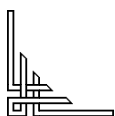


ANTON BRUCKNER

Ave Maria

Coro mixto (SATB) y órgano



Ave Maria

Anton Bruckner

Andante *mf*

Sopran

A - ve, a - ve Ma - ri - - -

mf

Alt

A - ve, a - ve Ma - ri - - - a, a - ve, a - ve Ma -

p *mf*

Tenor

A - ve Ma - ri - a, a - ve, a - ve Ma -

p

Bass

A - ve Ma - ri - a,

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The Soprano part begins with a rest followed by the lyrics 'A - ve, a - ve Ma - ri - - -'. The Alto part starts with 'A - ve, a - ve Ma - ri - - - a, a - ve, a - ve Ma -'. The Tenor part has 'A - ve Ma - ri - a, a - ve, a - ve Ma -'. The Bass part has 'A - ve Ma - ri - a,'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, marked with a piano (*p*) dynamic.

4

S.

a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma -

A.

ri - - - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma -

mf

T.

ri - a, a - ve, a - ve Ma - ri - -

mf

B.

a - ve, a - ve Ma - ri - - a, a - ve, a - ve Ma -

4

Ped.

The second system continues the vocal parts and piano accompaniment. The Soprano part continues with 'a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma -'. The Alto part continues with 'ri - - - a, a - ve, a - ve Ma - ri - a, a - ve, a - ve Ma -'. The Tenor part has 'ri - a, a - ve, a - ve Ma - ri - -'. The Bass part has 'a - ve, a - ve Ma - ri - - a, a - ve, a - ve Ma -'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic and a pedaling instruction (*Ped.*).

7

S. ri - a, a - ve, a - ve Ma - ri - a.

A. ri - a, a - ve, a - ve Ma - ri - a. *p Solo* Gra - ti - a ple - na, Do - mi - nus

T. 8 a, a - ve Ma - ri - a.

B. ri - a, a - ve Ma - ri - a.

7

Tasto

11

S. *p Solo* Be - ne - dic - ta tu in mu - li - e - ri - bus

A. te cum, be - ne - dic - ta tu in mu - li - e - ri - bus.

T. 8

B.

11

Ped.

Ave Maria

15 *mf* *p* *poco rit.* *Chor mf* *Adagio*

S. et be-ne - dic - tus fruc - tus vent - ris tu - i, Je - sus, Je - sus,

A. Je - sus, Je - sus,

T. Je - sus, Je - sus,

B. Je - sus, Je - sus,

15 *poco rit.*

20 *sf* *decresc.* *Tempo I* *p*

S. Je - - - - - sus. Sanc - ta Ma - ri - a, sanc - ta Ma -

A. Je - - - - - sus. Sanc - ta Ma - ri - a, sanc - ta Ma -

T. Je - - - - - sus. Sanc - ta Ma - ri - a,

B. Je - - - - - sus. Sanc - ta Ma - ri - a,

20

Tasto

26

S. *f* *p* *mf*
ri - a, ma - ter De - i, ma - ter De - i, o - ra pro

A. *f* *p*
ri - a, ma - ter De - i, ma - ter De - i,

T. *f* *p*
8 sanc - ta Ma - ri - a, Ma - ter De - i, ma - ter De - i,

B. *f* *p*
sanc - ta Ma - ri - a, Ma - ter De - i, ma - ter De - i,

26

mf *p*
Ped.

31

S. *f* *p*
no - - - bis, o - ra pro no - - - bis pec - ca - to - ri - bus, pec - ca -

A. *mf* *f* *p*
o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -

T. *mf* *f* *p*
8 o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -

B. *mf* *f* *p*
o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -

31

mf *f* *p*

34

S. *mf* *ritard.*
to - ri - bus, pec - ca - to - ri - bus, nunc et in ho - ra mor - - - tis

A. *mf* *ritard.*
to - ri - bus, pec - ca - to - ri - bus, nunc et in ho - ra mor - - - tis

T. *mf* *ritard.*
to - ri - bus, pec - ca - to - ri - bus, nunc et in ho - ra mor - - - tis

B. *mf* *ritard.*
to - ri - bus, pec - ca - to - ri - bus, nunc et in ho - ra mor - - - tis

34

mf *ritard.*
Tasto
Ped.

38

S. *Tempo I* *p* *f* *mf*
nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i, o - ra pro

A. *p* *f*
nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i, o - ra pro

T. *p* *f*
nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i,

B. *p* *f*
nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i,

38

p *f* *p*
Ped.

42

S. no-bis, o - ra pro no-bis, ma-ter De - i, o - ra pro no - bis pec - ca - to -

A. *mf* no - bis, o - ra pro no-bis, ma-ter De - i, o - ra pro no - bis pec - ca - to -

T. *f* o - ra pro no-bis, ma-ter De - i, o - ra pro no - bis pec - ca - to -

B. *f* o - ra pro no-bis, ma-ter De - i, o - ra pro no - bis pec - ca - to -

42

Tasto

Ped.

46

S. *f* ri-bus, ma-ter De-i, *p* sanc - ta Ma - ri - a, a - men, a - men, a - men, a - men. *mf*

A. *f* ri-bus, *p* sanc-ta, sanc - ta Ma - ri - a, a - men, a - men, *mf* amen, a - men.

T. *f* ri-bus, *p* sanc-ta, sanc - ta Ma - ri - a, a - men, a - men, *mf* amen, a - men.

B. *f* ri-bus, *p* sanc-ta, sanc - ta Ma - ri - a, a - men, a - men, *mf* amen, a - men.

46

p