

Wed. Latin/1932

(Transcription: Billings)

Giant Steps

- John Coltrane
- a.p.b. Pat Metheny

INTRO

DΔ7b5

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BΔ7 D7 GΔ7 Bb7(13) EbΔ7 Aug D7

GΔ7 Bb7 EbΔ7 F#7(13) BΔ7 Fmg Bb7

Eb6/9 Am7 D7b9 GΔ7 C#m7 F#7b9

BΔ7 BΔ9 Fm7b9 Bb7b9 EbΔ7 B/c# F#6 (F#13)

BΔ7 D7 GΔ7 Bb7(b5) Eb Aug D7b5

Giant Steps - 2

Handwritten musical notation for the first system of "Giant Steps - 2". It consists of three staves with various chords and melodic lines.

Staff 1 (Treble Clef):
 Chords: GΔ7, Bb7(sust), Eb, F#7, BΔ7, Fm7, Bb7(13)
 Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 2 (Treble Clef):
 Chords: EbΔ7, Am7, D7b9, GΔ7, C#m7/b9, F#7
 Melody: Quarter notes, eighth notes, and sixteenth notes.

Staff 3 (Bass Clef):
 Chords: BΔ7, Fm7, Bb13, Eb, C#m7, F#7
 Includes a circled "Solo" and a "Solo break" section.

Solos

Handwritten musical notation for the "Solos" section, consisting of four staves with chord progressions.

Staff 1: BΔ7 D7(13) | GΔ7 Bb7 | EbΔ7 | Am7 D7b9

Staff 2: GΔ7 Bb7(13) | EbΔ7 F#7(13) | BΔ7 | Fm7 Bb7b9

Staff 3: EbΔ7 | Am7 D7b9 | GΔ7 | C#m7 F#7b9

Staff 4: BΔ7 | Fm7 Bb7b9 | EbΔ7 | C#m7 F#7

no solos: DC of coda

(Coda) vamp:

Handwritten musical notation for the "Coda" section, featuring a vamp and a final measure.

Staff 1 (Bass Clef):
 Chords: CΔ7(b5), BΔ7, D13, GΔ7, Bb13, EbΔ7(b5)
 Includes a "rit" (ritardando) marking and a "fine" marking.