

C:6

Alligator Crawl

WALLER

Moderato [$\text{♩} = c.66$]

Thomas 'Fats' Waller (1904–43) was an American jazz pianist, singer and composer. From 1934 he worked with a swing combo called 'Fats Waller and his Rhythm'. Of his 400 or so compositions, his jazz piano pieces are considered outstanding. *Alligator Crawl*, later renamed *House Party Stomp*, dates from 1925. Players should feel free to add their own additional dynamics.

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21 *f*

2 1 3 1 4

25

4 2 4 4 3 5 5 1

29

4 5 3 3 2 2 5 4 1 4 1

33

5 3 4 1

37

2

41

8va

45

mf

3 3 3 3 3 3 3 4

5 3

This system covers measures 45 to 48. The treble clef staff features a series of triplet eighth notes in the right hand, with fingerings 3, 3, 3 and 3, 3, 3. A dynamic marking of *mf* is present. The bass clef staff provides a steady accompaniment with eighth notes and chords. Measure 48 ends with a quarter note G4.

49

3 3 3 3 5 4 1

3 1 3 2 3 1 1

This system covers measures 49 to 52. The treble clef staff continues with triplet eighth notes, with a dynamic accent (>) in measure 51. Fingerings 3, 3, 3 and 3, 3, 3 are used. Measure 52 features a triplet eighth note with a 5th finger and a quarter note with a 4th finger. The bass clef staff continues with eighth notes and chords, including a triplet eighth note with fingerings 1, 3, 2 in measure 52.

8va

53

3 3 3 3 3 3 3

This system covers measures 53 to 56. The treble clef staff continues with triplet eighth notes. The bass clef staff continues with eighth notes and chords. Measure 56 ends with a quarter note G4.

57

3 3 3 2 4 3 4

f

This system covers measures 57 to 60. The treble clef staff continues with triplet eighth notes, with a dynamic accent (>) in measure 59. Fingerings 3, 3, 3 and 2, 4, 3, 4 are used. A dynamic marking of *f* is present. The bass clef staff continues with eighth notes and chords. Measure 60 ends with a quarter note G4.

61

f

This system covers measures 61 to 64. The treble clef staff features a series of chords, with a dynamic marking of *f*. The bass clef staff continues with eighth notes and chords. Measure 64 ends with a quarter note G4.

65

Musical score for measures 65-68. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with chords and single notes.

69

Musical score for measures 69-72. The right hand continues with intricate chordal patterns and melodic fragments, and the left hand maintains its rhythmic accompaniment.

73

Musical score for measures 73-76. The right hand shows a shift in texture with more sustained chords and a melodic line, while the left hand continues with its accompaniment.

77

Musical score for measures 77-80. The right hand features a more active melodic line with eighth notes, and the left hand continues with its accompaniment.

81

Musical score for measures 81-84. The right hand has a melodic line with some grace notes, and the left hand continues with its accompaniment.