

BLUEWords and Music by
JONI MITCHELL

Slowly

mp

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The left hand plays a bass line with quarter notes G2, B1, D2, and E2, followed by eighth notes F#2-G2, A2-B2, C3-B2, and a quarter note A2.

Blue songs are like tat - toos you know I've

Chords: Bm, F#m7, Bm

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the word "Blue" on a long note, followed by "songs are like tat - toos you know I've". The piano accompaniment provides harmonic support with chords Bm, F#m7, and Bm.

been to sea be - fore Crown and an - chor me oh, let me -








Chords: Gmaj7, Em, E, Bm7, E, Bm7, E

The second system continues the vocal and piano parts. The lyrics are "been to sea be - fore Crown and an - chor me oh, let me -". The piano accompaniment includes chords Gmaj7, Em, E, Bm7, E, Bm7, and E.




sail a - way Hey - Blue

Chords: Bm, Gmaj9, Amaj9, Bm, F#m7






The third system concludes the vocal and piano parts. The lyrics are "sail a - way Hey - Blue". The piano accompaniment includes chords Bm, Gmaj9, Amaj9, Bm, and F#m7.






Here is a song — for you — ink — on a pin un-der-neath the skin

An emp-ty space — to fill — in — Well, there's

... man-y sink-ing now you got-ta keep think-ing you can make it through — these

Ac-id, booze and ass nee-dles, guns and grass, lots of laughs,

mf

4.9h.

A7sus A Bm Bm F#m C#m F#m

lots of laughs.

mp *rit.* *a tempo*

D (E bass) D (E bass) D (E bass)

Ev-'ry-bod-y's say-in' that hell's the hip-pi-est way to go, well, I — don't think so, but I'm gon-

mf

D (E bass) Bm F#m7 (B Bass) Bm F#m7

take a look a-round it go Blue ————— I love —————

mf

C#7 F#m (C# bass) Bm7 Ama7 Bm7 (E bass)

you. —————

A Bm C#m (B Bass) Bm C#m (B Bass)

Blue, here is a shell for

E Bm7 (E bass) E Bm7 (E bass) Bm7 (add A) (B Bass)

you, In-side you'll hear a sigh, a fog-gy lul-la-by.

Em Bm C#7

There is your song from me.

rit. *rubato* *a tempo*

(E Bass) Bm7 Bm7 B7

There is your song from me.

rit.