

# BILLIE JEAN

SCORE

THE KID IS NOT MY SON ! JAJAJA

WORDS AND MUSIC BY MICHAEL JACKSON

ARRANGED BY: LUIS ALFREDO RODRIGUEZ

**TENOR**  
SHE WAS MORE LIKE A BEAU  
FOR FOR TY DAYS AND FOR FOR

**SOPRANO**

**MEZZO-SOPRANO**  
UH UH UH UH UH UH UH UH UH UH

**TENOR 2**  
UH UH UH UH UH UH UH UH UH UH

**BARITONE**  
UH UH UH UH UH UH UH UH UH UH

**BASS**  
UH UH DUM DUM DUM DUM DUM DUM DUM

**T**  
TY QUEEN FROM A MOVIE SCENE I SAID DON'T MIND BUT WHAT DO YOU MEAN I AM THE ONE  
TY NIGHTS LAW WAS ON HER SIDE BUT WHO CAN STAND WHEN SHE'S IN DE MAND HER SCHEMES AND PLANS

**S**

**MEZZO**  
UH UH UH UH UH UH

**T2**  
UH UH UH UH UH UH

**B**  
UH UH UH UH UH UH

**B**  
DUM DUM

BILLIE JEAN

9

T  
S  
MEZZO  
T2  
B  
B

WHO WILL DANCE ON THE FLOOR IN THE ROUND?  
CAUSE WE DANCE ON THE FLOOR IN THE ROUND?

UH UH UH UH UH UH

UH UH UH UH UH UH

UH UH UH UH UH UH

DUM DUM DUM

Detailed description: This system contains the first three measures of the song. It features six staves: Tenor (T), Soprano (S), Mezzo (MEZZO), Tenor 2 (T2), Bass (B), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (T, S, MEZZO, T2, B) all sing the lyrics 'WHO WILL DANCE ON THE FLOOR IN THE ROUND? CAUSE WE DANCE ON THE FLOOR IN THE ROUND?'. The Mezzo, T2, and B parts have 'UH' as vocalizations. The bottom Bass staff has 'DUM' as a vocalization. The music is written in treble clef for the vocal parts and bass clef for the bottom Bass part.

12

T  
S  
MEZZO  
T2  
B  
B

SHE SAID TAKE MY AM STRONG THE ONE JUST WHO WILL DANCE  
SO TAKE MY AM STRONG THE ONE VICE JUST WHO WILL DANCE

UH UH UH UH

UH UH UH UH

UH UH UH UH

DUM DUM

Detailed description: This system contains measures 10-13 of the song. It features the same six staves as the first system. The vocal parts (T, S, MEZZO, T2, B) all sing the lyrics 'SHE SAID TAKE MY AM STRONG THE ONE JUST WHO WILL DANCE'. The Mezzo, T2, and B parts have 'UH' as vocalizations. The bottom Bass staff has 'DUM' as a vocalization. The music continues in the same key and time signature. The lyrics 'SO TAKE MY AM STRONG THE ONE VICE JUST WHO WILL DANCE' are also present in the vocal lines.

# BILLIE JEAN

3

T  
S  
MEZZO  
T2  
B  
B

MEM BER ON THE FLOOR AL WAYS IN THE ROUND THINK TWICE

UH UH UH UH UH UH

DUM

14

Detailed description: This is the first system of the musical score for 'Billie Jean'. It consists of six staves. The top two staves are for Tenor (T) and Soprano (S), with lyrics 'MEM BER ON THE FLOOR AL WAYS IN THE ROUND THINK TWICE'. The Mezzo (MEZZO) staff has lyrics 'UH UH UH UH UH UH'. The Tenor 2 (T2) and Bass (B) staves also have 'UH UH UH UH UH UH'. The bottom staff is the Bass line with 'DUM' lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There are some performance markings like '4 3' and '4 3' above the Tenor and Soprano staves.

T  
S  
MEZZO  
T2  
B  
B

SHE TOLD ME HER NAME IS BILLIE JEAN AS SHE CAUSED A SCENE WITH EVERY HEAD TURNED WITH EYES  
SHE TOLD MY DAD BY WE DANCED TILL THREE, AND SHE LOOKED AT ME THEN SHOWED A PHOTO TO MY DAD

UH UH UH UH UH UH

17

Detailed description: This is the second system of the musical score for 'Billie Jean'. It consists of six staves. The Tenor (T) staff has lyrics 'SHE TOLD ME HER NAME IS BILLIE JEAN AS SHE CAUSED A SCENE WITH EVERY HEAD TURNED WITH EYES SHE TOLD MY DAD BY WE DANCED TILL THREE, AND SHE LOOKED AT ME THEN SHOWED A PHOTO TO MY DAD'. The Soprano (S) staff is empty. The Mezzo (MEZZO) staff has lyrics 'UH UH UH UH UH UH'. The Tenor 2 (T2) and Bass (B) staves also have 'UH UH UH UH UH UH'. The bottom staff is the Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. There are repeat signs at the beginning of the Tenor and Soprano staves.

BILLIE JEAN

T  
 S  
 MEZZO  
 T2  
 B  
 B

— THAT DREA MING OF BEING THE ONE — WHO WILL DANCE — ON THE FLOOR — IN THE ROUND? —  
 — BY CRIED. HIS EYES WERE LIKE MINE — CAN WE DANCE — ON THE FLOOR — IN THE ROUND —

WHO WILL DANCE — ON THE FLOOR — IN THE ROUND? —  
 CAN WE DANCE — ON THE FLOOR — IN THE ROUND —

UH UH UH UH UH UH

UH UH UH UH UH UH

UH UH UH UH UH UH

20

T  
 S  
 MEZZO  
 T2  
 B  
 B

UH

PEO PLE AL WAYS TOLD ME SE

UH UH UH UH UH

UH UH UH UH UH

UH UH UH UH UH UH UH

23 DUM DUM DUM DUM

BILLIE JEAN

26

T UH UH

S CARE FULL OF WHAT YOU DO AND DONT GO A ROUND BREA KIN YOUNG GIRLS HEARTS

MEZZO UH UH

T2 UH UH UH UH UH UH

B UH UH UH UH

B DUM DUM DUM DUM DUM DUM DUM DUM

28

T UH

S AND BUT YOU MO CAME AND STOOD WAYS TOLD ME ME BE JUST A

MEZZO UH UH UH UH UH

T2 UH UH UH UH

B UH UH UH UH

B DUM DUM DUM DUM DUM DUM DUM DUM

# BILLIE JEAN

6

T UH UH

S CARE FULL OF WHO YOU LOVE AND BE CARE FULL OF WHAT YOU DO CAUSE THE  
SMELL OF SWEET PER FUME THIS HA PENNED MUCH TOO SOON SHE

MEZZO UH UH

T2

B

B DUM DUM DUM DUM DUM DUM DUM DUM DUM

Detailed description: This system contains the first six staves of the musical score. The top staff is for Tenor (T) with lyrics 'UH UH'. The second staff is for Soprano (S) with lyrics 'CARE FULL OF WHO YOU LOVE AND BE CARE FULL OF WHAT YOU DO CAUSE THE SMELL OF SWEET PER FUME THIS HA PENNED MUCH TOO SOON SHE'. The third staff is for Mezzo (MEZZO) with lyrics 'UH UH'. The fourth staff is for Tenor 2 (T2). The fifth staff is for Bass (B). The sixth staff is for Bass (B) with a drum line of 'DUM' notes. A measure number '30' is written below the first staff.

T UH SI LIE JEAN IS NOT MY LO VER

S LIE BE COME THE TRUTH HEY HEY SI LIE JEAN IS NOT MY LO VER  
CALL ME TO HER ROOM HEY HEY

MEZZO UH UH UH UH

T2

B

B DUM DUM DUM DUM DUM DUM DUM DUM DUM

Detailed description: This system contains the next six staves of the musical score. The top staff is for Tenor (T) with lyrics 'UH SI LIE JEAN IS NOT MY LO VER'. The second staff is for Soprano (S) with lyrics 'LIE BE COME THE TRUTH HEY HEY SI LIE JEAN IS NOT MY LO VER CALL ME TO HER ROOM HEY HEY'. The third staff is for Mezzo (MEZZO) with lyrics 'UH UH UH UH'. The fourth staff is for Tenor 2 (T2). The fifth staff is for Bass (B). The sixth staff is for Bass (B) with a drum line of 'DUM' notes. A measure number '32' is written below the first staff.

BILLIE JEAN

55

T  
S  
MEZZO  
T2  
B  
B

SHE'S JUST A GIRL \_\_\_\_\_ UH UH UH BUT THE  
SHE'S JUST A GIRL \_\_\_\_\_ WHO CLAIMS THAT I \_\_\_\_\_ AM THE ONE \_\_\_\_\_ BUT THE  
UH UH CLAIMS THAT I \_\_\_\_\_ AM THE ONE \_\_\_\_\_ UH  
DUM \_\_\_\_\_ DUM \_\_\_\_\_ DUM \_\_\_\_\_

Detailed description: This system contains the first three measures of the song. It features six staves: Tenor (T), Soprano (S), Mezzo (MEZZO), Tenor 2 (T2), Bass (B), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'SHE'S JUST A GIRL \_\_\_\_\_ UH UH UH BUT THE' on the T staff; 'SHE'S JUST A GIRL \_\_\_\_\_ WHO CLAIMS THAT I \_\_\_\_\_ AM THE ONE \_\_\_\_\_ BUT THE' on the S staff; 'UH UH CLAIMS THAT I \_\_\_\_\_ AM THE ONE \_\_\_\_\_ UH' on the MEZZO staff; 'DUM \_\_\_\_\_ DUM \_\_\_\_\_ DUM \_\_\_\_\_' on the bottom B staff. The T2 and B staves have no lyrics. A rehearsal mark '55' is at the beginning.

58

T  
S  
MEZZO  
T2  
B  
B

KID \_\_\_\_\_ IS NOT MY SON \_\_\_\_\_ UH UH  
KID \_\_\_\_\_ IS NO MY SON \_\_\_\_\_ TU RU RU RU RU SHE SAYS I \_\_\_\_\_ AM THE ONE \_\_\_\_\_  
UH UH UH UH SHE SAYS I \_\_\_\_\_ AM THE ONE \_\_\_\_\_  
UH UH UH UH  
DUM \_\_\_\_\_ DUM \_\_\_\_\_ DUM \_\_\_\_\_

Detailed description: This system contains the next three measures of the song. It features the same six staves as the first system. The lyrics are: 'KID \_\_\_\_\_ IS NOT MY SON \_\_\_\_\_ UH UH' on the T staff; 'KID \_\_\_\_\_ IS NO MY SON \_\_\_\_\_ TU RU RU RU RU SHE SAYS I \_\_\_\_\_ AM THE ONE \_\_\_\_\_' on the S staff; 'UH UH UH UH SHE SAYS I \_\_\_\_\_ AM THE ONE \_\_\_\_\_' on the MEZZO staff; 'UH UH UH UH' on the T2 staff; 'UH UH UH UH' on the B staff; and 'DUM \_\_\_\_\_ DUM \_\_\_\_\_ DUM \_\_\_\_\_' on the bottom B staff. A rehearsal mark '58' is at the beginning.

BILLIE JEAN

T UH BUT THE KID IS NOT MY SON

S BUT THE KID KID IS NOT MY SON TU RU RU RU RU

MEZZO UH UH UH UH UH UH UH UH

T2 UH UH UH UH UH UH UH UH

B UH UH UH UH UH UH UH UH

B DUM DUM DUM DUM

Detailed description: This system contains the first four measures of the song. It features six vocal parts (T, S, Mezzo, T2, B) and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: T: UH BUT THE KID IS NOT MY SON; S: BUT THE KID KID IS NOT MY SON TU RU RU RU RU; Mezzo: UH UH UH UH UH UH UH UH; T2: UH UH UH UH UH UH UH UH; B: UH UH UH UH UH UH UH UH; Bass: DUM DUM DUM DUM. Measure numbers 41 and 42 are indicated at the start of the bass line.

T UH UH UH UH UH UH UH UH

S UH UH UH UH UH UH UH UH

MEZZO UH UH UH UH UH UH UH UH

T2 UH UH UH UH UH UH UH UH

B UH UH UH UH UH UH UH UH

B UH UH DUM DUM DUM DUM UH UH

Detailed description: This system contains measures 5 through 8. The vocal parts continue with 'UH' syllables. The lyrics are: T: UH UH UH UH UH UH UH UH; S: UH UH UH UH UH UH UH UH; Mezzo: UH UH UH UH UH UH UH UH; T2: UH UH UH UH UH UH UH UH; B: UH UH UH UH UH UH UH UH; Bass: UH UH DUM DUM DUM DUM UH UH. Measure numbers 45 and 46 are indicated at the start of the bass line.