

F#m7 **A** **Esus4** **B7sus4**

I don't be - lieve that an - y - bo - dy feels the way I do a - bout you now...

TAB

Dmaj7 **Esus4** **B7sus4**

TAB

Verse : **F#m7** **A** **Esus4** **B7sus4**

2. Back beat, the word is on the street that the fire in your heart is out,
 See Block Lyrics for Verse 3

TAB

F#m7 A E sus4 B7sus4

I'm sure you've heard it all be - fore but you ne - ver real - ly had a doubt...

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "I'm sure you've heard it all be - fore but you ne - ver real - ly had a doubt...". Below the vocal line are guitar chord voicings for F#m7, A, E sus4, and B7sus4. At the bottom is a guitar tablature with six lines, showing fret numbers for each string.

F#m7 A E sus4 B7sus4

I don't be - lieve that an - y - bo - dy feels the way I do a - bout you now...

The second system of music continues the vocal line with the lyrics "I don't be - lieve that an - y - bo - dy feels the way I do a - bout you now...". It includes the same guitar chord voicings (F#m7, A, E sus4, B7sus4) and guitar tablature as the first system.

F#m7 A E sus4 B7sus4

And all...

The third system of music shows the vocal line with the lyrics "And all...". It includes the same guitar chord voicings (F#m7, A, E sus4, B7sus4) and guitar tablature as the previous systems.

D E F#m

the roads we have to walk are wind - ing, and all

Let ring... *sim.*

TAB

5 3 2 4-5-4 5 4 2-4 2 2-4 2 2

D E F#m

the lights that lead us there are blind - ing.

TAB

5 3 2 4-5-4 5 4 2-4 2 2-4 2 2

D E A A/G# F#m

There are ma - ny things that I would like to say to you but I don't know how.

TAB

5 3 2 4-5-4 5 4 5 5 5 5 5 5 5 5 2 2

B⁷sus⁴

Be - cause

TAB

Chorus:

Dadd⁹

F[#]m⁷

A

F[#]m

may - be you're gon - na be the one that

Strum

TAB

Dadd⁹

F[#]m

A

F[#]m

saves me, and af - ter all

TAB

Dadd⁹ F#m⁷ A F#m

may - be _____ you're gon - na be the one that

The first system of music features a vocal line with a melodic phrase starting on a dotted quarter note, followed by a half note. The guitar accompaniment consists of a steady eighth-note pattern. The tablature below shows the fretting for each string: Treble (T) and Bass (B) strings are both fretted at the 5th fret for the first two measures, then the bass string moves to the 4th fret for the next two measures, and finally both strings return to the 5th fret for the last two measures.

Dadd⁹ F#m⁷ A F#m

saves me _____ and af - ter all, _____

The second system continues the musical piece. The vocal line has a similar melodic structure. The guitar accompaniment remains consistent. The tablature follows the same fretting pattern as the first system, with the bass string moving from the 5th to the 4th fret in the second measure of each two-measure unit.

Dadd⁹ F#m⁷ A F#m

_____ you're my won - der - wall. _____

The third system concludes the musical phrase. The vocal line ends with a half note. The guitar accompaniment continues with the same eighth-note pattern. The tablature maintains the established fretting scheme, ending with both strings at the 5th fret.

D add⁹ F#m⁷ A F#m

I said

TAB

5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	4	4	4	4	2	2	2	4	4	4	4	4

D add⁹ F#m⁷ A F#m

may - be _____ you're gon - na be the one that

TAB

5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	4	4	4	4	2	2	2	4	4	4	4	4

D add⁹ F#m⁷ A F#m

saves me, _____ you're gon - na be the one that

1,2.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	4	4	4	4	2	2	2	4	4	4	4	4

3. A F#m D add⁹ F#m⁷

Piano cue:

TAB

1,2,3. A F#m 4. A F#m

TAB

Verse 3:

Today was gonna be the day
 But they'll never throw it back to you
 By now you should've somehow
 Realised what you're not to do
 I don't believe that anybody feels the way I do
 About you now.

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you
 But I don't know how.