

# Laudate Dominum

out of "Vesperae solenne de confessore" KV 339 - W.A. Mozart (1756-1791)

*Andante ma un poco sostenuto*

The first system of the musical score, measures 1-4. It features a piano accompaniment in the lower register with a steady eighth-note pattern. The upper register contains a melodic line with a trill (tr) in the fourth measure. The dynamic marking is *p*.

The second system of the musical score, measures 5-8. It continues the piano accompaniment and the melodic line with trills (tr) in the second and fourth measures.

The third system of the musical score, measures 9-12. It includes a vocal line for Soprano solo starting in measure 9 with the lyrics "Lau - da -". The piano accompaniment has a *Calando* section in measure 10 and a *p* dynamic marking in measure 11.

The fourth system of the musical score, measures 13-16. The vocal line continues with the lyrics "te Do - mi-num o - - - mnes gen-tes:". The piano accompaniment features a *mf* dynamic marking in measure 14 and trills (tr) in the vocal line in measures 13, 15, and 16.

The fifth system of the musical score, measures 17-20. The vocal line continues with the lyrics "lau - - da - - te e - - um o - -". The piano accompaniment has a *p* dynamic marking in measure 17.

21

mnes po - - - pu-li:

25

Quo - niam con - fir - ma - ta est su - - - per nos

29

mi - se - ri - cor - dia e - - - jus:

33

et ve - - ritas, ve - - - ritas Do - mini

37

ma - - - net, ma - - - net in æ -

ter - - - num.  
*Tutti p*  
 Glo - - - ri - a Pa - - tri, et  
*Tutti p*  
 Glo - - - ri - a Pa - - tri, et  
*Tutti p*  
 Glo - - - ri - a Pa - - tri, et  
*Tutti p*  
 Glo - - - ri - a Pa - - tri, et

45 *tr* *f* *tr* *p*  
 Fi - li - o, et Spi - ri - tu-i San - - cto, Si - - -  
*f* *p*  
 Fi - li - o, et Spi - ri - tu-i San - - cto, Si - - -  
*f* *p*  
 Fi - li - o, et Spi - ri - tu-i San - - cto, Si - - -  
*f* *p*  
 Fi - li - o, et Spi - ri - tu-i San - - cto, Si - - -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

cut e - - - rat in prin - ci - - - pi -

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

o, et nunc, et sem - - per, et in

57

sae - cula sae - - - cu - - - lo - - - rum.

sae - cula sae - - - cu - - - lo - - - rum.

sae - cula sae - - - cu - - - lo - - - rum.

sae - cula sae - - - cu - - - lo - - - rum.

61

*Soprano solo*

rum. A - - - men, a - - -

rum. A - - - men, a - - -

A - - - men, a - - -

rum. A - - - men, a - - -

65

men, a - - - - - tr

men, a - - - - - tr

men, a - - - - -

men, a - - - - -

men, a - - - - -

69

men.

men, a - - men.

men, a - - men.

men, a - - men.

men, a - - men.