

THANK U

Words by
ALANIS MORISSETTE

Music by
ALANIS MORISSETTE
and GLEN BALLARD

Rhythmically

Cmaj7(no3rd)



G(add2)



mf

With pedal

G7/F



Cmaj7(no3rd)



How 'bout get - ting off ___ of these an - ti - bi - ot -

G(add2)



G7/F



Cmaj7(no3rd)



- ics.

How 'bout stop - ping eat -

G(add2)



G7/F



- ing when I'm ___ full up.

Cmaj7(no3rd)

G(add2)

How 'bout them trans - par - ent dan - gl - ing car - rots.
 How 'bout how good it feels to fin - 'lly for - give ___ you.

Gsus2/F

Cmaj7(no3rd)

How 'bout that ev - er ___ e - lu - sive ku -
 How 'bout griev - ing it all one at ___ a ___

G(add2)

Gsus2/F

Cmaj7(no3rd)

do. }
 time. } Thank - you, In - di - a. ___ Thank you, ter -

G(add2)

Gsus2/F

ror. ___ Thank you, dis - il - lu - sion - ment. ___ Thank you, frail -

Cmaj7(no3rd)

G(add2)

To Coda

ty. — Thank you, con - se - quence. Thank you, — thank you, — si - lence..

Gsus2/F

Cmaj7(no3rd)

How 'bout me not blam - ing you — for ev - 'ry -

G(add2)

Gsus2/F

Cmaj7(no3rd)

thing. How 'bout me en - joy -

G(add2)

Gsus2/F

D.S. al Coda

ing the mo - ment for — once.

CODA Gsus2/F

Cmaj7(no3rd)



The mo - ment I ___ let go ___ of it was the mo -

G(add2)

Gsus2/F

Cmaj7(no3rd)



- ment I got ___ more than I ___ could han - dle. ___ The mo - ment ___ I ___ jumped off -

G(add2)

Gsus2/F



___ of it was the mo - ment ___ I ___ touched down. ___

Cmaj7(no3rd)

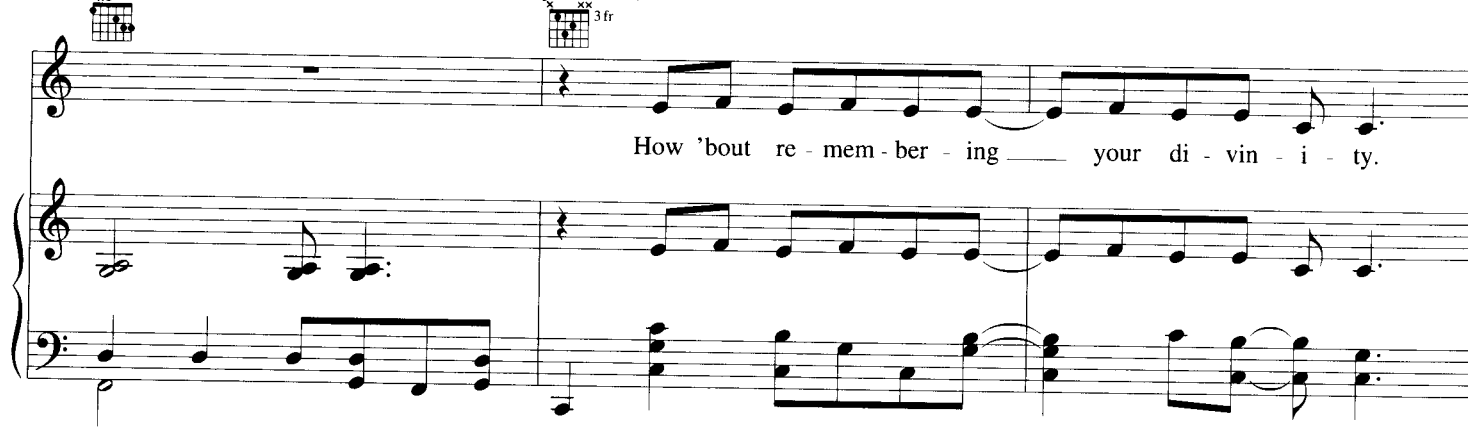
G(add2)



How 'bout no ___ long - er be - ing mas - o - chis - tic.

Gsus2/F

Cmaj7(no3rd)



How 'bout re - mem - ber - ing your di - vin - i - ty.

G(add2)

Gsus2/F

Cmaj7(no3rd)



How 'bout un - a - bash -

G(add2)

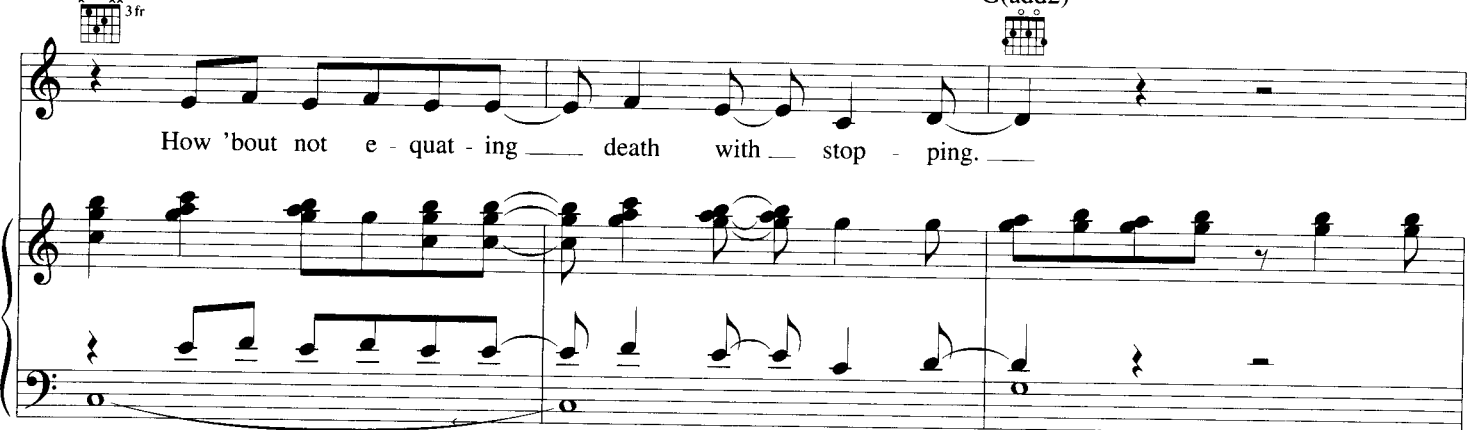
G7/F



- ed - ly bawl - ing your eyes out.

Cmaj7(no3rd)

G(add2)



How 'bout not e - quat - ing death with stop - ping.

Gsus2/F

Cmaj7(no3rd)



Thank you, In - di - a. Thank you, prov - i - dence. Thank you, dis -

G(add2)

Gsus2/F

Cmaj7(no3rd)



- il - lu - sion - ment. Thank you, noth - ing - ness. Thank you, clar -

G(add2)

Gsus2/F



- i - ty. Thank you, thank you, si - lence. A - yeah, yeah.

Cmaj7(no3rd)

G(add2)

Gsus2/F

Optional Ending

C5



Repeat and Fade

Ho hey oh hey oh.

Vocal ad lib.