

SWEET EMOTION

Words and Music by STEVEN TYLER
and TOM HAMILTON



Moderately, in 2

N.C. Repeat 4 times 

Sweet _____

mf

e -

D/A  A 

mo tion, _____

sweet _____ e -

D/A A

mo _____ tion. _____ { You }
I }

A

talk a - bout things that no - bod - y cares, _____
sweet talk - in' ma - ma with a face like a gent, _____
pulled in - to town in a po - lice car, _____
Stand in the front just a - shak - in' your ass; _____

you're wear - in' out things that no - bod - y wears. _____
said my get - up - and - go must have got up and went. _____
your dad - dy said I took you just a lit - tle too far. _____
I'll take you back - stage, you can drink from my glass. _____

You're call - in' my name but I
 Well, I got good news, she's a
 You're tell - in' her things but your
 I'm talk - in' 'bout some-thin' you can

got - ta make clear. _____ I
 real good li - ar, 'cause my
 girl - friend lied; _____ you
 sure un - der - stand, _____ 'cause a

can't say, ba - by, where I'll be in a year. _____
 back - stage boo - gie set your pants on fire. _____
 can't catch me 'cause the rab - bit done died. _____
 month on the road and I'll be eat - in' from your hand. _____

N.C.

Musical notation for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

To Coda ⊕

Musical notation for the second system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has two sharps. The vocal line is mostly rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

1,3

2

D.C. al Coda
(with repeats)

CODA

⊕

Some

Musical notation for the third system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has two sharps. The vocal line has two measures: the first measure is marked '1,3' and the second '2'. The piano accompaniment has two measures corresponding to the vocal line. The system concludes with a double bar line and repeat dots.

Repeat and Fade

Optional Ending

E7



Musical notation for the fourth system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has two sharps. The vocal line has two measures: the first measure is marked 'E7' with a chord diagram, and the second measure is marked 'Optional Ending'. The piano accompaniment has two measures corresponding to the vocal line. The system concludes with a double bar line and repeat dots.