

兰亭序

邬欣 改编

$\text{♩} = 67$

The image displays a piano accompaniment score for the piece 'Lan Ting Xu' (兰亭序). The score is written in G major (one sharp) and 4/4 time, with a tempo marking of quarter note = 67. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a whole rest. The second system continues the melodic and harmonic development. The third system features a more active treble staff with eighth-note patterns. The fourth system concludes the page with a final cadence in both staves.



