

# ONE STEP AT A TIME

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Moderate groove

Em D Bm A Em D

Da, da, da, dum, da, da, da, da, da, da, dum, da, da. Da, da, da, dum, da, da,

*mp*

Bm A Em D Bm A

da, da, da, da, dum, da, da. Hur - ry up and wait.  
You be - lieve and you doubt.

Em D Bm A Em D

So close but so far a - way. Ev - 'ry - thing that  
You're con - fused, you got it all fig - ured out. Ev - 'ry - thing that

\* Recorded a half step lower.

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Bm A Gsus2

you al - ways dreamed \_ of, close e - nough for you to taste \_  
 you al - ways wished \_ for could be yours, should be yours, would \_

A Em D

\_ but you just \_ can't touch. \_ } You wan-na show the world, but no one knows your name yet.  
 \_ be yours if they on - ly knew. \_ }

Bm A Em D

Won - der when and where and how you're gon-na make it. You know \_ you can if you get \_ the chance. \_

Bm A Em D

\_ In your face and the door keeps slam - min'. \_ Now you're feel - in' more and more frus - trat - ed

Bm A Gmaj7

and you're get - tin' all kind of im - pa - tient, pa - tient wait - in', wait - in'. We

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for Bm, A, and Gmaj7.

A Em D

live and we learn \_\_\_\_\_ to take \_\_\_ one step at a time. \_\_\_ There's

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for A, Em, and D.

Bm A Em D Bm A

no need to rush. \_\_\_ It's like learn - ing to fly \_\_\_ or fall - ing in love. \_\_\_

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for Bm, A, Em, D, Bm, and A.

Em D Bm A Gmaj7

It's gon - na hap - pen when it's sup - posed to hap - pen and we find the rea - sons why \_

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for Em, D, Bm, A, and Gmaj7.

1



one step at a time. Da, da, da, dum, da, da, da, da, da, da, dum, da, da.



Da, da, da, dum, da, da, da, da, da, da, dum, da, da.

2



one step at a time. When you can't



wait an - y long - er. You can't wait, but there's no

Dmaj7

Gmaj7

end in sight. When you need to find the strength, it's your faith

Asus

that makes you stronger. The only way we get there

Bm

A/C#

D

Em

D

Bm

A

is one step at a time.

Em

D

Bm

A

Da, da, da, dum, da, da, da, da, da, da, dum. Take one

Em D Bm A

step at a time. \_\_\_ There's no need to rush. \_\_\_ It's like

Em D Bm A Em D

learn-ing to fly \_\_\_ or fall-in' in love. \_\_\_ It's gon-na hap-pen when it's

Bm A Gmaj9

sup-posed to hap-pen and we find the rea-sons why \_\_\_

1 A 2 A

\_\_\_ one step at a time. \_\_\_ one step at a time. \_\_\_  
One