

WAKE UP ALONE

Words and Music by Amy Winehouse and Paul O'Duffy

♩ = 70 Melancholy ballad

The score is written for piano and guitar. It consists of four systems of music, each with a guitar chord diagram and piano accompaniment for both hands. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked as a quarter note equals 70, and the mood is a melancholy ballad.

System 1: Chords: A (5fr), G# (4fr). Measure 1 starts with a treble clef and a 12/8 time signature.

System 2: Chords: C#m (4fr), C (3fr). Measure 3 starts with a treble clef and a 12/8 time signature.

System 3: Chords: Emaj7, C#m (4fr). Measure 5 starts with a treble clef and a 12/8 time signature.

System 4: Chords: C (3fr), F#m, F. Measure 7 starts with a treble clef and a 12/8 time signature.

9 **A** **G#**

I. It's O. K. in the day, I'm stay - ing bu - sy, _____

optional accompaniment

11 **C#m** **C**

tied up e-nough so I don't have to won - der where _____ is he, _____ got

13 **Emaj7** **C#m**

so sick of cry - ing, _____ so _____ just late - ly, _____ when

15 **C** **F#m** **F**



I catch my - self _____ I do a one - eight - y. _____

17  



I stay up clean the house; at least I'm not drink - ing, —

19  

run a-round just so I don't have to think a - bout — think - ing, that

21  

si - lent sense of con - tent that — ev - e - ry - one gets —

23   

just dis - ap - pears — soon as — the sun - sets. —

25   

He gets fierce in my dreams— seiz-ing my guts, he _____ floors _____ me with dread,—

27   

soaked to the soul _____ he swims in my eyes _____ by the bed, _____

29    **To Coda** ☉

pour— my - self ov - er him, — moon _____ spill - ing in, _____

31   

and I wake up _____ a - lone. _____



33  

2. Re-gard-less my heart, I'd ra-ther be rest-less,

35  

se- cond I stop the sleep catch-es up and I'm breath-less, this

37  

ache in my chest, 'cause my day is done now, the

39   

dark cov-ers me and I can-not run now,



41  

My blood run-ning cold, I stand be-fore him,

43  

it's all I can do to as - sure him, when

45  

he comes to me I drip for him to - night,




47    **D. al Coda**

drown-ing in me we bathe un - der blue light.

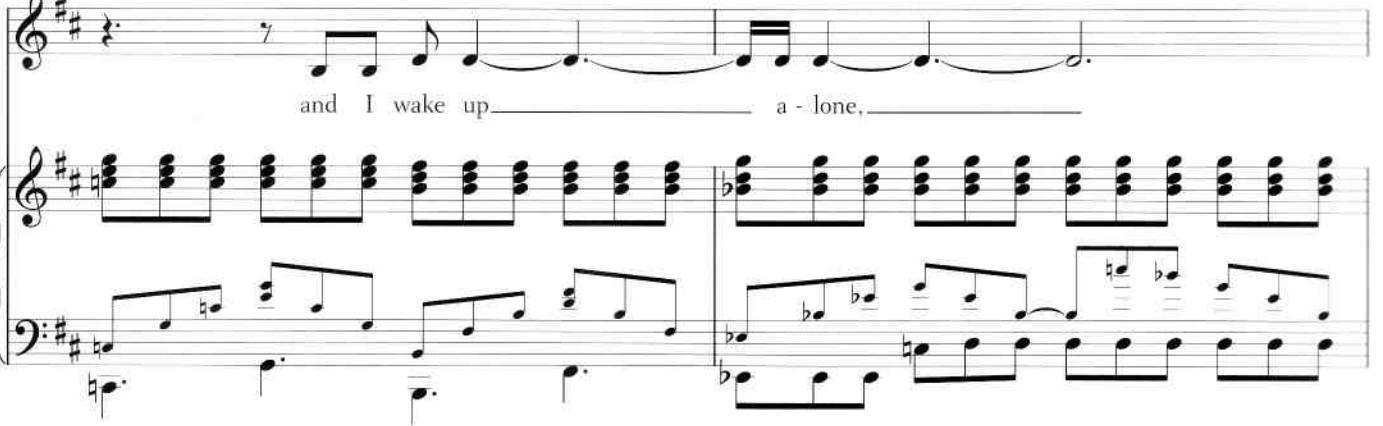


♣ Coda




49

C  Bm  Ebmaj7 

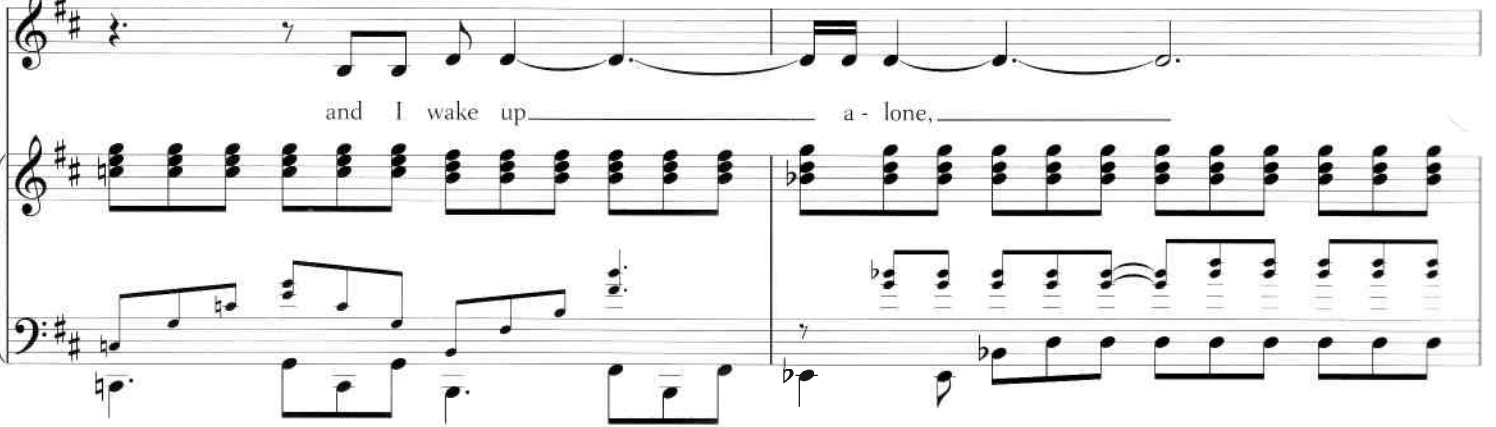
and I wake up _____ a - lone, _____






51

C  Bm  Ebmaj7 


and I wake up _____ a - lone, _____






53

C  Bm  Ebmaj7 

and I wake up _____ a - lone, _____



55

C  Bm  Ebmaj7 

and I wake up _____ a - lone. _____

