

GLITTER IN THE AIR

Words and Music by ALECIA MOORE
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Ballad, with movement (♩ = ♪♩♩)

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C

mp

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

Have you ev - er fed a lov - er with just your -
Have you ev - er hat - ed your-self for star - ing

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C

— hands? _ Closed _ your eyes _ and
at the phone? Your whole _ life wait-ing on the

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

trust - ed, just trust - ed?
ring to prove you're not a - lone?

Gm7 F/A Bb Gm7 F/A Bb

Have you ev - er thrown a hand - ful of glit - ter in the
 Have you ev - er been touched so gen - tly you had to

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

air?
 cry? Have you

Gm7 F/A Bb Gm7 F/A Bb

ev - er looked fear in the face and said, "I just don't
 Have you ev - er in - vit - ed a stran - ger to come in -

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A C

care?" side? It's on - ly half past the
 It's on - ly half past the

B \flat C

point of no re - turn, the tip of the ice - berg, the
point of o - bliv - i - on, the ho - ur - glass — on the ta - ble, the

B \flat F

sun be - fore the burn. The thun - der be - fore the light - ning, — and the
walk be - fore the run. The breath — be - fore the kiss, — and the

C B \flat

breath be - fore the phrase. Have you ev - er felt this way?
fear be - fore the phrase. Have you ev - er felt this way?

1

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B \flat F/A F5 F5/E Dm7 F5/C

2



La la la la la la la la.



There you were



sit - ting in the gar - den, clutch - ing my cof - fee, call - ing me



sug - ar, you called me sug - ar.

C/E F C/E

Oh, no, no, no,

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with lyrics "Oh, no, no, no," and a piano accompaniment in bass clef. Above the vocal line, three guitar chords are indicated: C/E, F, and C/E. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets marked over groups of three notes.

Dm C/E F5 F5/E Dm7 F5/C

no. Have you ev - er

Detailed description: This system contains the second system of music. The vocal line in treble clef has lyrics "no. Have you ev - er". The piano accompaniment continues with eighth-note patterns and triplets. Above the vocal line, seven guitar chords are indicated: Dm, C/E, F5, F5/E, Dm7, and F5/C.

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

wished for an end - less night?

Detailed description: This system contains the third system of music. The vocal line in treble clef has lyrics "wished for an end - less night?". The piano accompaniment continues with eighth-note patterns and triplets. Above the vocal line, twelve guitar chords are indicated: Dm7, F5/C, F5/Bb, F/A, F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, and F/A.

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

Las - soed the moon and the stars and pulled that

Detailed description: This system contains the fourth system of music. The vocal line in treble clef has lyrics "Las - soed the moon and the stars and pulled that". The piano accompaniment continues with eighth-note patterns and triplets. Above the vocal line, eight guitar chords are indicated: F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/Bb, and F/A.

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A Gm7 F/A Bb N.C.

rope tight? _ Have you ev-er

Gm7 F/A Bb Gm7 F/A Bb

held your breath and asked your - self will it

Gm7 F/A Bb F5 F5/E Dm7 F5/C

ev - er get _ bet - ter than _ to - night?

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A F

To - night.