

Nice 'n' Easy.

Words: Marilyn Keith and Alan Bergman. Music: Lew Spence.

Slow

Piano introduction in C major, 4/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Refrain

First line of the refrain. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *mp-mf*. The key signature has one sharp (F#).

Let's take it NICE 'N' EAS - Y It's gon - na be so eas - y

Dm7

Second line of the refrain. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *mp-mf*. The key signature has one sharp (F#).

For us to fall — in love. — Hey, ba - by,

C+

C6

C7

Dm7

Third line of the refrain. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *mp-mf*. The key signature has one sharp (F#).

what's your hur - ry? Re - lax and don't you wor - ry, We're gon - na fall —

A7-9

Dm

Dm7

Dm6

E7-9

Am

C+

Fourth line of the refrain. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The tempo is *mp-mf*. The key signature has one sharp (F#).

— in love. — We're on the road to ro - mance,

C G7 C Em7-5 A7 A7+5

that's safe to say; — But let's make all the stops — a — long — the way. —

D7 Dm7 G7-9 C C+

The prob - lem now, of course, is

C6 C7 F E7

To sim - ply hold your hors - es, To rush would be a — crime —

Am Am7 D9 Eb07 C Am7 Dm7 G9 G7-9 opt. 2nd time

'cause NICE 'N' EAS - Y does it ev - 'ry

1. C Em7 Dm7 G9 G7+5 2. C Am7 Dm7 Db7x C6

time! time!