

From: "The Girl In The Other Room"

Almost Blue

by

ELVIS COSTELLO


Published Under License From

BMG, Inc.

© Copyright 1982 BMG Music Publishing Limited.
All Rights Reserved, International Copyright Secured.

Authorized for use by *Neil Freebern*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of BMG, Inc. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

Almost Blue

Words & Music by Elvis Costello

Slow, freely and with expression

N.C.

8

rit. quicker

Settle into tempo

♩ = 56 very slow and gentle

Dm
x x 5 fr.

Dm(maj7)/C#
x x 4 fr.

Dm7/C
x x 6 fr.

Em7(add11)
x x 5 fr.

A7#5(b9)
x x 5 fr.

Dm
x x 5 fr.

Dm(maj7)/C#
x x 4 fr.

8

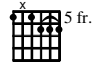
Al-most blue al - most _ do-ing things we used to _ do _

© Copyright 1982 BMG Music Publishing Limited.
All Rights Reserved, International Copyright Secured.

Dm7/C



Em7(add11) A7#5(b9)



Fmaj7



Bbmaj7



Em7(add11)



A7#5(b9)

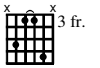


there's a boy here and he's al - most you, al - most,

Dm



Bb/D



Dm6



Bb/D



Fmaj7



Eb9#11



all the things that your eyes once pro-mised I see in

Red.

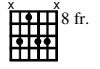
D7



Cdim7



Gm9



Em7b5



A

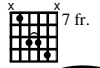


his too. Now your eyes are red from cry - ing,

Dm



Esus4



Dm



Bbmaj7



Em7b5



al - most blue. Flirt-ing with this dis-as-ter be -

Fmaj7 5 fr. Gm 3 fr. Em7b5 7 fr. Bb 6 fr. Bbaug 6 fr. A7#5 5 fr.

came me — it named me as the fool who on - ly — aimed to be,

Dm 5 fr. Dm(maj7)/C# 4 fr. Dm7/C 6 fr. Em7(add11) 5 fr. A7#5(b9) 5 fr. Dm 5 fr. Dm(maj7)/C# 4 fr.

al-most blue, it's al-most touch-ing it will al-most do,

Dm7/C 6 fr. Em7(add11) 5 fr. A7#5(b9) 5 fr. Fmaj7 5 fr. Bbmaj7 5 fr. Em7b5 7 fr. A7#5 5 fr. A13b9 2 fr.

there is part of me that's al - ways true, — al - ways. —

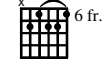
Dm 5 fr. Bb/D 3 fr. Dm6 3 fr. Bb/D 3 fr.

Not all — good things — come to an end now — it is —

Fmaj7



E♭9#11



Am/D



Cdim7



on - ly a cho - sen few I have seen such

Gm9



B♭maj7/F



Em7♭5



A7#5



an un - hap - py cou - ple.

Freely

Dm9



Em7♭5



Al - most me, al - most you, _____

bass cadenza

Dm9



rit.

al - most blue. _____