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*mezza voce*

mezza voce

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17

Musical score for measures 17-19. Treble clef, bass clef, key signature of two flats. Measure 17 has a fermata over the first two notes. Measure 18 has a slur over a sixteenth-note run. Measure 19 has a slur over a quarter-note run. Fingerings are indicated by numbers 1-5.

20

Musical score for measures 20-22. Treble clef, bass clef, key signature of two flats. Measure 20 has a slur over a sixteenth-note run. Measure 21 has a slur over a sixteenth-note run. Measure 22 has a slur over a quarter-note run. Fingerings are indicated by numbers 1-5.

23

*ten.* *ten.* *Poco più lento*

Musical score for measures 23-25. Treble clef, bass clef, key signature of two flats. Measure 23 has a slur over a quarter-note run. Measure 24 has a slur over a quarter-note run. Measure 25 has a slur over a quarter-note run. Fingerings are indicated by numbers 1-5.

27

*sempre p*

Musical score for measures 27-31. Treble clef, bass clef, key signature of two flats. Measure 27 has a slur over a quarter-note run. Measure 28 has a slur over a quarter-note run. Measure 29 has a slur over a quarter-note run. Measure 30 has a slur over a quarter-note run. Measure 31 has a slur over a quarter-note run. Fingerings are indicated by numbers 1-5.

32

Musical score for measures 32-36. Treble clef, bass clef, key signature of two flats. Measure 32 has a slur over a quarter-note run. Measure 33 has a slur over a quarter-note run. Measure 34 has a slur over a quarter-note run. Measure 35 has a slur over a quarter-note run. Measure 36 has a slur over a quarter-note run. Fingerings are indicated by numbers 1-5.

37 *pp* *cresc.*

Musical score for measures 37-39. The piece begins at measure 37 with a piano (*pp*) dynamic. The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A crescendo (*cresc.*) is indicated over measures 38 and 39. Measure 39 contains triplets in both hands.

40 *cresc.* *f* *cresc.*

Musical score for measures 40-41. The music continues with eighth-note accompaniment and a melodic line. A crescendo (*cresc.*) is marked at the start of measure 40. Measure 41 begins with a forte (*f*) dynamic and another crescendo (*cresc.*).

42 *cresc.* *cresc.*

Musical score for measures 42-43. The music maintains the eighth-note accompaniment and melodic structure. Crescendos (*cresc.*) are marked at the beginning of both measures 42 and 43.

43 *cresc.* *cresc.* *cresc.*

Musical score for measures 43-44. The music continues with eighth-note accompaniment and a melodic line. Crescendos (*cresc.*) are marked at the beginning of measures 43 and 44.

45 *rit.*

Musical score for measures 45-46. The music continues with eighth-note accompaniment and a melodic line. Measure 45 begins with a ritardando (*rit.*) marking. Measure 46 features a forte (*f*) dynamic and a melodic flourish.

46 *a tempo*

Measures 46-47: Treble and bass staves. Treble clef, bass clef. Measure 46 starts with a forte (*ff*) dynamic. Both staves feature eighth-note patterns with slurs and accents. Measure 47 continues with similar patterns, including a triplet of eighth notes in the bass line.

47 *sempre ff*

Measures 47-48: Treble and bass staves. Treble clef, bass clef. Measure 47 continues with eighth-note patterns and a forte (*ff*) dynamic. Measure 48 features a triplet of eighth notes in the bass line. The system concludes with a double bar line.

48 *rit.* *accel.*

Measures 48-49: Treble and bass staves. Treble clef, bass clef. Measure 48 includes a triplet of eighth notes in the bass line. Measure 49 features a triplet of eighth notes in the bass line. The system concludes with a double bar line.

49 *Doppio movimento*

Measures 49-50: Treble and bass staves. Treble clef, bass clef. Measure 49 starts with a piano (*pp*) dynamic and is marked *agitato*. Both staves feature sixteenth-note patterns with slurs and accents. Measure 50 continues with similar patterns, including a triplet of sixteenth notes in the bass line.

51

Measures 51-52: Treble and bass staves. Treble clef, bass clef. Measure 51 features a triplet of sixteenth notes in the bass line. Measure 52 includes a triplet of sixteenth notes in the bass line. The system concludes with a double bar line.

53

Measures 53-54. Treble clef, bass clef. Key signature: two flats. Measure 53 features a complex chordal texture with a 4-measure phrase. Measure 54 continues with similar textures and includes a 5-measure phrase. Fingerings 4, 3, 4, 5 are indicated in measure 54. Pedal markings are present in both measures.

55

Measures 55-57. Treble clef, bass clef. Key signature: two flats. Measure 55 has a 4-measure phrase. Measure 56 includes a *cresc.* marking. Measure 57 features a 4-measure phrase. Fingerings 4, 5 are indicated in measure 57. Pedal markings are present in all measures.

58

Measures 58-60. Treble clef, bass clef. Key signature: two flats. Measure 58 has a 3-measure phrase. Measure 59 has a 4-measure phrase. Measure 60 has a 3-measure phrase. Fingerings 3, 4, 3, 4 are indicated in measure 58. Pedal markings are present in all measures.

61

Measures 61-62. Treble clef, bass clef. Key signature: two flats. Measure 61 has a 3-measure phrase. Measure 62 has a 4-measure phrase. Fingerings 3, 4 are indicated in measure 61. Pedal markings are present in all measures.

63

Measures 63-65. Treble clef, bass clef. Key signature: two flats. Measure 63 has a 3-measure phrase. Measure 64 has a 4-measure phrase. Measure 65 has a 7-measure phrase. A *cresc.* marking is present in measure 65. Pedal markings are present in all measures.

65

Musical score for measures 65-66. The piece is in B-flat major and 3/4 time. Measure 65 features a treble clef with a 2-measure rest, followed by eighth-note chords. The bass clef has a 2-measure rest, followed by eighth-note chords. Measure 66 continues with similar eighth-note chords in both staves. Fingerings are indicated with numbers 1-5. A double bar line is at the end of measure 66.

67

Musical score for measures 67-68. Measure 67 has a treble clef with a 3-measure rest, followed by eighth-note chords. The bass clef has a 2-measure rest, followed by eighth-note chords. Measure 68 continues with eighth-note chords. Fingerings are indicated with numbers 1-5. A double bar line is at the end of measure 68.

69

Musical score for measures 69-70. Measure 69 has a treble clef with a 2-measure rest, followed by eighth-note chords with fingerings 5, b, 4, b, 5, b, 4, 3. The bass clef has a 2-measure rest, followed by eighth-note chords. Measure 70 continues with eighth-note chords and fingerings 5, 4, 4, 2, 3, 3. A double bar line is at the end of measure 70.

71

Musical score for measures 71-73. Measure 71 has a treble clef with a 3-measure rest, followed by eighth-note chords with a *ten.* marking. The bass clef has a 2-measure rest, followed by eighth-note chords. Measure 72 has a treble clef with a 2-measure rest, followed by eighth-note chords with a *rit. ten.* marking. The bass clef has a 2-measure rest, followed by eighth-note chords. Measure 73 continues with eighth-note chords and fingerings 1, 2, 1, 5. A double bar line is at the end of measure 73.

74

Musical score for measures 74-76. Measure 74 has a treble clef with a 2-measure rest, followed by eighth-note chords with a *dim.* marking. The bass clef has a 2-measure rest, followed by eighth-note chords with a *rall.* marking. Measure 75 has a treble clef with a 2-measure rest, followed by eighth-note chords with fingerings 1, 1, 1, 1. The bass clef has a 2-measure rest, followed by eighth-note chords. Measure 76 continues with eighth-note chords and a *pp* marking. A double bar line is at the end of measure 76.