

MEAT IS MURDER

Words by MORRISSEY
Music by JOHNNY MARR

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. Chords are indicated by letters above the notes, and guitar chord diagrams are provided for each. The first system has a key signature of one flat and a 3/4 time signature. The second system includes a repeat sign with a six-measure extension marked '(x6)'. The third system contains the lyrics: '1. Hei - fer whines _____ could be hu - man cries _____' and '_____ clos - er _____'. The piano accompaniment provides a steady harmonic background with chords and moving bass lines.

G/D F/C Am F Am

comes the scream-ing knife

This system contains the first five measures of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G/D, F/C, Am, F, and Am. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

F

this beau - ti - ful crea - ture must die

This system contains the next five measures of music. It features a vocal line with lyrics and a piano accompaniment. A guitar chord F is indicated above the vocal line. The piano accompaniment continues with chords and moving lines.

D7

this beau - ti - ful crea - ture must die

This system contains the next five measures of music. It features a vocal line with lyrics and a piano accompaniment. A guitar chord D7 is indicated above the vocal line. The piano accompaniment continues with chords and moving lines.

F G

a death for no rea - son and death for no rea -

This system contains the final five measures of music. It features a vocal line with lyrics and a piano accompaniment. Guitar chords F and G are indicated above the vocal line. The piano accompaniment concludes with chords and moving lines.

Am



- son is mur - der. And the



F



flesh you so fan - ci - fully fry is not







D7




suc - cu - lent, tas - ty or kind it's



F F/E F/D F

death for no rea - son and death for no rea - son is mur -



Am D/A F

- der _____ and the calf _____ that you _____

This system contains the first three measures of the piece. The guitar part features chords Am, D/A, and F. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

F/E F/D F Am

carve with a smile _____ is _____ mur - der _____

This system contains measures 4 through 7. The guitar part features chords F/E, F/D, F, and Am. The piano accompaniment continues with a consistent harmonic accompaniment.

D/A F F/E

and the tur - key you _____ fes - tive - ly _____ slice _____

This system contains measures 8 through 10. The guitar part features chords D/A, F, and F/E. The piano accompaniment continues with a consistent harmonic accompaniment.

F/D F Am C

_____ is _____ mur - der _____

This system contains measures 11 through 14. The guitar part features chords F/D, F, Am, and C. The piano accompaniment continues with a consistent harmonic accompaniment.

B

Do you know how an - i - mals die?

Am F G/D F/C

VERSE 2: Kitchen aromas aren't very homely
 (from %) It's not "comforting", "cheery" or kind
 It's sizzling blood and the unholy stench
 of MURDER.
 It's not "natural", "normal" or kind
 The flesh you so fancifully fry
 The meat in your mouth
 As you savour the flavour
 of MURDER
 NO, NO, NO, IT'S MURDER.
 NO, NO, NO, IT'S MURDER.
 Who hears when animals cry?

INSTR: Am / F / G / F / Am / F / Am / F
 / D / C