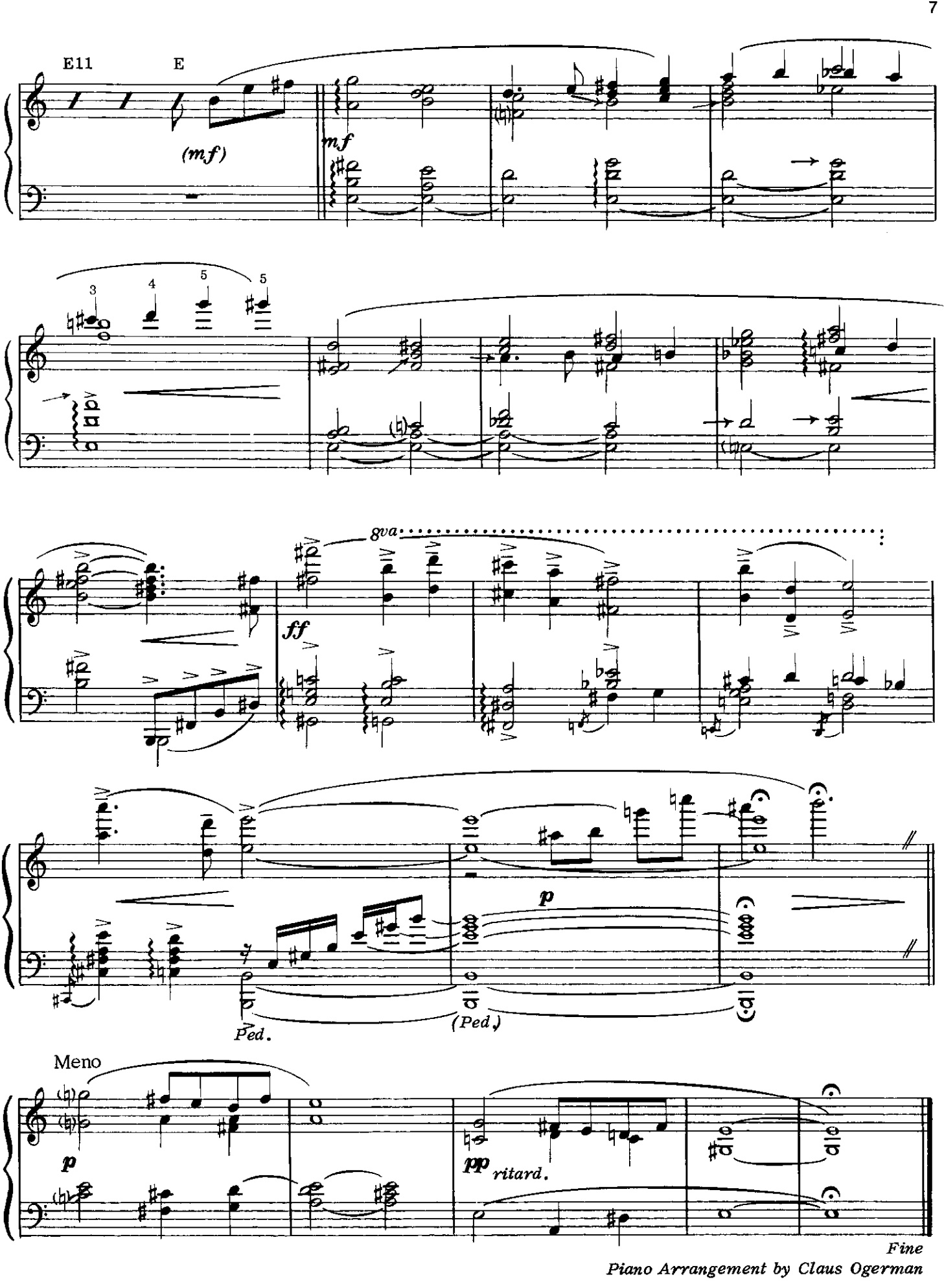

f
8va
tr
pp
mf a tempo
(mf)


tranquillo

(Jazz basis)


Em Cmaj7 Dm7 Em7 Cmaj7 Am7 Fmaj7 F Bm7 Cmaj7
F♯m Gmaj7 Bm7 Cmaj7 B11 B Bm7 Gmaj7 F♯m7 Dmaj7
Gmaj7 Cmaj7 F♯m Bm E11 E Em7 F♯m7 Gmaj7 A11 A C D

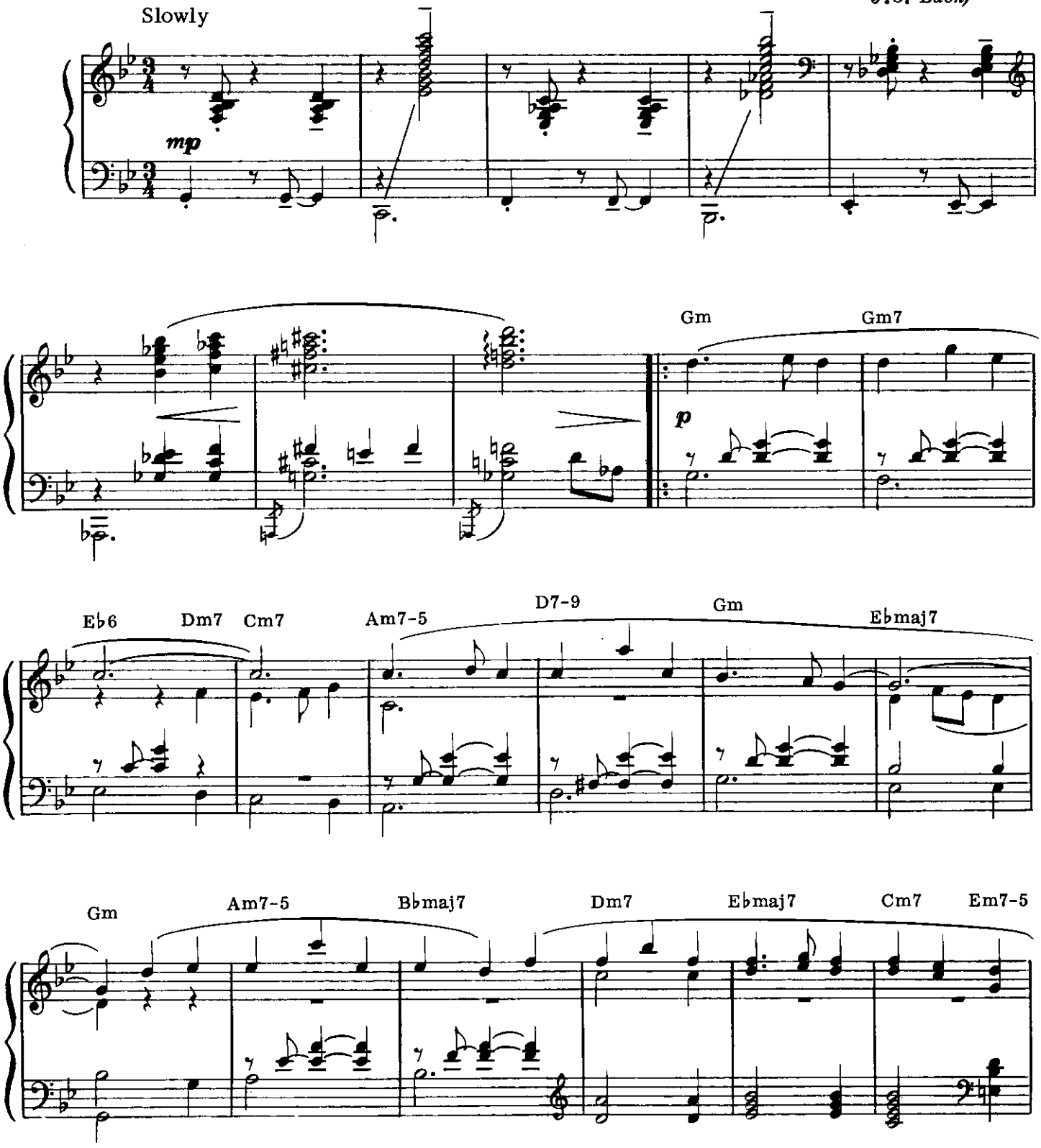


Piano Arrangement by Claus Ogerman

Elegia

VALSE

By CLAUS OGERMAN
(based on a theme by J.S. Bach)



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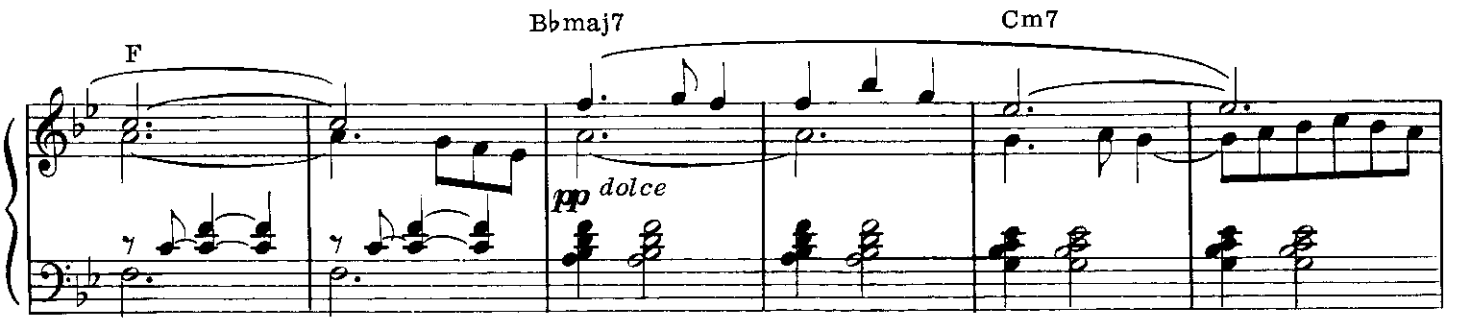
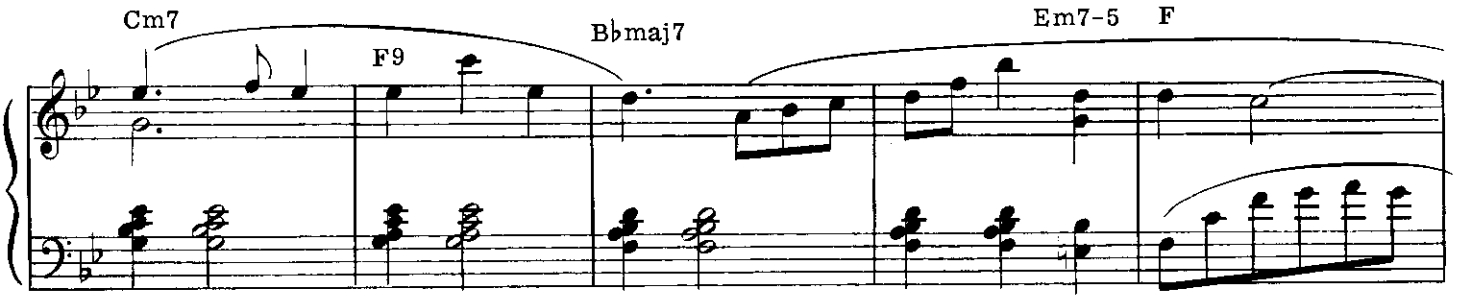
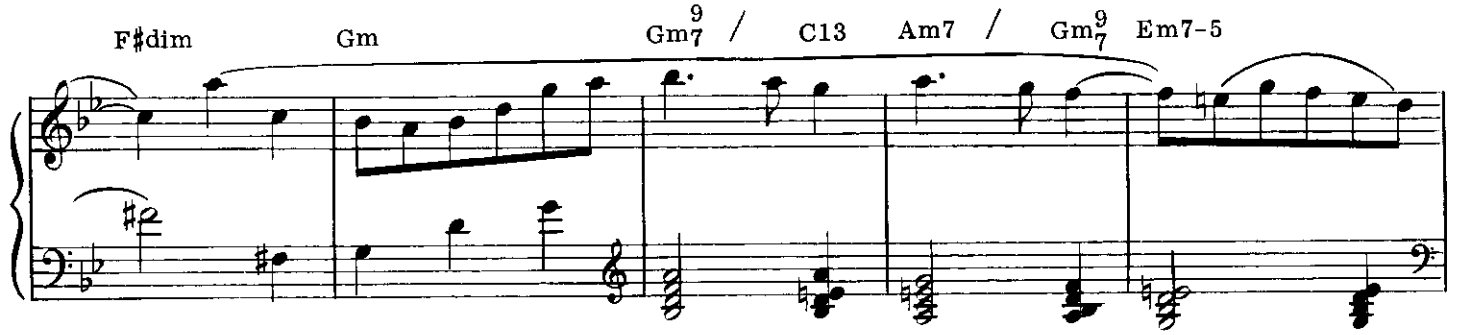
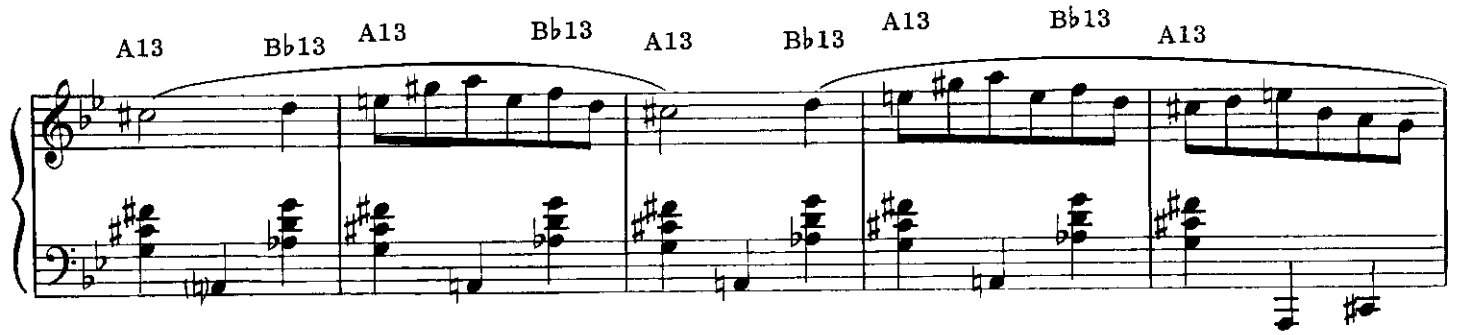
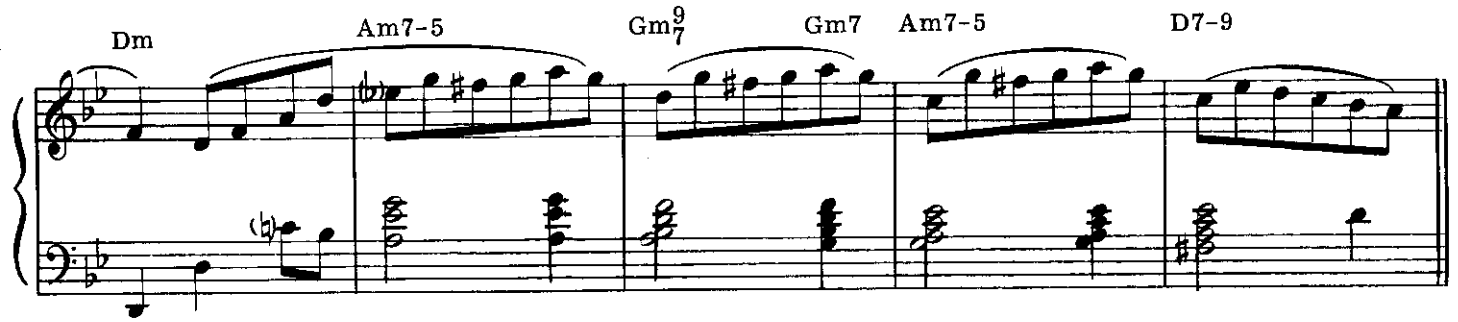

F
B♭maj7
Cm7
pp dolce

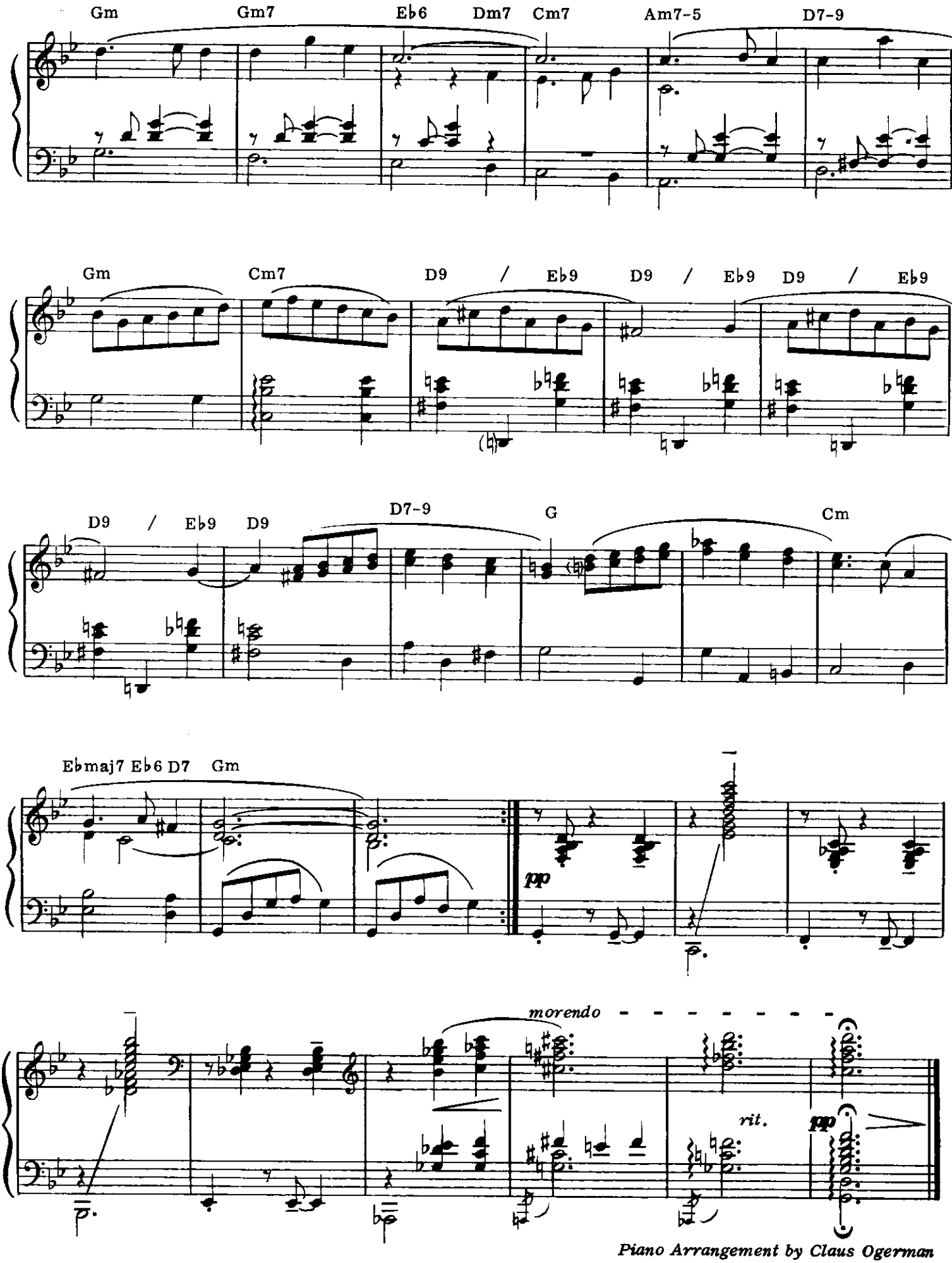

Cm7
F9
B♭maj7
Em7-5
F


F♯dim
Gm
Gm9 7
/
C13
Am7
/
Gm9 7
Em7-5


A13
B♭13
A13
B♭13
A13
B♭13
A13
B♭13
A13


Dm
Am7-5
Gm9 7
Gm7
Am7-5
D7-9

Valse

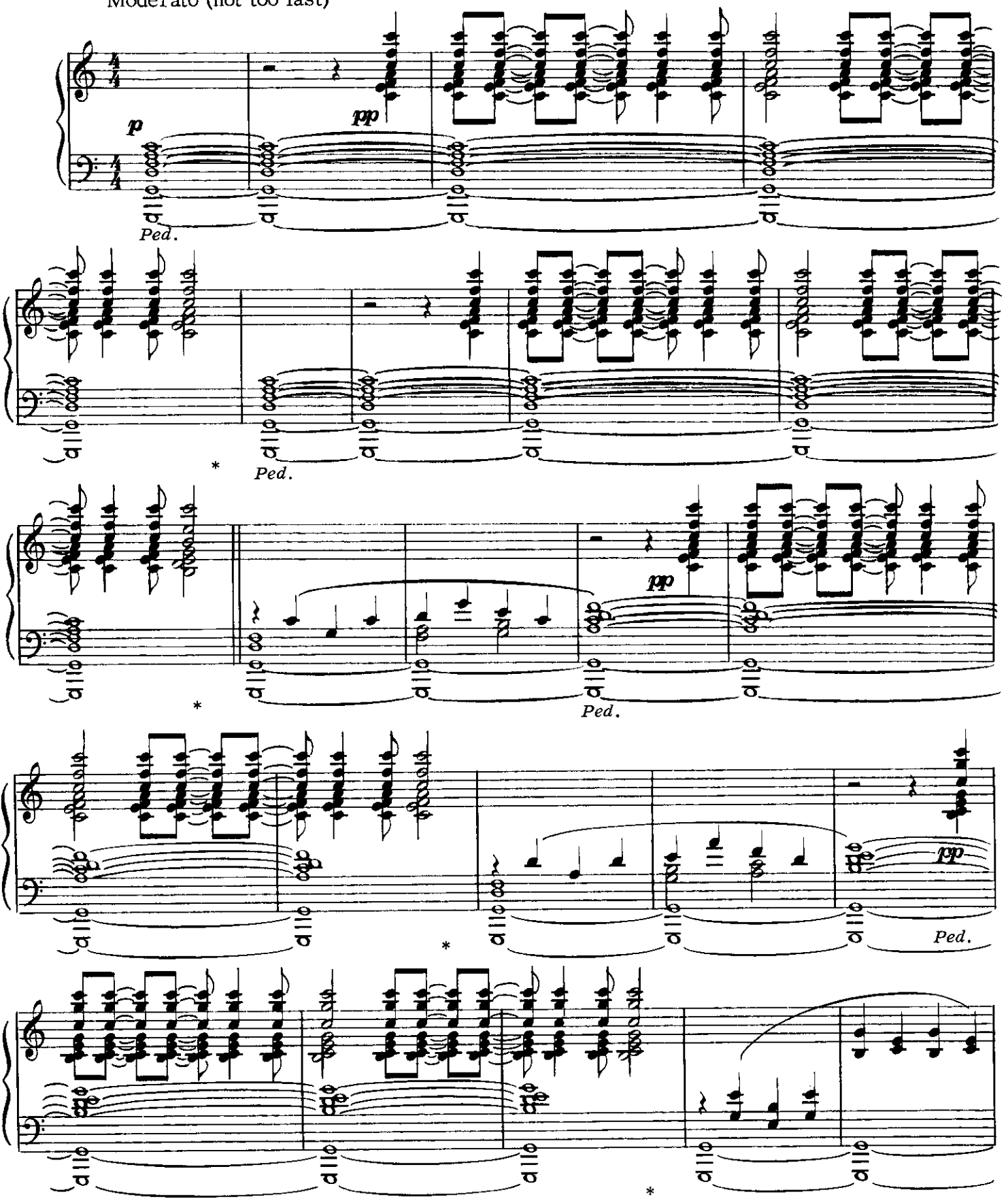


Piano Arrangement by Claus Ogerman

PRELUDE

By CLAUS OGERMAN
(based on a theme by A. Scriabin)

Moderato (not too fast)



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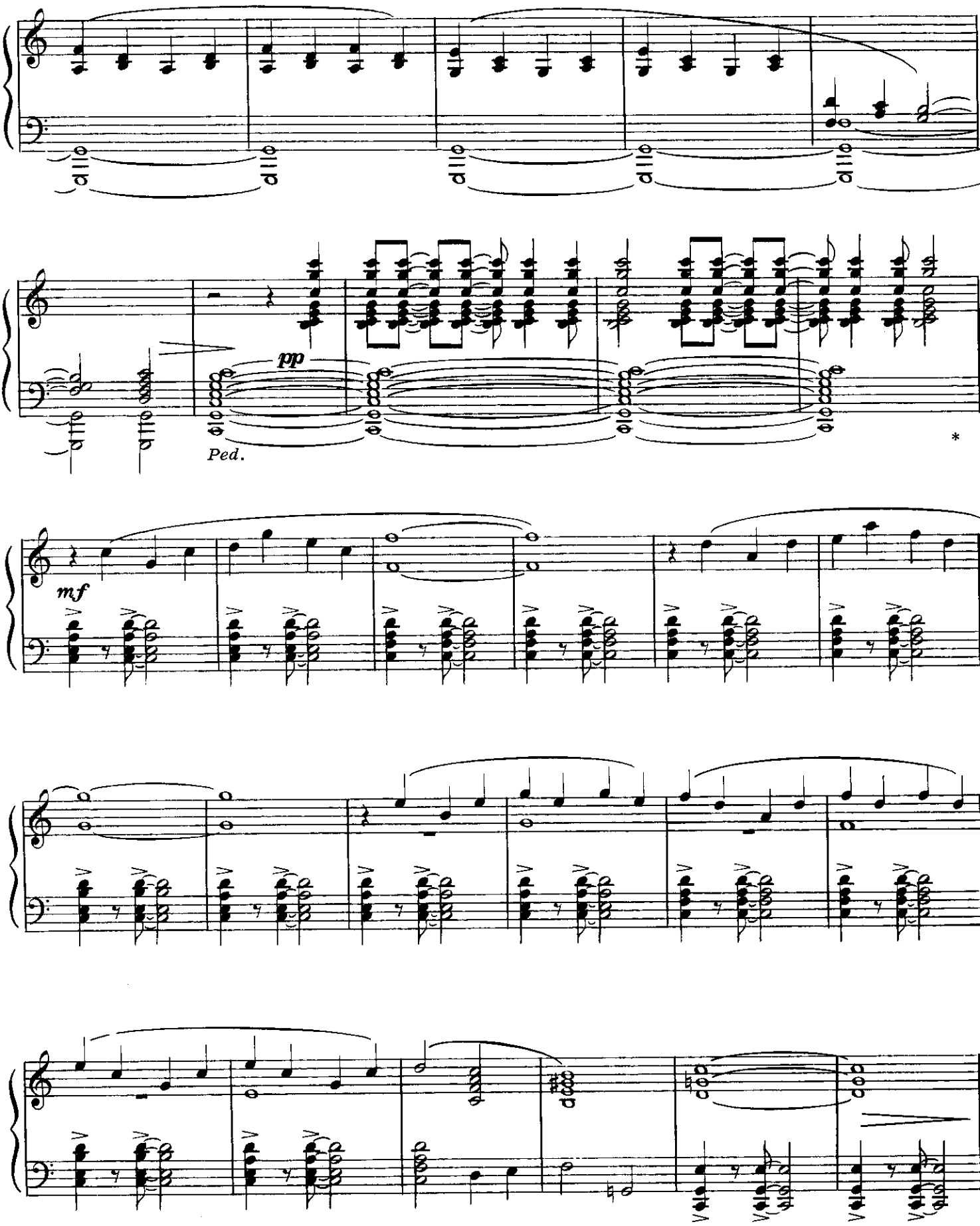
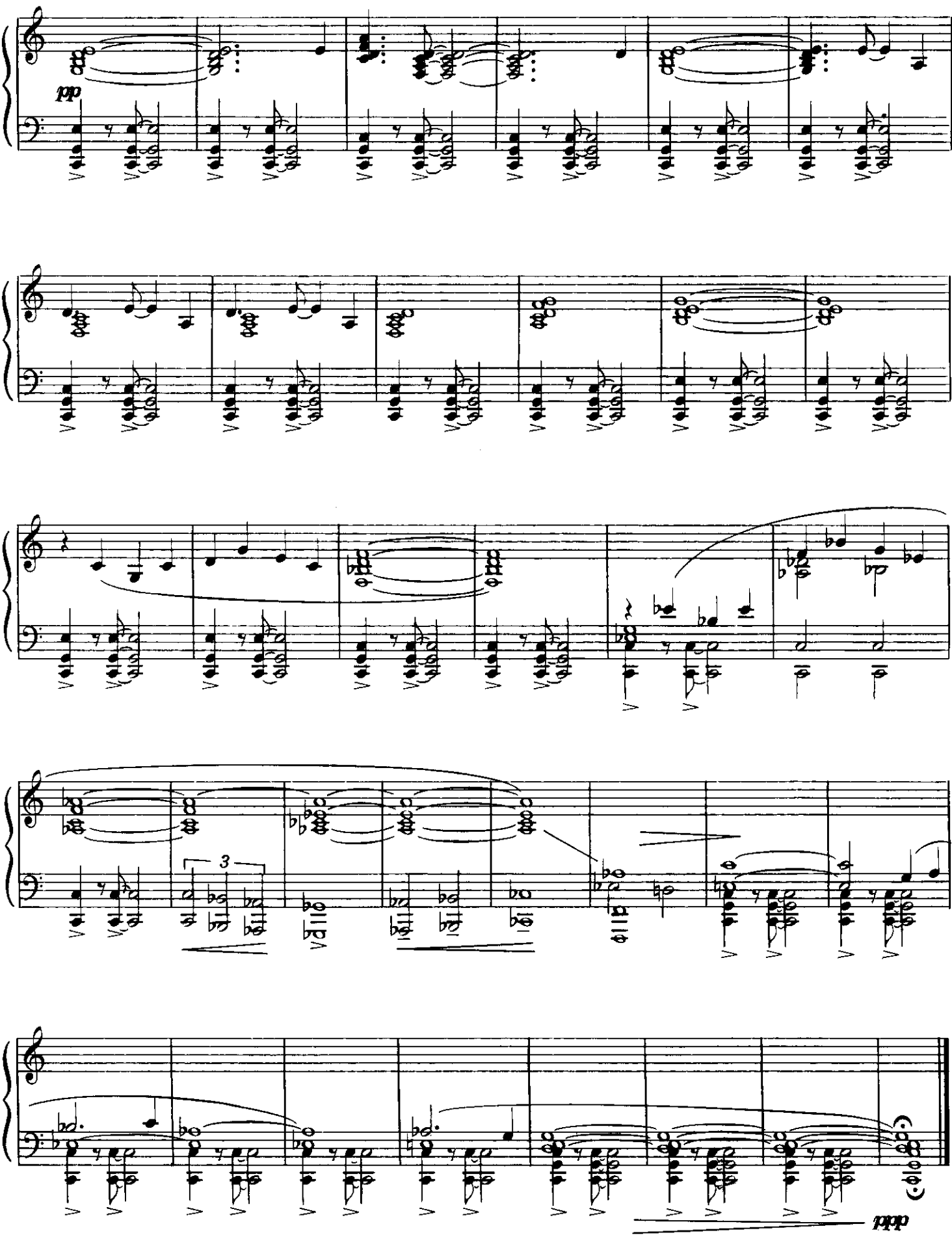

pp
Ped.
*
mf



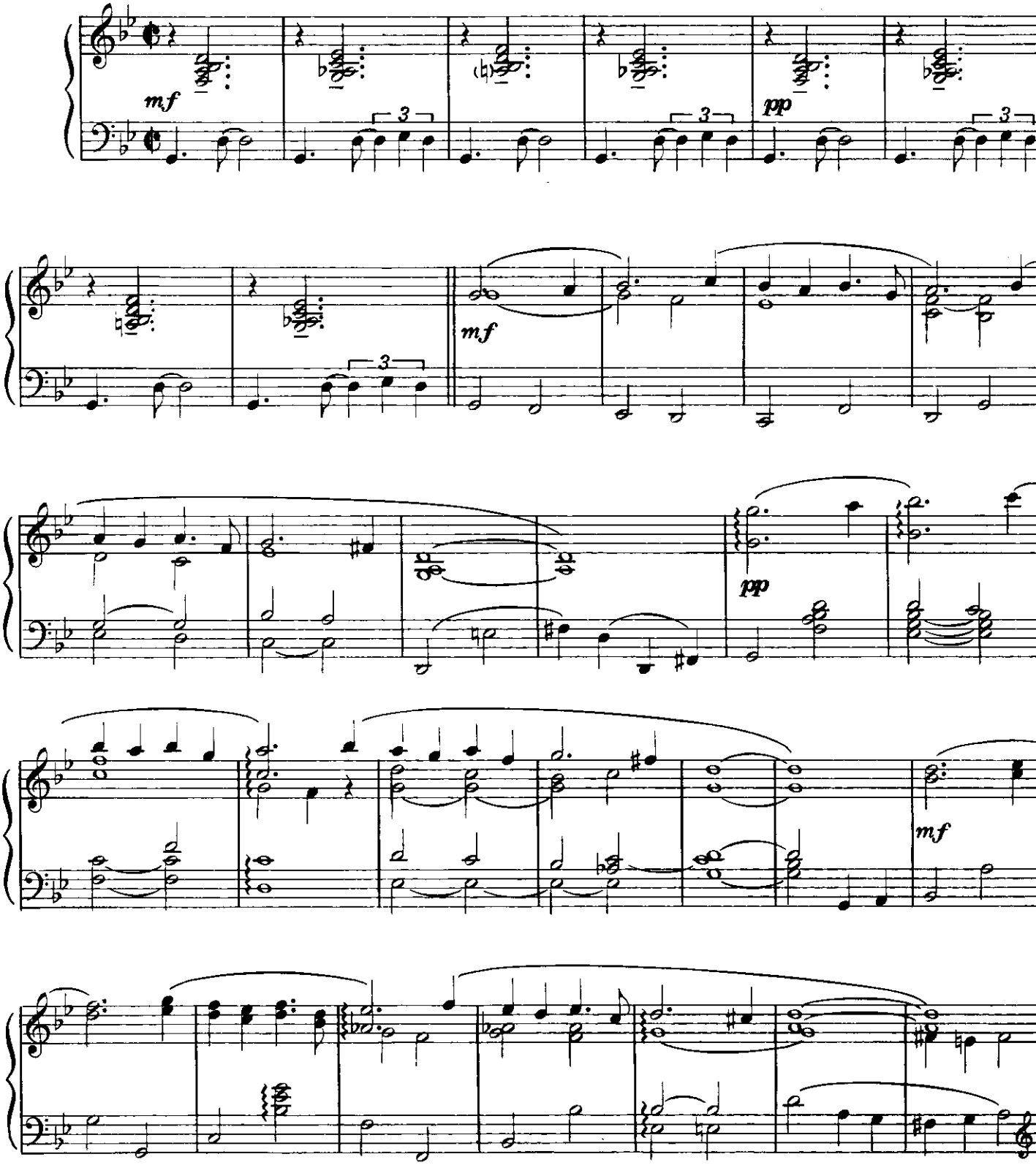
Piano Arrangement by Claus Ogerman

PAVANE

By CLAUS OGERMAN

(based on a theme by Gabriel Fauré)

Moderato (not too fast)



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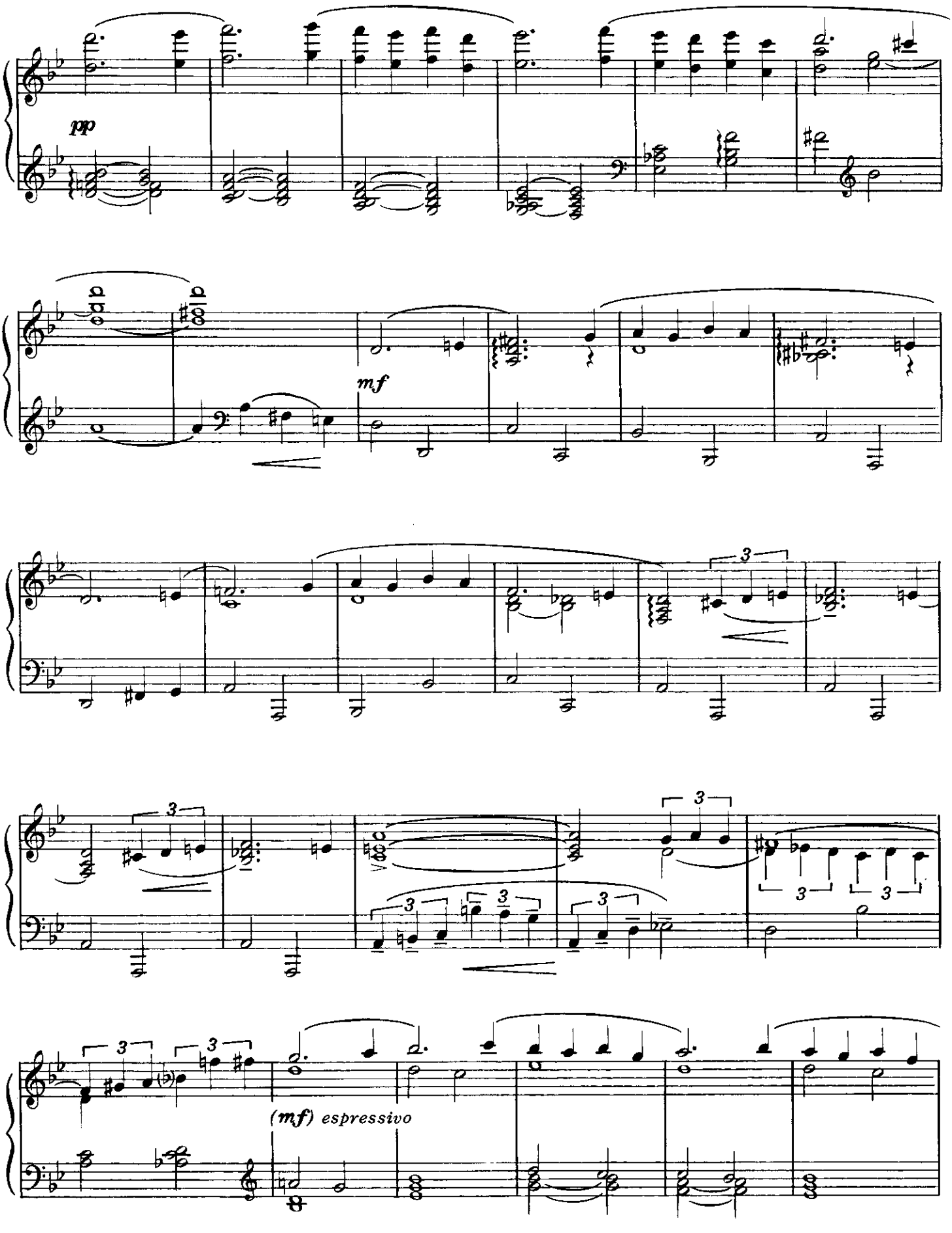
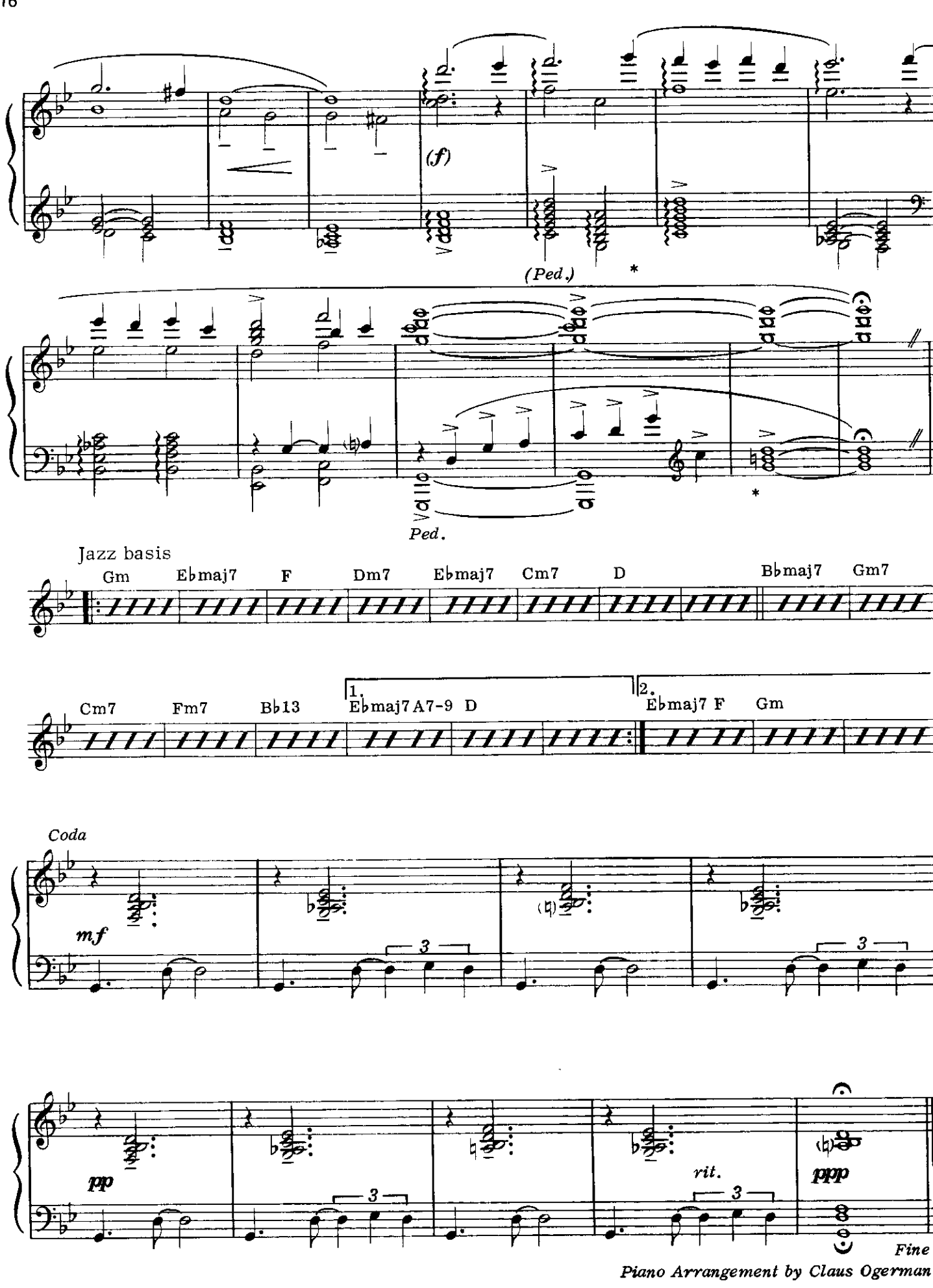

pp
mf
3
(mf) espressivo

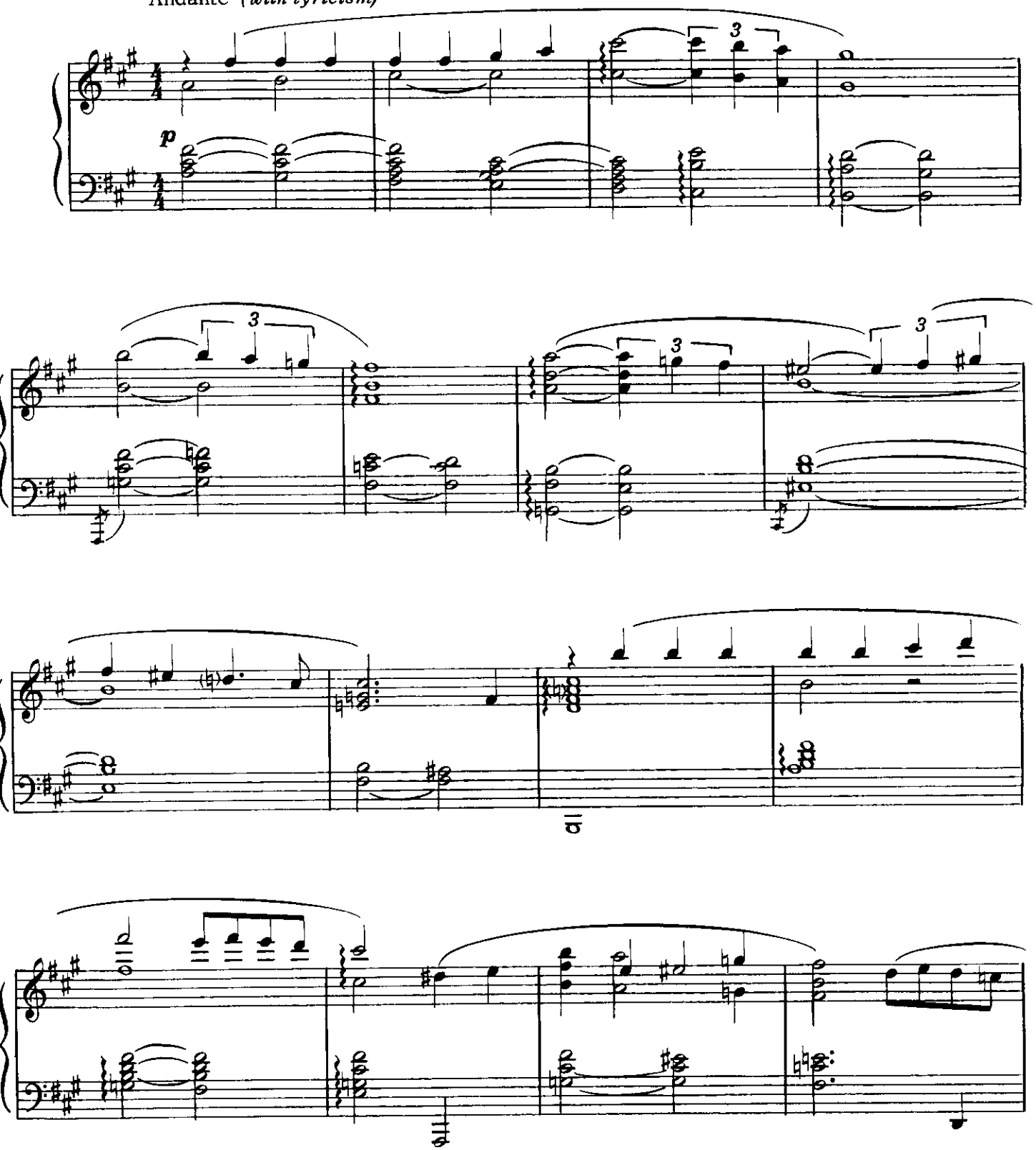


Piano Arrangement by Claus Ogerman

GRANADOS

By CLAUS OGERMAN
(based on a theme by Enrique Granados)

Andante *(with lyricism)*



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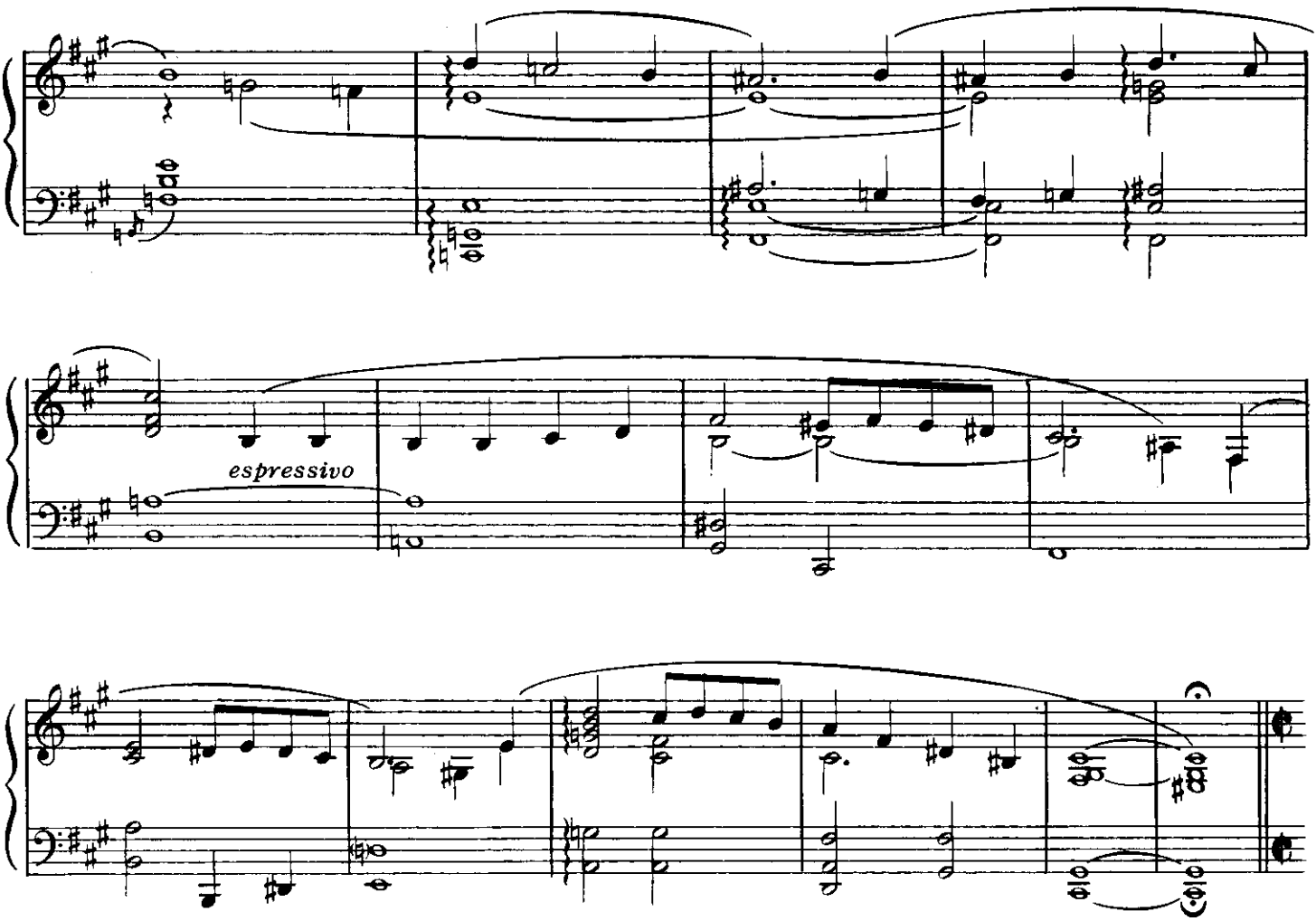
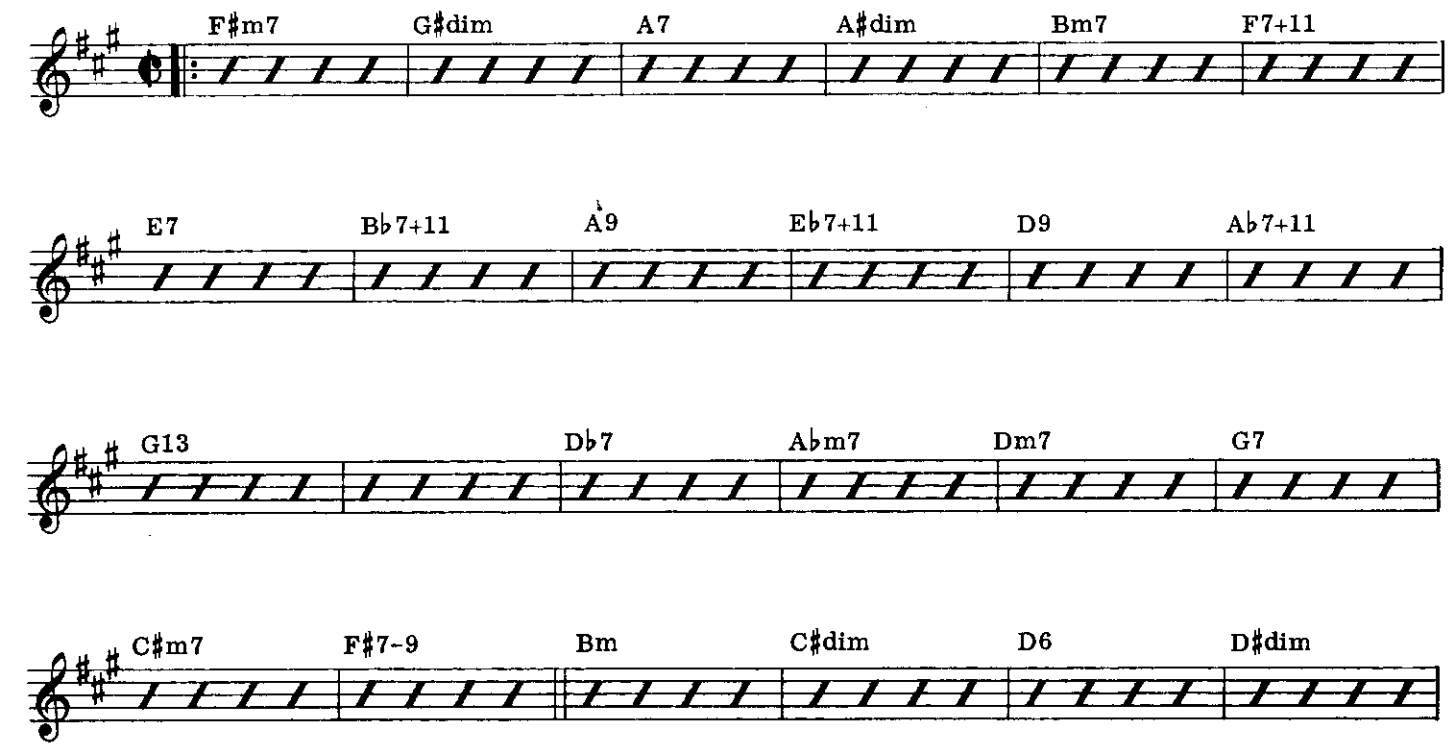
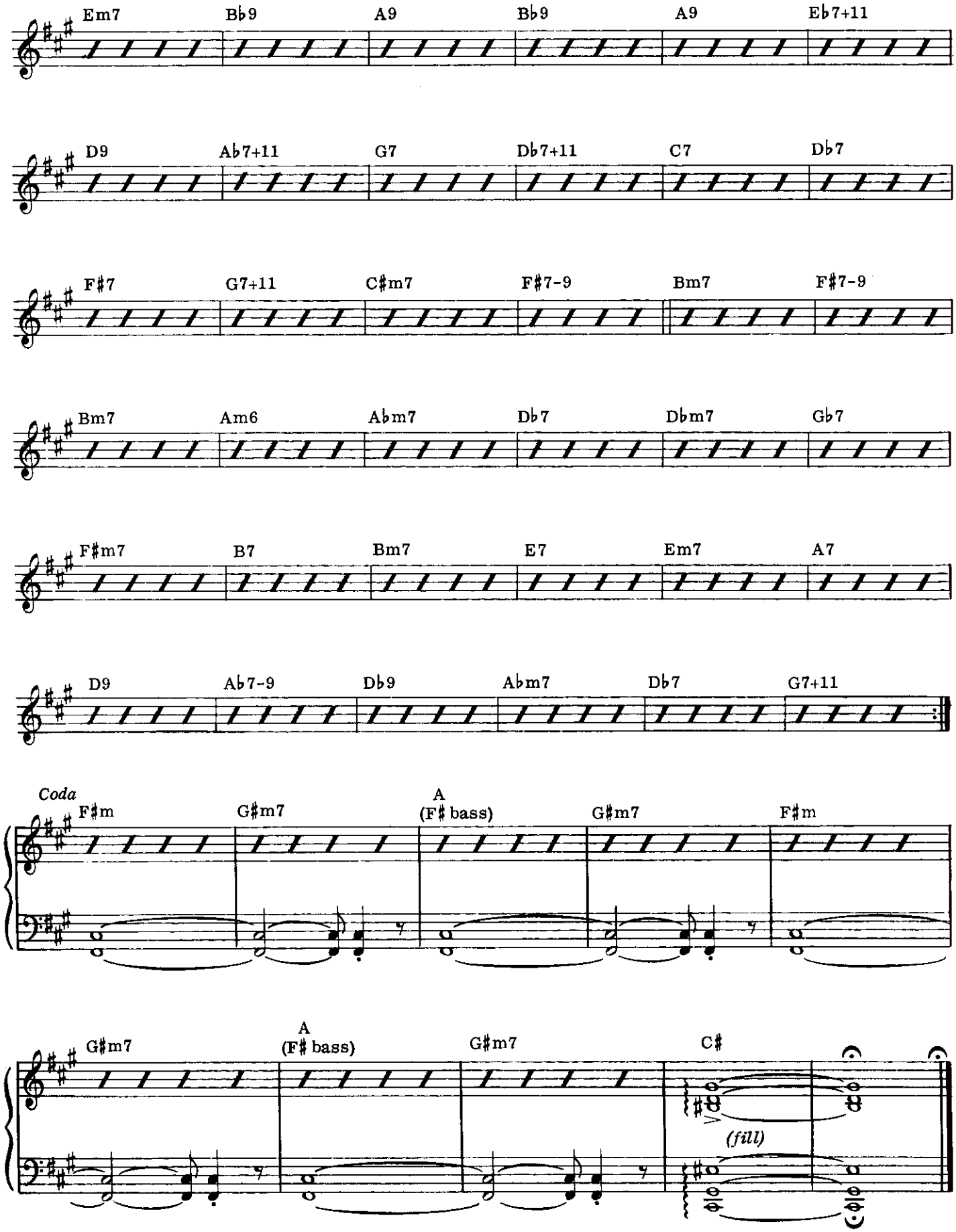


espressivo

Jazz basis (Moderato Swing)





Piano Arrangement by Claus Ogerman