

# If I ain't got you

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♩ = 120

CM7 Bm7 Am7

The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The right hand plays a rhythmic pattern of eighth notes in groups of three, while the left hand plays a steady bass line. The second system continues this pattern with different chord voicings.

GM7 Am7 Bm7 CM7 Bm7 Bbm7

mhmn - - - -

mhmn - - - - oh - -

This section contains the first two lines of the song. The top staff shows the vocal melody with lyrics 'mhmn' and 'oh'. The piano accompaniment features a consistent eighth-note triplet pattern in the right hand and a bass line in the left hand. Chord changes are indicated above the staff.

Am7 GM7 C GM7

mhmn - - - -

1. Some people live for  
2. Some people search for

This section contains the second two lines of the song. The vocal melody continues with lyrics '1. Some people live for' and '2. Some people search for'. The piano accompaniment maintains the triplet pattern and bass line, with a key signature change to natural (C major) indicated by the 'C' chord.

Em7 Am7 D7 C/D

- the - fortune -                      Some people live just for the fame - - -  
- a - fountain                      that promises for - e - ver - young - - -                      - you know

This section contains the final line of the song. The vocal melody concludes with the lyrics 'Some people live just for the fame' and 'that promises for ever young'. The piano accompaniment continues with the triplet pattern and bass line, ending with a C/D chord.

GM7 E#dim/G#

Some people live for the - po - wer - - - -  
 Some people need these do - zen ro - - - - ses - - -

Am7 D7

Some people live just to play the game  
 and that's the on - ly way to prove you love - him

GM7 Am7 Bm7 Am7 GM7 Am7

Some - people think - that the phy - si - cal - things de - fine - - what's - with -  
 hand - me the world - on a sil - ver pla - tter and what - good - would it

Bm7 C Bm7 Am7 GM7 Am7 Bm7 Am7

in - and I've been - there before but that life's a - bore so -  
 be - - with no - one to share with no one who - true - ly -

GM7 Am7 Bm7 C(add2)

full care -- of these -- per -- fi -- cial Some peo -- ple want it all but I don't -- want no --  
 care -- -- for -- -- me

Bm7 C Bm7 G Am Bm7

thing at all -- if it ain't -- you -- ba -- by if I ain't got -- you -- ba -- by Some people want  
 (you -- ba -- by --)

CM7 Bm7 BbM7

dia -- mond rings some just -- want e -- verythings -- but everythings means --

Am7 1. GM7 C 2. GM7

nothing -- if I ain't got you -- -- yeah -- -- you -- you -- you Some peo -- ple

*D.S. al Coda*

GM7 CM7 Bm7

you -- yeah -----

If I ain't got you with me

Am7 GM7 Am7 Bm7

ba-by -- oh Ooh -- so nothing in this

CM7 Bm7 Bbm7

whole -- world -- don't mean a thing If I -- ain't got you with me

Am7 GM7

ba-by -----

*rit.*

*Fine*