

9

And if you saw my love, — you'd love her too. — And I

9

13

p love her, — love her, — love her, — love her, —
p love — her, — love — her, — love — her, — love — her, —
 love her. —
p love, love, love,
 love her, love, love her, love her, —

13

17

Sopranos *p* nah — nah (sim.)

1st Altos nah (sim.)

2nd Altos *p*

1. She gives me ev-'ry - thing — and ten - der - ly. —
 2. Bright are the stars that shine, — dark is the sky. —

p

1. She gives me ev-'ry - thing — and ten - der - ly. —
 ** 2. Bright are the stars that shine, — dark is the sky. —
 nah nah — nah (sim.)

nah nah nah (sim.)

17

21

Sopranos

And I

1st & 2nd Altos

The kiss my lov-er brings, — she brings to me. }
 I know this love of mine — will nev - er die. } And I

Tutti Tenors

The kiss my lov-er brings, — she brings to me. }
 I know this love of mine — will nev - er die. } And I

1st & 2nd Basses

And I

21

* If the Tenor line is being sung as a solo, so should the Alto line, with the other 2nd Altos joining the 1st Altos.
 ** Optional solo. (See previous note.)

27 *p*

love her. _____ A love like ours _____

love her. _____ A love like ours _____

love her. _____ A love like ours _____

love her. _____ A love like ours _____

27 *p*

31 *mp* *mf*

could nev - er die _____ as long as I _____ have you

could nev - er die _____ as long as I _____ have you

could nev - er die _____ as long as I _____ have you

could nev - er die _____ as long as I _____

31 *mp* *mf*

41 *p* 45

oo _____ this love _ of mine oo love her, _

doo this love _ of mine oo love _ her, _

I know this love of mine _ will nev-er die. _ And I love her, _____

love,

this love _ of mine oo love her,

41 45

love her, _ love her, _ love, _____ oo _____

love _ her, _ love _ her, _ love, _____ oo _____

and I love her, love, _____ and I love her. _____

love,

love her, love her, _ love, _____ oo _____

love her, _ love, _____ oo _____