

Black Velvet Band

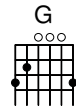
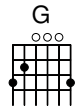
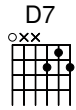
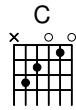
Irish Folk Song

Trad.

arr: Jan Wolters

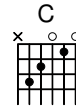
The musical score is arranged in three systems. The first system (measures 1-5) features a Melody line with lyrics "In a neat lit - tle", a Piano/Keyboard accompaniment, and a Guitar accompaniment. Chord diagrams for G and D7 are provided above the first two measures. The second system (measures 6-10) features a Melody line with lyrics "town they call bel - fast Ap - pren - tice to trade I was", Piano/Keyboard accompaniment, and Guitar accompaniment. A chord diagram for C is provided above measure 10. The third system (measures 11-15) features a Melody line with lyrics "bound and man - y an hour's sweet hap - pi -", Piano/Keyboard accompaniment, and Guitar accompaniment. Chord diagrams for D, D7, G, and Em are provided above measures 11, 12, 13, and 14 respectively. The guitar part is marked with an '8' at the beginning of each system, indicating the octave.

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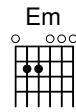
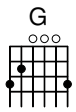
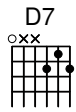
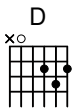
ness I spent in a neat lit - tle town A sad mis -

22



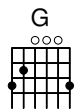
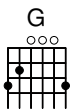
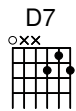
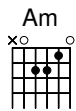
for - tune came o - ver me which caused me to stray from the

27



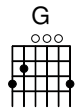
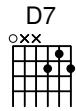
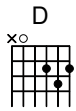
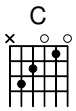
land Far a - way fom my friends and re - la - ti - ons be -

33



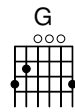
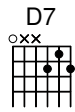
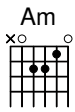
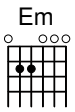
trayed by the black vel-vet band. Her eyes they shun like dia-monds

40



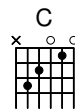
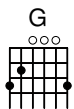
you'd think she was queen of the land With her hair flung

46



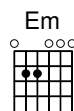
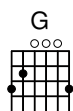
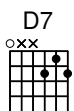
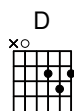
o-ver her shoul - ders, tied up with a black vel-vet band. Her

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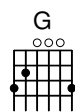
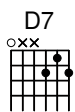
eyes they shun like dia-monds you'd think she was queen of the

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land With her hair flung o - ver her shoul -

64



ders, tied up with a black vel - vet band.