

LOREENA MCKENNITT  
SHEET MUSIC

PIANO ♦ HARP ♦ VOCAL

*Marrakesh Night Market*

*From the Quinlan Road CD "The Mask And Mirror"*



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These sheet music arrangements have been prepared in the spirit of Loreena's recordings.

Although these are accurate, easy to play arrangements which in their simplicity will sound lovely on their own, you will get the most out of the music if you use the printed page as a guide to doing your own personal arrangements.

The vocal and instrumental melodies are accurately transcribed just as Loreena recorded them.

For the accompaniments, feel free to improvise on the written parts using the printed notes or chord symbols as a guide.

For the instrumental songs, you may also substitute any melodic instrument for any of the written melodies.

For those pieces that incorporate a hand percussion part feel free to use any combination of hand drums or percussion to accompany the song. The rhythms provided here are just guides to the basic rhythm of the arrangement and will sound best if you add your own variations.

The most important thing is to have fun with the music and to enjoy playing Loreena's compositions and arrangements in the joyous spirit of how they were created.

# Marrakesh Night Market

Lever harp players: Set the F#s in the octave above and the octave below middle C. They will not change throughout the piece.

♩ = 114

Words and Music by  
Loreena McKennitt

1

Gm D

Voice

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Harp/Piano

5

Gm D

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

9

Gm D

Ah \_\_\_\_\_ They're gath - ered in

Marakesh Night Market

13

Gm 3fr. D Gm 3fr. D

cir - cles the lamps light their fac - es The cres - cent  
 wo - ven and for - tunes are told The truth is  
 writ - ten on parch - ments of pa - per They're car - ried by

17

Gm 3fr. D

moon rocks in the sky The po - ets of  
 mea - sured by the weight of your gold The ma - gic lies  
 horse. from the ri - ver Nile says the sha - dow - y

21

Gm 3fr. D Gm 3fr. D

drum - ming keep heart - beats sus - pen - ded The smoke swirls  
 scat - tered on rugs on the ground Faith is  
 voice the fire - light, the co - bra is cast - ing the

25

Gm 3fr. D

up and then it dies  
 con - jured in the night mar - ket's sound  
 flame a win - some smile

Marakesh Night Market

29

Gm 3fr. D

Would you like my mask? ————— would you like my mir - ror? —————

33

Gm 3fr. D

— cries the man ————— in the shad - ow - ing hood —————

37

Gm 3fr. D Gm 3fr. D

— You can look at your - self ————— you can look at each oth - er —————

41

Gm 3fr. D

— you can look at the face ————— the ————— face of your god —————

Marakesh Night Market

45

2. The sto - ries are  
3. The les - sons are

Gm 3fr. D

49