

# THE VERY THOUGHT OF YOU

73

Words and Music by  
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Moderately slow (♩ =  $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$ )

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction in the left hand, marked *mf*. The first system of chords is E6/B, Cm/B, E7, and A. The second system features F7, B13, and a repeat sign followed by E6. The vocal melody is written in the treble clef, with lyrics: "The ver - y thought of you, and I for - get to do the lit - tle ol' or - di - nar - y things that ev - 'ry one ought to do." The piano accompaniment in the right hand consists of chords and arpeggios, while the left hand provides a steady bass line. The piece concludes with a triplet of eighth notes in the vocal line and a final chord in the piano accompaniment.

F#13 B7 Ab7

I'm liv - in' in a kind of day - dream,

C#m Eb G#m G

I'm hap - py as a king, and fool - ish tho' it

B F#m B7#5

may seem, to me that's ev - 'ry - thing. The mere i -

E6

- dea of you. The long - ing here for you.

You'll nev - er how slow the mo - ments

go 'til I'm near to you. I see

your face in ev - 'ry flow - er; your eyes in stars a -

To Coda

bove, it's just the thought of you, the

F#m7 E

ver - y thought of you, my love.

F# B7#5 D.S. al Coda

The ver - y —

CODA

Eb7 N.C.

bove, it's just the —

B7 Bdim7 B7sus4 B7b5 E6/9

— thought of you, — the ver - y thought of you — my —

E Eb E G#m Gm F#m F/B E

love. —————