

Fly Away (Never Never Land)

music and lyrics by
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quasi rubato

She'd tell me 'bout

mp

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'quasi rubato'. The piano part includes a dynamic marking of 'mp'.

Cap - tain Hook and all of his men _____ Who foll - owed Pe - ter with a hook _____ re - placed as his

The second system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

hand In those tales _____ bad guys sel - dom did win _____ So the Cap - tain was eat -

The third system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

en and Wen - dy had twins Well that's the sto - ry as I _____ re - call _____ But I

The fourth system concludes the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Fly Away

16

may have made up the end don't re-mem-ber much at three feet tall ex-cept

16

16

Detailed description: This system contains measures 16 through 19. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "may have made up the end don't re-mem-ber much at three feet tall ex-cept". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords.

20

for when I say Mom, let me go to nev - er nev - er land

20

20

mf

20

Detailed description: This system contains measures 20 through 23. The vocal line continues with the lyrics: "for when I say Mom, let me go to nev - er nev - er land". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 21. The right hand features chords and melodic fragments, while the left hand provides harmonic support.

24

let me fly for one day and throw that fa-iry dust in my hair so I pre-

24

24

Detailed description: This system contains measures 24 through 27. The vocal line has the lyrics: "let me fly for one day and throw that fa-iry dust in my hair so I pre-". The piano accompaniment continues with chords and moving lines in both hands.

28

tend I'm fly-ing a - way I'm fly - ing a -

28

28

Detailed description: This system contains measures 28 through 31. The vocal line concludes with the lyrics: "tend I'm fly-ing a - way I'm fly - ing a -". A triplet of eighth notes is marked above the first measure of the vocal line. The piano accompaniment features a key change to two sharps (F# and C#) starting in measure 28, with chords and moving lines in both hands.

Fly Away

33

way Well, to my sur-prise

mf

38

I grew up too fast and that ea-sy life of Tin-ker Bell nev-er did last So I si-lent-ly

42

dreamed my-self far far a-way so I could be i-mort-a-lized like Pe-ter one day

45

and that's my child-hood as I re-call though in some ways it ne-ver did end

mf

Fly Away

49

and now I'm stand-ing well, a lit-tle bit tall - er ex - cept for when I say

53

Mom Let me go to nev - er nev - er land Let me fly for one day

57

and throw that fai - ry dust in my hair So I pre - tend I'm fly - ing a -

61

way I'm fly - ing a - way

Fly Away

Strong 1/2 time feel

66

And though life _____ is nev-er

66

66

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest in measure 66, followed by a half note 'And' in measure 67, a quarter note 'though' in measure 68, a quarter note 'life' in measure 69, and a quarter note 'is' in measure 70. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

71

ea - sy _____ as we _____ as chil-dren read in the books where fai-ry dust _____ could just _____

71

71

Detailed description: This system contains measures 71-74. The vocal line continues with 'ea - sy' (measures 71-72), 'as we' (measures 73-74), and 'as chil-dren read in the books' (measures 75-78). The piano accompaniment continues with the same rhythmic pattern, featuring chords and eighth-note accompaniment.

75

fly you so far a _____ way _____ All I ask _____ is that you _____ leave

75

75

Detailed description: This system contains measures 75-78. The vocal line continues with 'fly you so far' (measures 75-78), 'a _____ way _____' (measures 79-82), and 'All I ask _____ is that you _____ leave' (measures 83-86). The piano accompaniment continues with the same rhythmic pattern, featuring chords and eighth-note accompaniment.

79

_____ me my _____ i-ma - gi - na - tion. _____ So I can pre-tend _____ I'm fly-ing a-way

79

79

Detailed description: This system contains measures 79-82. The vocal line continues with '_____ me my _____ i-ma - gi - na - tion. _____' (measures 79-82), 'So I can pre-tend _____ I'm fly-ing a-way' (measures 83-86). The piano accompaniment continues with the same rhythmic pattern, featuring chords and eighth-note accompaniment.

Fly Away

83

I'm fly-ing a-way

83

f

88

And that is where I'd stay — Right there — in Nev - er nev - er land —

88

f

92

I'd be fly-ing — I'd be dy-ing — for love — ap - pre - ci -

poco a poco crec.

92

mf poco a poco crec.

Fly Away

96

a - tion Where mer - maids would sing and fai - ries would ring

96

96

f

100

Right down there in Nev - er Nev - er land and it's

100

100

mp

105

sec-ond to the right and straight on til' morn - ing Yes it was sec-ond to the right and

105

105

mp

Fly Away

110 *quasi rubato*

straight on til' morn - ing In Nev - er Nev - er land

110 *rit.*

115

In my ne - ver ne - ver land.

115