

TWISTED LOGIC

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar:
6 = E \flat 3 = G \flat
5 = A \flat 2 = B \flat
4 = D \flat 1 = E \flat

$\text{♩} = 52$

E \flat E \flat 7 Fm 7 /E \flat Fm $^7\flat 5$ /E \flat

1. Sun - light op - ened up my eyes to see for the

E \flat E \flat 7 Fm 7 /E \flat Fm $^7\flat 5$ /E \flat

first time, it op - ened them up. And

E \flat E \flat 7 Fm 7 /E \flat Fm $^7\flat 5$ /E \flat

to - night ri - vers will run dry and not for the

first time ri - vers will run.

Con pedale

2. Hun - dreds of years in the fu - ture
 (3.) - at - ed, then drilled and in - va - ded.

Fm^{7b5}/E^b E^b E^b7

there could be com - pu - ters look - ing for
 If some - bo - dy made it, some - one will

Fm⁷/E^b Fm⁷/E^b E^b

life on earth.
 mess it up.

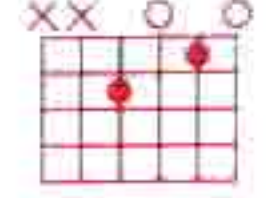
E^b7 Fm⁷/E^b Fm^{7b5}/E^b

Don't fight for the wrong side, say what you
 And you are not wrong to ask who does this be -

E^b E^b7 A^b7/E^b

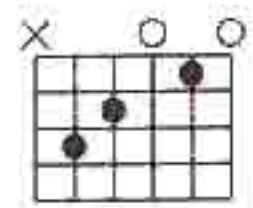
feel like, say how you feel.
 long to. It be - longs to all of us.

A^bm7/E^b

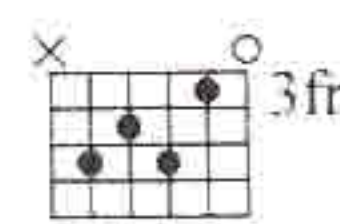


To Coda ⊕

B

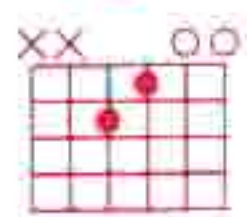


D^b9

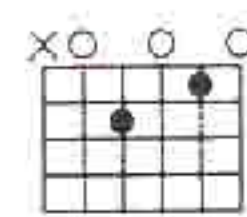


The first system of music features a vocal line with a whole rest in the first measure, followed by a double bar line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are A^bm7/E^b in the first measure, B in the second, and D^b9 in the third.

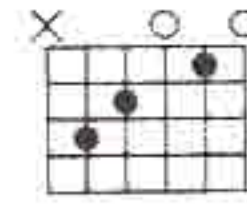
E^b



A^bm

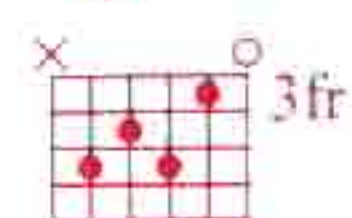


B

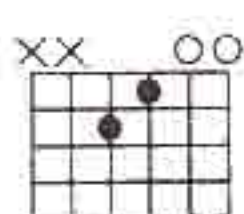


The second system continues the piano accompaniment with similar chordal textures. The vocal line remains silent, indicated by whole rests.

D^b9

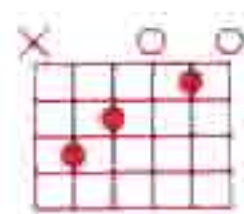


E^b



The third system features the vocal line with the lyrics "You'll go". The piano accompaniment continues with chords D^b9 and E^b.

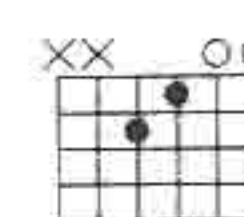
B



D^b9



E^b



The fourth system features the vocal line with the lyrics "back - wards... but then you'll go for - wards... a - gain...". The piano accompaniment continues with chords B, D^b9, and E^b.

$A^{\flat}m$
 B
 $D^{\flat}9$

You'll go back - wards but then you'll go...

E^{\flat}
 $E^{\flat}7$
 $A^{\flat}m7/E^{\flat}$
 $Fm7^{\flat}5/E^{\flat}$

Guitar

E^{\flat}
 $E^{\flat}7$
 $A^{\flat}m7/E^{\flat}$
 $Fm7^{\flat}5/E^{\flat}$

D.S. al Coda

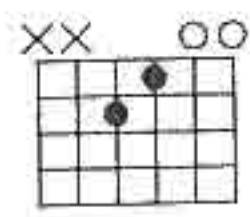
3. Cre -

⊕ *Coda*
 $Fdim$
 B/F^{\sharp}
 B

D^b7

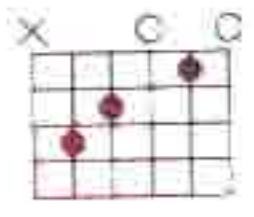


E^b

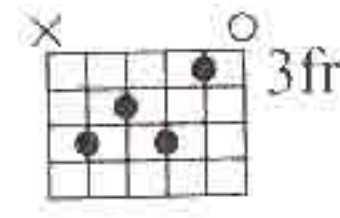


You'll go

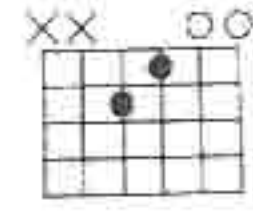
B



D^b9



E^b



back - wards _____ but then you'll go for - wards _____ a - gain..

3^o Instrumental

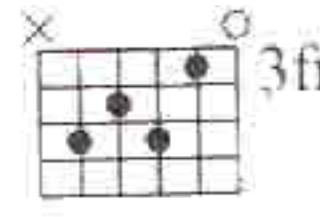
A^bm



B



D^b9



You'll go back - wards _____ but then you'll go

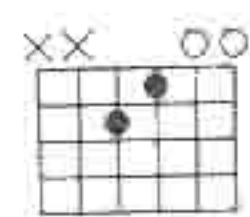
1, 2, 3.

E^b



4.

E^b



for - wards. _____ You'll go