

# To be with You

Keith Lancaster

1. vez mmm 2. I would give a million worlds like this to be with You in that

This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line with repeat dots is placed after the first measure.

place Dear Lord I now address You, and tell You I can't

Segunda estrofe

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. The text 'Segunda estrofe' is written below the piano part.

see You how You could give You pre-e-cio-ous life for a hu-man wretch like

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment and bass line continue.

me but if it would be possible to thank You face to Face I would

This system contains the final four measures of the song. The vocal line concludes with the lyrics. The piano accompaniment and bass line end with a double bar line and repeat dots.

I am so weak and sin - ful o - oh who would plead my case I would

give a mil - lion wor lds li ke this to be with You in that place

mm mm mmmm mm  
Ahhh...  
Ahhh...  
Ahhh...

First system of musical notation, including vocal line and piano accompaniment. The key signature is G major (one sharp).

Second system of musical notation with lyrics: Be kind to me o Fa-a - a ther when

Third system of musical notation with lyrics: judg - ment day draws ne - e-ear I'll serye You and I pra-ise Yo- urName

Fourth system of musical notation with lyrics: and if I - i couldbe ho ned just to ga a -  
pam pam pam pam pam pam

ze 8 u -ponYour Face I would giye a mil -lion wo orlds li - ke this to be

with You in that place I - I - I I would give I'd give a milli

onworlds like this to be with You in that place

2. Please hear my prayer my Savior,  
 and please don't make it long,  
 'till I can live and share with You  
 the feelings of this song  
 'cause if it would be possible...