

No. 5

"So In Love"

(Lilli)

HATTIE: Here's some flowers, Miss Lilli. They must be from Mr. Fred. (*Music in. LILLI enters.*)

Rubato - flowing (♩ = ca. 108)

LILLI: Snowdrops and pansies and rosemary. (*dialogue continues*)

Ob. Solo
Cl. Solo, no vib.
St. *tasto mf*
Hp. (+Cym. scrape gently, let ring)
Bsn., Vc.

HATTIE: I'll get a vase. (*HATTIE exits.*)

Pno.
Hn. Solo *p*
+Pno., Va., Bs. *sul tasto*
rall.
+W.W.

[9] **A Tempo - misterioso** (♩ = 144)

LILLI

Strange, dear, but true, dear, When
Cl. Solo, Hn., *cup Flügs.*
Fl., Hn., Tbn., Pno.
Cl., Va.
Cl., Bsn., Vn., Vc., Pno. [*sempre legato*]
Rhy: Pno., Drs., Bs. *pizz.*

I'm close to you, dear, The

Fl., Ob. *quasi solo, gently Flügs in hats*
(Cl., Vns., Pno.)
Cl., Bsn., Vn., Vc., Pno.
Bsn., Hn., Va., Pno.

[17] Hp.

Lilli

stars fill the sky, So in

Ob., Vns., Br. Fl., Vn.

Str. rich warm sound Bsn., Hn. Rhy. *poco* Cl., Hn. oblig. 3 Str. *mp*

Cl., Va. Bsn.

poco rall.

Lilli

love with you am I.

Pno. Solo *mp* W.W.

Cl., Hn., Tbn. Rhy. *mp*

Va. +Cl. Cl., Vns., Va., Mark Tree

21 Vc. +Bsn. sust.

[25] a tempo

Lilli

Ev - en with - out you My

Ob. Solo oblig, no vib., cold (Ob. add vib.)

Hp. Solo oblig.

Cl., Hn., Str. legato

Lilli

arms fold a - bout you. You

+Fl., Strs. ord.

+Pno. build little by little (W.W., Br., Str. sust.) +Flüg., Tbn.

29

(+Cym. roll)

iii know, dar - ling, why, So in

Fl.

mp

Hn., Flüg. 2, Vn.

33

Bsn., Vc. *sust.* Hp. F scale *gliss.*

Tutti *mf*

Hn., Vn. *Soli*

poco

love with you am In

Hp.

poco più mosso

Cl., Hn., Vn.

37

Cl., Hn. *mf*

Str. *div. sust.*

Bsn., arco Bs.

Cl., Bsn., Str. 3

(+Cym. roll)

[41] **Faster**

love with the night mys - ter - i - ous, The

Hp.

Vns., Va. *trem.* (Cl. + *div.* Hn., Tbn., Pno. *sust.*)

Fl., Tpts., Glock

Bsn., Pno., Vc.

Bs.

night when you first were there, In

Fl., big sound +W.W., Str. Ob. Solo L.H.

cresc.

mf

Hn., R.H. Tbn., Pno. *cresc.*

Bsn., Hn., Tbn., Va., Vc.

45

mp

(+Cym. roll)

[49]

Lilli
love with my joy de - lir - i - ous

Tutti *mf* (+Tpts.) *big sound*

Pno.

Cl., Hn., Va.

Bsn., Vc., Bs.

Lilli
When I knew that you could

Ob. *rall.*

Glock.

Cl., Str. (-Tpts.)

Pno. Solo

Tbn.

Bsn., Vc., Bs.

Lilli
care. So taunt me

Pno. Solo

Hn. *mp*

Bsn.

W.W.

cup Tpts., Vns., Va.

Alto Solo oblig., creamy with a sexy express.

Cl., Bsn., Vns. Vc. Tbn., Va.

Rhy: Bs., Drs., L.H.Pno.

[57] *a tempo*

R.H. Pno. Solo, delicately, fill a la Bill Evans, thru bar 64.

Lilli
and hurt me, De -

- 5 - "So In Love"

Lilli
ceive me, desert me, I'm

Vns., 8th Vc. +Ob.

Hn. *poco a poco cresc.* Alto

61 Tbn., Va., Bsn. *sust.*

8th Hn., Vc. loco Tbn.

hat Tpts.

Lilli
yours 'til I die, So in

[expansively]

Ob., Tpt. 1, Tbn. 3 octaves

Str. Cl., Vns.

Sx. Hn., Br. Hn. Cl., Alto, Tpt. 2 *Soli* Pno. Bsn.

65 Hp. *gliss.*

Lilli
love, So in love, So in

Ob., Cl. *mp* Vns. Ob., Vn.

poco a poco dimin. +Cl., Hn. Va.

69 Bsn., Vc. Vc. Rhy.

Lilli
love with you, my love, am

Vn.

Cl., Vn. 2 Va. +Hn.

73 Vc., Rhy: Bs. Pno., Drs.

Lilli
taunt me and hurt me, De -

E.Hn., Hn.
cup Tpts.

Fl., Hn., Tbn., Pno.

mp
Va., Tbn.
Bs.Cl., Vn., Vc.
sempre legato

Lilli
ceive me, de - sert me, I'm

Strs., Pno.

+Ob.

Hn.

Tbn. *poco a poco cresc.*

Tpts.

101

(Bs.Cl. *sust.*)

8^{va}Hn., Vc.
loco Tbn.

Lilli
yours 'til I die,

[*expansively*]

Fl. 3 6

poco tenuto

+Hp.

Str.

+open Br.

ff

Hn., Br.

Tbn.

Cl., Hn.
big soli

3

105

Bs.Cl. *sust.*

Hp. *gliss.*

Bs.Cl.

Lilli
So in love, So in

Cl., Tbn. Str.

8^{va}Picc., Ob.

Vns.

poco a poco dimin. [thru bar 116]

108

Vc. *sust.*

Vc.

Hp.

love, So in love with

Ob., Vn.

Picc., Cl., Hn.

Va.

Hn., Vn.2

Fl.

Cl.

3

111 Rhy.

Lilli

you, my love, am

Fl., Cl., Str. sust.

Hp.

114 +Bsn. sust.

Lilli

Let Marie sing

I. *Then start*

One Vn. Solo - gli altri sust.

Hn. Solo oblig. quasi muted

Pno. W.W. div., light pulse - airy

3

Ob.

117 (Bs. tacet) (Pno.)

Lilli

rit.

quasi

Pno. Solo oblig.

Cel., Str.

Kiss the door

Fl., Cl. Hn. + mute 8^{va} Br.

121 (Pno.) (+F.Cym.) arco Bs. sul tasto (Cym. light scrape)