

From the Original Motion Picture Soundtrack "THE THREE MUSKETEERS"

ALL FOR LOVE

Written by
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and MICHAEL KAMEN

Slowly ♩ = 76

D

Dsus

Verse:
D

Bryan: 1. When it's love you give, ———
Sting: I'll be a man of good

mp

(with pedal)

Dsus

D

D/F#

then love you'll live. ——— I'll be the rock you can
faith. I'll make a stand, I won't blink. ———

G

D/A

build — on, be there when you're old, to have and to —

Verse:

A D Dsus

Rod: hold. 2. When there's love in - side, _____ then there's a rea - son why.____
 Bryan: I swear I'll al - ways be strong.____
 (3.) Sting: I'll be the fire in your night.____
 Rod: then it's love you take.____

D D/F# G

Both: I'll be the world that pro - tects____ you
 I'll prove to you we be - long.____
 All: I'll be there when you need____ me
 I will de - fend I will fight.____

D/A A Asus A

from the wind and the rain, from the hurt and the pain.____
 when hon - or's at stake, this vow I will make:..

D Em7 D/F# N.C. Chorus: G

All: Let's make it } all for___ one, all for love.____
that it's }

Em7 D/A


Let the one you hold be the one you___ want, the one you___

A D/F# G Bm A D/F# G

need. 'Cause when it's all for___ one, it's one for all.____ When there's

Em7 D/F# G D/A

some - one that you know, then just let your feel - ings show and make it

1. D.S.  2.

G D/F# Em7 A D Dsus D

all for one, all for love. — *Bryan:* 3. When it's love you make, — —

dim. *mp*

Bridge:

Bm G Em7 D/F# G A

Don't lay our love to rest, 'cause we could stand up to the test. We've got

Bm D/F# G Asus A

ev - 'ry - thing — and — more than we had planned, — more than the riv -

Bm D/F# G A

ers that run — the land, — we've got it all — in our hands.

G Em7 1. Dsus D

(Instrumental solo ...)

This system contains the first two measures of the instrumental solo. The guitar part has a treble clef and a key signature of one sharp (F#). The first measure is marked with a G chord, and the second with an Em7 chord. The piano accompaniment is in the left hand, with a bass clef and a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand.

Dsus D 2. Asus A N.C.

... end solo) Now, it's

This system contains the next two measures of the instrumental solo. The first measure is marked with Dsus and D chords, and the second with Asus, A, and N.C. (No Chords) chords. The piano accompaniment continues with the same rhythmic pattern as the first system.

Chorus: G Em7

all for ___ one, all for love. ___ Let the one you hold be the one you_

This system marks the beginning of the chorus. The guitar part has a treble clef and a key signature of one sharp. The first measure is marked with a G chord, and the second with an Em7 chord. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

D/A A D/F# G Bm A D/F#

want, the one you_ need. 'Cause when it's all for ___ one, it's one for all_

This system contains the final two measures of the chorus. The guitar part has a treble clef and a key signature of one sharp. The first measure is marked with D/A, A, and D/F# chords, and the second with G, Bm, A, and D/F# chords. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

G Em7 D/F#

When there's some - one that you know, then just

G D/A G/B D/F#

let your feel - ings show. When there's some - one that you want, when there's

G D/A Em N.C.

some - one that you need, let's make it all, all for one,

Gm7 slower Gm(maj7) Gm/A a tempo D D(2)

and all for love.

mp slower a tempo rit. e dim. p