

POINCIANA

(Song of the Tree)

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Music by NAT SIMON

Latin ♩ = 96 (even 8ths)

First system of the score. It features three staves: a grand piano staff (treble and bass clefs), a bass line, and a drum line. The piano part is mostly rests. The bass line consists of eighth notes with accents. The drum line includes a pattern of eighth notes labeled 'Stick on Toms' and a later pattern labeled 'Stick on closed H.H.'. The tempo is marked as Latin ♩ = 96 (even 8ths) and the dynamics are *mp*.

A

Em11/A

Em7

Second system of the score. It features three staves: a grand piano staff, a bass line, and a drum line. The piano part shows chords for Em11/A and Em7. The bass line continues with eighth notes and accents. The drum line continues with eighth notes and accents. The dynamics are *mp*. The text '(continue simile)' is written at the end of the drum line.

Em11/A

Em7

A7b9

D6

Third system of the score. It features three staves: a grand piano staff, a bass line, and a drum line. The piano part shows chords for Em11/A, Em7, A7b9, and D6. The bass line continues with eighth notes and accents. The drum line continues with eighth notes and accents. The dynamics are *mp*.

Em11/A Em7 Em11/A Em7 A9

Softer

D6 Dmaj9 Em11 A13b9 Dmaj9 D6 Edim7 D6 Edim7 D6

mf

B

Dm7 Abm7 Gm7 Am7 Gm7 Am7 Gm7

Dmaj9 Em11 A13b9 Dmaj9 D6 Edim7 D6 A9

8va

C

Dm7 (8va) **Gm7** **Am7 Gm7** **Am7 Gm7**

loco

This system contains the first two measures of the piece. The piano part features a high register chord in the first measure, marked **Dm7 (8va)**, and a **Gm7** chord in the second measure. The bass part has a melodic line with slurs and accents. The third and fourth measures continue with piano chords and a melodic line marked *loco*.

Dmaj9 **Adim7 Gm7** **Am7 Gm7** **Am7 Gm7 Am7**

D

lightly

This system contains the next two measures. The piano part starts with a **Dmaj9** chord. The bass part has a melodic line with slurs and accents. The third measure has a **D** chord above the piano part and a melodic line in the bass marked *lightly*. The fourth measure continues with piano chords and a melodic line.

Gm7 **Am7** **Gm7 C#dim Ddim** **Amaj7** **Bm7** **C#m7 Bm7** **E9 A6** **Adim7**

lightly

This system contains the next two measures. The piano part features a sequence of chords: **Gm7**, **Am7**, **Gm7 C#dim Ddim**, **Amaj7**, **Bm7**, **C#m7 Bm7**, **E9 A6**, and **Adim7**. The bass part has a melodic line with slurs and accents, marked *lightly*.

Gm7 Am7 Gm7 Am7 Gm7 **Gmaj9/A** **A13b9**

lightly *lightly* *lightly* *lightly*

8va

This system contains the final two measures. The piano part features a sequence of chords: **Gm7 Am7 Gm7 Am7 Gm7**, **Gmaj9/A**, and **A13b9**. The bass part has a melodic line with slurs and accents, marked *lightly*. The **A13b9** chord is marked *8va*.

E **Dmaj9** (8va) **Dmaj7** *loco* **Dm7**

Gm7 **Adim7Gm7** **Dmaj9**

F **D** **Dm**

Toms **"Sizzle" Cym.** **2** **3** **4** *(continue simile)*

1. **Gm** **Gm7 Am7 Gm7** **Am7 Gm7 Dmaj9**

2. **Gm** **Gm7 Am7 Gm7**

Dmaj9 **G** **Gm11 F#m9 Gm11**

ff

1. **Gm11 F#m9 Gm11** **Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Amaj7**

mf

2.
Em7/A

A13sus

A13b9

H

Dmaj9

A13b9

Musical notation for the first system, measures 1-4. Treble and bass staves with dynamics *f* and *mf*.

Musical notation for the second system, measures 1-4. Includes "Drums" staff with dynamics *f* and *mf*, and "lightly" markings.

Dmaj9
(8va)

(Dm7)

Dm9

Dm11

Adim7

Musical notation for the third system, measures 1-4. Treble and bass staves with "loco" marking.

Musical notation for the fourth system, measures 1-4. Includes drum staff with "2" and "3" markings and "(continue simile)".

Gm7

Gm7 Am7 Gm7 Am7 Gm7 Dmaj9

Musical notation for the fifth system, measures 1-4. Treble and bass staves.

I D6/9 C#6/9 Em7 A13 D6/9 C#6/9 Em7 A13 Dm7 Cm7 Bm7 Am7 Dm7 Cm7 Bm7 Am7

Piano accompaniment for section I, measures 1-4. The right hand features complex chords and the left hand has a steady bass line. Dynamics include 'f'.

Drums part for section I, measures 1-4. Includes a snare line and a bass drum line with dynamic markings 'f' and 'Drums'. Measure numbers 2, 3, and 4 are indicated. The text '(continue simil)' is written at the end.

Gm7 Am7 Bbm7 Cm7 Bbm7 Am7 A7 A7b9 Bm7 Edim7 D6

Piano accompaniment for section I, measures 5-8. The right hand features complex chords and the left hand has a steady bass line. Dynamics include 'f'.

J Dmaj7

Piano accompaniment for section J, measures 1-4. The right hand has a melodic line with '8va' marking and the left hand has a bass line with 'mf' and '(loco)' markings.

Gm7 Am7 Gm7 Am7 Gm7 Dmaj9

loco

Musical notation for the first system. The treble staff contains a series of chords: Gm7, Am7, Gm7, Am7, Gm7, and Dmaj9. A melodic line is written above these chords, starting with a *loco* marking. The bass staff contains a bass line with eighth and sixteenth notes.

Continuation of the bass line from the first system, featuring eighth and sixteenth notes.

C Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Am7

Musical notation for the second system. The treble staff features a series of chords: C, Amaj7, Bm7, Cm7, C#m7, Bm7, E9, and Am7. The bass staff contains a bass line with eighth and sixteenth notes. A *L.H.* marking is present.

Continuation of the bass line from the second system, featuring eighth and sixteenth notes.

C A7sus lightly

Musical notation for the third system. The treble staff features a series of chords: C and A7sus. The bass staff contains a bass line with eighth and sixteenth notes. A *L.H.* marking is present.

Continuation of the bass line from the third system, featuring eighth and sixteenth notes. The *lightly* and *solo* markings are present.

Drums notation for the third system, showing a pattern of eighth notes and rests. The *lightly* and *solo* markings are present.

Dmaj7

Dm7

8va

L

Drums

2 3 4

Gm7

Gm7 Am7 Gm7

Am7 Gm7

G/A

(loco)

M

D

G/A D

G/A Dm

(Gm)

D Solo ad lib

Dm

Gm

(Em7b5) (D) G/A D G/A D G/A

Em7b5 D

Dm Adim7 Gm7 Am7 Gm7 Am7 Gm7

Dm Gm

N
Dmaj9 Adim Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7

End solo lightly lightly

Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Amaj7 Adim7 Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7

lightly lightly

O

D6 D \flat 6 Em7 A13 D6 D \flat 6 Em7 A13

Piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A forte (*f*) dynamic marking is present.

Solo

Bass line for the first system, marked with a Solo instruction.

Drums Solo

Drum part for the first system, marked with a Solo instruction and a forte (*f*) dynamic. The notation includes various drum symbols and rests.

(Continue simile)

Dm7 Cm7 Bm7 Am7 Dm7 Cm7 Bm7 Am7 Gm7 Am7 B \flat m7 Cm7 Cm7 B \flat m7 Am7 A7

Piano accompaniment for the second system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A bass line is also present below the piano part.

A7 Bm7 Edim D6

P D6

8va

Piano accompaniment for the third system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A piano (*P*) dynamic marking is present. An 8va instruction is shown above the right hand.

Drums

Solo ad lib (lightly)

Drum part for the third system, marked with a Solo ad lib (lightly) instruction. The notation includes various drum symbols and rests.

(Dm6)
(8va)

(Gm7)

(Em7)

(A7b9)

(Continue solo)

1.

(D6)
(8va)

2.

(D6)
(8va)

(Continue solo)

(End solo)

Q
(loco)

Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Amaj7

2

3

4

C

L.H.

G/A

f

A9(13)

R

Dmaj9

Solo (with bass) ad lib

Drums

S

Gmaj7/A

Em7 Abmaj7/Bb

mf

(End solo)

closed H.H.

Gmaj7/A

Em7 A7#5b9 D6/9

The first system of music features a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of sustained chords in the first measure, followed by moving lines in the second and third measures. A drum part is shown below the piano part, with a snare drum line and a bass drum line. The drum part includes a pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures, which are marked with a slash and a diagonal line.

Gmaj9/A

Em7

Gmaj9/A

The second system of music continues the piano accompaniment with a grand staff. The piano part features sustained chords in the first measure, followed by moving lines in the second and third measures. The drum part follows a similar pattern to the first system, with eighth notes in the first measure and rests in the subsequent measures, marked with a slash and a diagonal line.

The third system of music features a grand staff for the piano part. The piano part includes a complex melodic line with triplets in the second and third measures. The drum part continues with eighth notes in the first measure and rests in the subsequent measures, marked with a slash and a diagonal line.

