

THE GREAT GIG IN THE SKY

Music by
RICK WRIGHT

Chord diagrams: Bm, F, Bb, F

First system of piano accompaniment in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Chord diagrams: Gm7, C9, Gm7, C9

Second system of piano accompaniment. The right hand continues the melodic pattern, and the left hand maintains the harmonic support with chords.

Chord diagrams: Fmaj7, Bbmaj7

5

And I am not fright-ened of dy-ing, An -y-time will do, I don't mind.

Third system showing the vocal line. The melody is written in a treble clef with a key signature of two flats. A fermata is placed over the first measure. A '5' indicates a fifth-fingered scale run.

Fourth system of piano accompaniment, continuing the harmonic and melodic patterns from the previous systems.






Chord diagrams: Ebmaj7, Cm7

5

Why should I be fright-ened of dy-ing? There's no rea - son for it, you've got to go some-time.

Fifth system showing the vocal line. Similar to the first system, it includes a fermata and a '5' for a scale run.

Sixth system of piano accompaniment, concluding the piece with sustained chords in the right hand and a simple bass line in the left hand.




Cm 
 F7 
 Bbmaj7 
 Eb 
 Bb 



Gm7 
 C9 
 Gm7 
 C9 

Female voice; sung on "ah" or "oo."



Gm7 
 C9 
 Gm7 



C9 
 Gm7 
 C9 



This musical score is written for guitar and piano. It consists of three systems of staves. The first system includes a guitar staff with a melodic line featuring triplets and a piano accompaniment. The second system continues the melodic and harmonic development. The third system concludes with a key signature change to F major and a time signature change to 2/4. Chord diagrams are provided for Gm7, C9, Gm7-5, Gb7, Bm, and F. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Chord Diagrams:

- Gm7:** 3rd fret, 2nd string (Bb), 3rd string (D), 4th string (F), 5th string (G), 6th string (Bb).
- C9:** 3rd fret, 2nd string (D), 3rd string (F), 4th string (G), 5th string (C), 6th string (E).
- Gm7-5:** 3rd fret, 2nd string (Bb), 3rd string (D), 4th string (F), 5th string (G), 6th string (Bb).
- Gb7:** 3rd fret, 2nd string (Bb), 3rd string (D), 4th string (F), 5th string (G), 6th string (Bb).
- Bm:** 2nd fret, 2nd string (D), 3rd string (F), 4th string (G), 5th string (B), 6th string (D).
- F:** 1st fret, 2nd string (D), 3rd string (F), 4th string (A), 5th string (C), 6th string (F).

This page of musical notation is for guitar, featuring a melody line with guitar-specific techniques and a piano accompaniment. The notation is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The melody line includes triplets and bends, while the piano accompaniment provides harmonic support with chords and arpeggios.

Chord Diagrams:

- B \flat** : 1st fret, 2nd string (open), 3rd string (1st fret), 4th string (open), 5th string (open), 6th string (open).
- F**: 1st fret, 2nd string (open), 3rd string (1st fret), 4th string (open), 5th string (open), 6th string (open).
- Gm7**: 3rd fret, 2nd string (open), 3rd string (3rd fret), 4th string (open), 5th string (open), 6th string (open).
- C9**: 3rd fret, 2nd string (open), 3rd string (3rd fret), 4th string (open), 5th string (open), 6th string (open).
- Gm7**: 3rd fret, 2nd string (open), 3rd string (3rd fret), 4th string (open), 5th string (open), 6th string (open).
- C9**: 3rd fret, 2nd string (open), 3rd string (3rd fret), 4th string (open), 5th string (open), 6th string (open).
- Fmaj7**: 1st fret, 2nd string (open), 3rd string (1st fret), 4th string (open), 5th string (open), 6th string (open).
- B \flat maj7**: 1st fret, 2nd string (open), 3rd string (1st fret), 4th string (open), 5th string (open), 6th string (open).
- E \flat maj7**: 6th fret, 2nd string (open), 3rd string (6th fret), 4th string (open), 5th string (open), 6th string (open).
- Cm7**: 3rd fret, 2nd string (open), 3rd string (3rd fret), 4th string (open), 5th string (open), 6th string (open).
- Cm7**: 3rd fret, 2nd string (open), 3rd string (3rd fret), 4th string (open), 5th string (open), 6th string (open).
- F7**: 1st fret, 2nd string (open), 3rd string (1st fret), 4th string (open), 5th string (open), 6th string (open).
- B \flat maj7**: 1st fret, 2nd string (open), 3rd string (1st fret), 4th string (open), 5th string (open), 6th string (open).
- E \flat** : 6th fret, 2nd string (open), 3rd string (6th fret), 4th string (open), 5th string (open), 6th string (open).
- B \flat** : 1st fret, 2nd string (open), 3rd string (1st fret), 4th string (open), 5th string (open), 6th string (open).

This musical score is arranged in six systems, each containing a guitar staff and a piano grand staff. The guitar staff includes chord diagrams for Gm7 and C9. The piano grand staff shows the accompaniment for both instruments. The notation includes various musical symbols such as slurs, triplets, and repeat signs. The key signature is one flat (B-flat), and the time signature is 12/8. The piece concludes with a double bar line and repeat dots.