

# CARNIVAL TOWN

Words and Music by NORAH JONES  
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## Easy Swing

F(add2)

F6/9

Fmaj7

mp

With pedal

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, while the left hand plays a steady eighth-note bass line. The tempo is marked 'mp' (mezzo-piano).

F6/9

F(add2)

F6/9

'Round 'n' 'round, — car - ou - sel — has  
Fer - ris wheel; —

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues with the same bass line and chordal accompaniment as in the introduction.

Fmaj7

E7

Am

got you un - der its <sup>3</sup> spell;  
tell me, how — does it feel to mov - ing so fast, —  
to be so high, —

The second system of the vocal melody is shown on a single staff. The piano accompaniment continues with the same bass line and chordal accompaniment as in the introduction.

Bb6/9

F(add2)

1

but go - ing — no - where. — Up and down, —  
look - ing — down here? —

The third system of the vocal melody is shown on a single staff. The piano accompaniment continues with the same bass line and chordal accompaniment as in the introduction.

2

B♭m6  *6fr*  F




Is it lone - ly? — Lone - ly? —



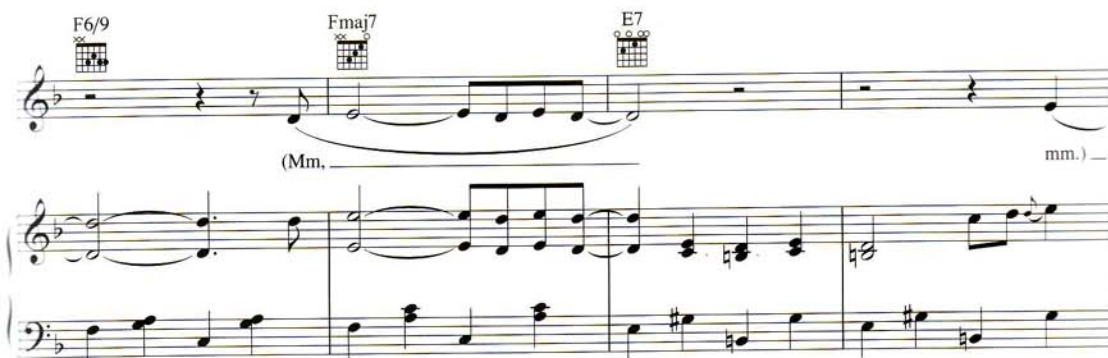
B♭m6  *6fr*  F(add2)




— Lone - ly? —



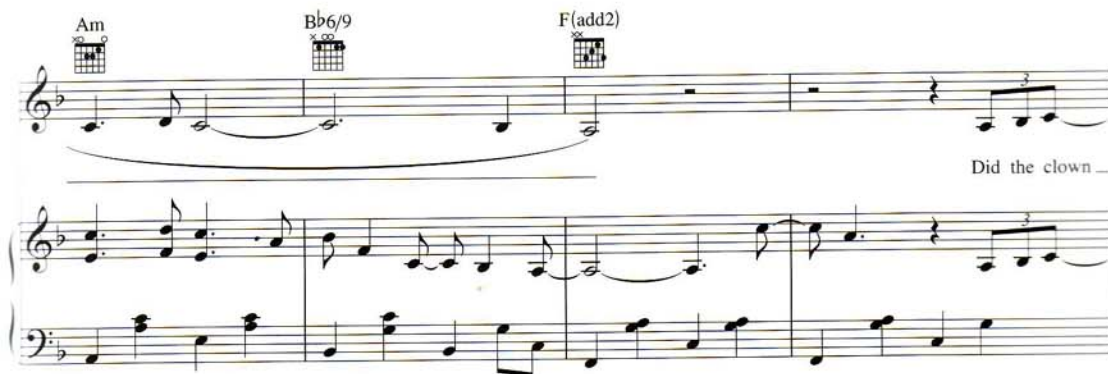
F6/9  Fmaj7  E7 




(Mm, — mm.) —



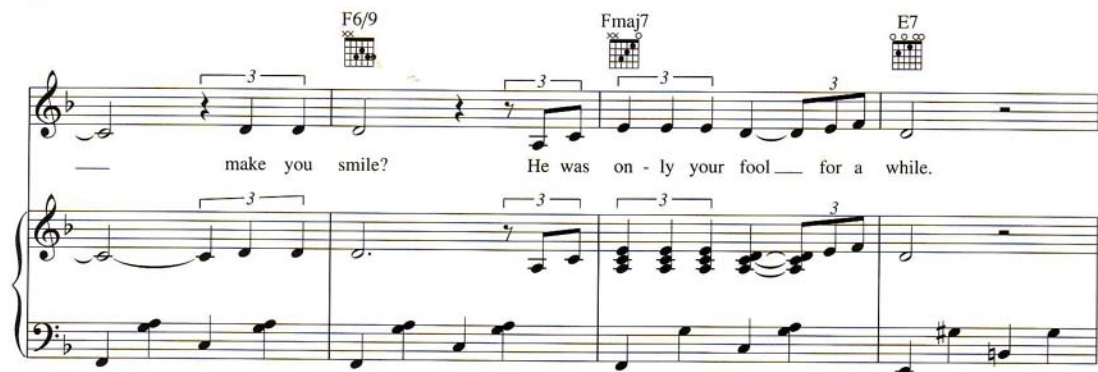
Am  B♭6/9  F(add2) 



Did the clown —



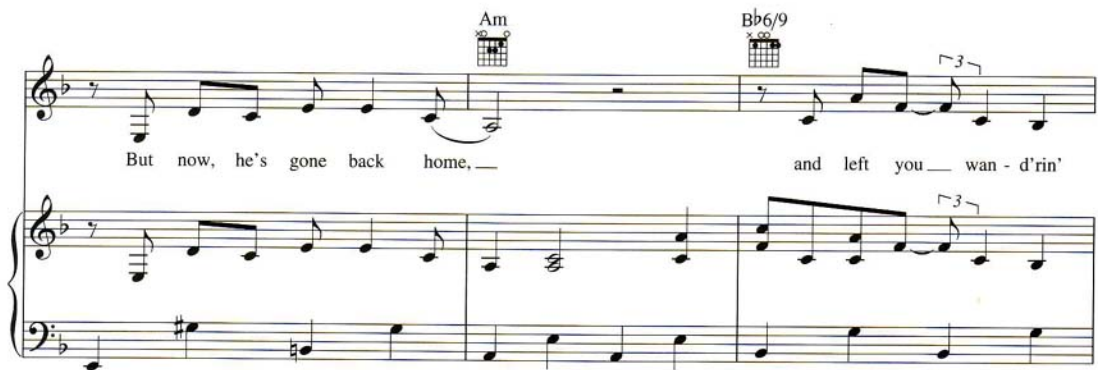
F6/9  Fmaj7  E7 

— make you smile? He was on - ly your fool — for a while.



Am  Bb6/9 

But now, he's gone back home, — and left you — wan - d'rin'



F(add2)  F6/9 

there.



Fmaj7  E7 



Am

Bb6/9

F(add2)



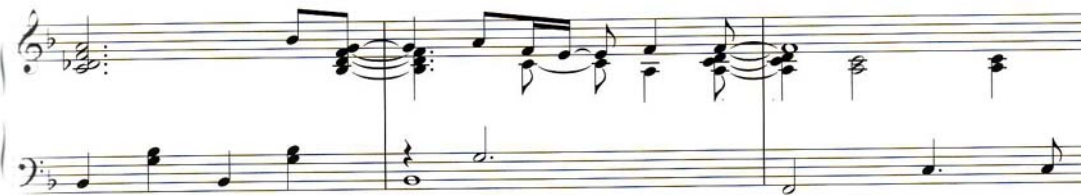
Bbm6

F



Bbm6

F(add2)



F6/9

Fmaj7

F6/9

F6

