

LIKE A ROLLING STONE

WORDS & MUSIC BY BOB DYLAN

Bright

Piano introduction for the song, featuring a bright, rhythmic melody in the right hand and a steady bass line in the left hand. The music is in 4/4 time and consists of four measures.

Verse

First system of the verse, including guitar chord diagrams for C, Dm7, and C, and the first two lines of the vocal melody with lyrics.

Once up - on - a time you dressed so fine, - You threw the bums a dime

Second system of the verse, including guitar chord diagrams for F and G7, and the second two lines of the vocal melody with lyrics.

in your prime, - Did - n't you? -

Third system of the verse, including guitar chord diagrams for C, Dm7, C, and F, and the final line of the vocal melody with lyrics.

Peo - ple'd call, say 'be - ware doll you're bound to fall, - You thought they were all

G7 F

kid - din' you... You used to

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a G7 chord and the lyrics "kid - din' you...". The piano accompaniment consists of a treble and bass clef with chords and moving lines. The system concludes with an F chord and the lyrics "You used to".

G F G

laugh a - bout... Ev-'ry-bod - y that was

The second system continues the vocal line with the lyrics "laugh a - bout...". The piano accompaniment provides harmonic support. The system ends with an F chord and the lyrics "Ev-'ry-bod - y that was".

G F C Dm7 C


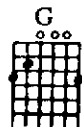
hang - in' out, — Now you don't talk so loud, —

The third system features the vocal line with lyrics "hang - in' out, — Now you don't talk so loud, —". The piano accompaniment includes chords for G, F, C, Dm7, and C. The system concludes with a C chord.

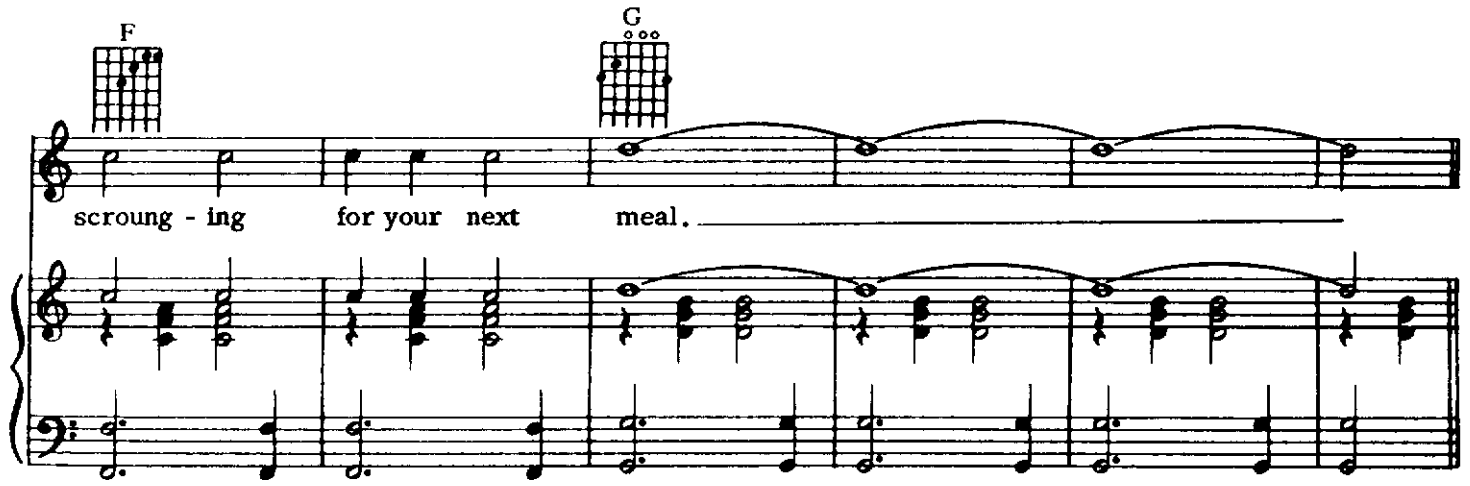
F C Dm7 C F

Now you don't seem so proud — A - bout hav - ing to be

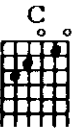
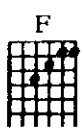
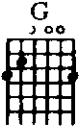

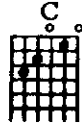
The fourth system continues the vocal line with lyrics "Now you don't seem so proud — A - bout hav - ing to be". The piano accompaniment features chords for F, C, Dm7, C, and F. The system ends with an F chord.

F  G 

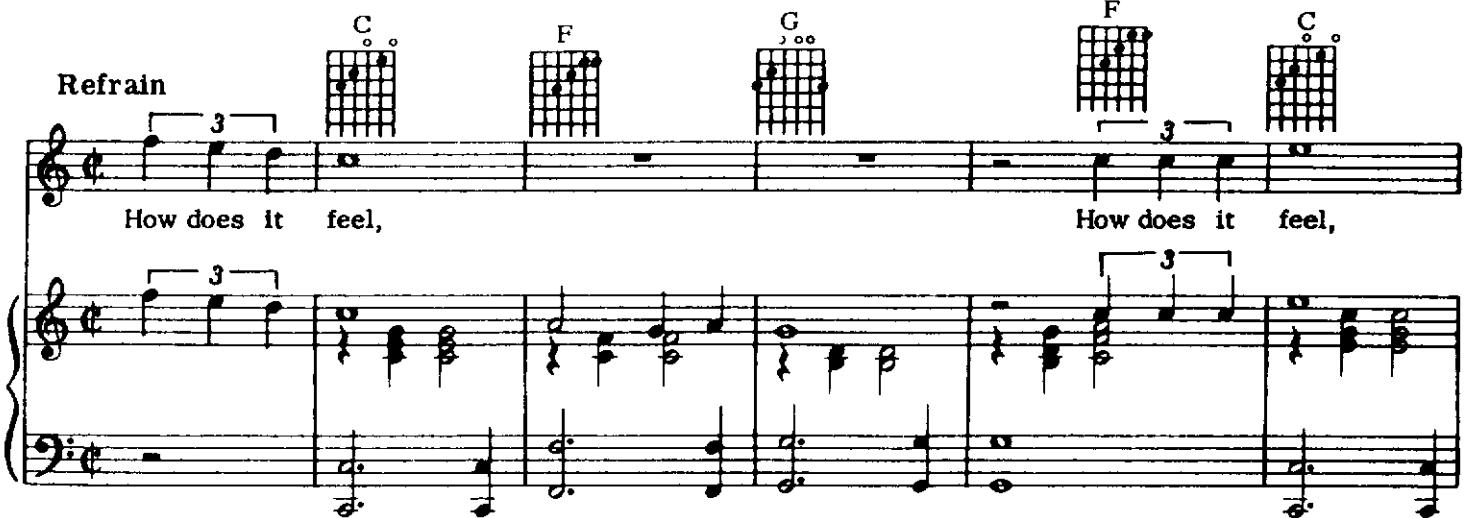
scroung - ing for your next meal.

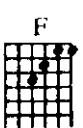
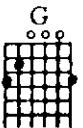

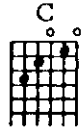
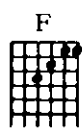



Refrain

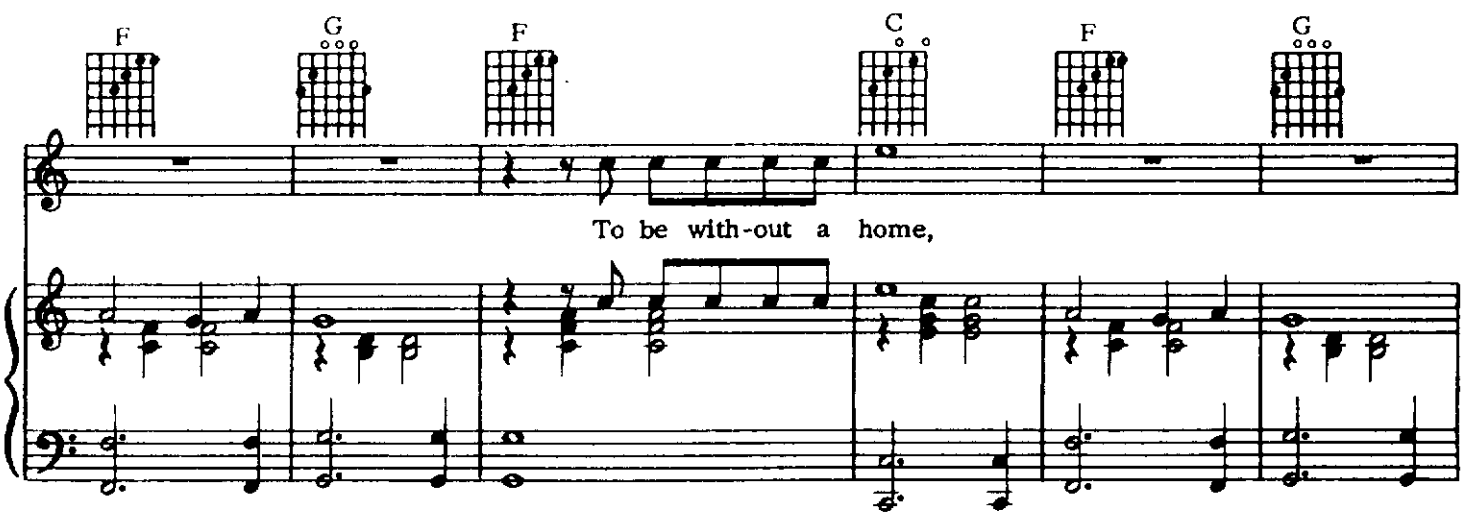
C  F  G  F  C 

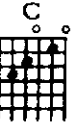

How does it feel, How does it feel,



F  G  F  C  F  G 

To be with-out a home,



F  C  F  G  F  C 

Like a com-plete un - known, LIKE A ROLL-ING STONE?



The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef, showing chord diagrams for F, G, and C. The piano part is on two staves (treble and bass clefs). The guitar part has a '4th time to Tag' section and a 'fade' section. The piano part has a 'fade' section.

Verse 2. You've gone to the finest school all right Miss Lonely,
 But you know you only used to get
 Juiced in it.
 And nobody's ever taught you how to live on the street
 And now you're gonna have to get
 Used to it.
 You said you'd never compromise
 With the mystery tramp, but now you realize
 He's not selling any alibis
 As you stare into the vacuum of his eyes
 And ask him do you want to
 Make a deal?

Refrain:

Verse 3. You never turned around to see the frowns on the jugglers and the clowns
 When they all come down
 And did tricks for you
 You never understood that it ain't no good
 You shouldn't let other people
 Get your kicks for you.
 You used to ride on the chrome horse with your diplomat
 Who carried on his shoulder a Siamese cat,
 Ain't it hard when you discovered that
 He really wasn't where it's at
 After he took from you everything
 He could steal.

Refrain:

Verse 4. Princess on the steeple
 And all the pretty people're drinkin', thinkin'
 That they got it made,
 Exchanging all kinds of precious gifts and things
 But you'd better lift your diamond ring,
 You'd better pawn it babe,
 You used to be so amused
 At Napoleon in rags and the language that he used
 Go to him now, he calls you, you can't refuse
 When you got nothing, you got nothing to lose,
 You're invisible now, you got no secrets
 To conceal.

Refrain: