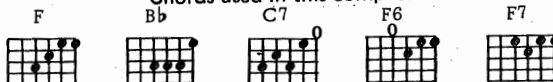


BARBARA ANN

Chords used in this composition



FRED FASSERT

Bright Rock Tempo

(Bar - bar Ann, Bar - bar - bar Ann, Bar - bar Ann, Bar - bar - bar Ann.) Bar - bar

p *cresc.* *f*

Ann, take my hand. Bar - bar

Ann, you got me rock-in' and a-roll-in', Rock-

Fine

in' and a-roll-in', Bar-bar Ann, Bar - bar - bar - bar - bar Ann.

F Bb C7 F

Went to a dance, look-in' for ro-mance, Saw Bar-bar Ann, so I
 Played my fav-'rite tune, danced with Bet-ty Lou, Tried Peg-gy Sue, But I

mp

F F6

thought I'd take a chance.) Oh, Bar-bar Ann, Bar-bar Ann, take my hand. Oh, Bar-bar
 knew they would-n't do.

mf

F7 Bb

Ann, Bar-bar Ann, take my hand. You got me rock-in' and a-roll-in', Rock-

F C7

in' and a-roll-in', Bar-bar Ann, Bar-bar - bar - bar - bar Ann.

D. C. al Fine

Bb F

CALIFORNIA GIRLS

(Guitarists: Capo 1st fret and play chords in parenthesis)

Chords used in this composition

Chord diagrams for the following chords: A, Amaj7, A6, A7, D, E7, Bm, Bm7, C, C6, Cmaj7, Dmaj7, F, Bb, and D6.

BRIAN WILSON

Medium Rock

Piano introduction for 'California Girls' in 4/4 time, featuring a steady eighth-note bass line and a rhythmic guitar accompaniment.

Verse

(A)(Amaj7) (A6)(Amaj7) (A) (A6) (A) (A7)

1. Well, East coast girls are hip, I real-ly dig those styles they wear;— —And the
 2. West coast has the sun-shine, and the girls all get so tan;— —I dig a

Chord progression for the first verse: Bb, Bbmaj7, Bb6, Bbmaj7, Bb, Bb6, Bb, Bb7.

(D)

(E7)

South-ern girls— with— the way they talk,— They knock me out when I'm down there.— The
 French bi-ki - ni on Ha-wai-ian is-lands, Dolls by a palm tree in the sand.— I

Chord progression for the second verse: Eb, F7.

(A) (Amaj7) (A6) (Amaj7) (A) (A6) (A) (A7)

mid-west farm-ers' daugh-ters real-ly— make you feel al- right,— And—
 been all a-round this great big world, and I've seen all kinds of girls,— But I

Chord progression for the third verse: Bb, Bbmaj7, Bb6, Bbmaj7, Bb, Bb6, Bb, Bb7.