



# TOGETHER AGAIN

Tempo= 100

EVANESCENCE

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The score is written for piano in 4/4 time, B-flat major. It consists of 15 measures. The right hand plays a melodic line with some grace notes, while the left hand provides a simple bass line. Measure 8 features a fermata over a chord. The score is divided into five systems of three measures each.

Together again

Musical notation for measures 16-18. Measure 16 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Measure 17 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3). Measure 18 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3).

Musical notation for measures 19-21. Measure 19 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3). Measure 20 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3). Measure 21 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3).

Musical notation for measures 22-24. Measure 22 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3). Measure 23 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3). Measure 24 has a treble clef with a half note (F4), a quarter note (A4), and a quarter note (C5), and a bass clef with a half note (F2), a quarter note (A2), and a quarter note (C3).

## Together again - instruções

### Instruções: Together again

Primeiro passo: Primeiro deve se tocar a introdução 2 vezes conforme sinaliza a barra de repetição

Segundo passo: Deve-se tocar a parte que esta escrita após o sinal de repetição ( do compasso 9 ao 16)

Terceiro passo: Repetir a mesma coisa do primeiro passo ( tocar a introdução 2 vezes confirme pede a barra de sinalização) só que desta vez deve se tocar a intro uma oitava abaixo.

Quarto passo: Tocar a parte seguinte. ( Do compasso 17 ao 24).

Quinto passo: Tocar a introdução 1 vez na oitava correspondente a da partitura e em seguida repetir o indicado no segundo passo.

Sexto passo: Tocar a intrução 3 vezes só que uma oitava abaixo.

### Instruction: Together Again

First step: First you must play the intro to two times as the repetition's bar indicates.

Second step: You must play the part that is written after the sign of repetition (of the bar 9-16).

Third step: Repeat the same thing the first step (play two times just like the bar say) but this time you must play the intro an octave below.

Step Four: Play the next part. (From bar 17-24).

\*Step Five: Play to intro just like the sheet and then repeat the second step.

Step Six: Play the intro 3 times but one octave below.