

Stand by me

(STAI CON ME)

Testo italiano di
F. EVANGELISTI-DON BACKY

Programmare:

King - Glick

STAND BY ME

RCA

Testo originale e Musica di
Ben E. KING - E. GLICK

81 *Lentamente (in 4)*

Basso
Do

Do
La m

Fa
Sol
Basso
Do

1.
2.
Do

La m
Fa
Sol

Basso
Do
Do 6

La m

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Fa Sol Do

Do6

La m Fa

Sol Do

Do La m

Fa Sol Do

Do (Coro) Ma fi - ni - rà! — Ma fi - ni - rà! —

La m Fa Sol

Do

*Dal $\text{\$}$ al $\text{\$}$
ad libitum*

Detailed description: This is a page of musical notation for a voice and piano piece. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on the note 'Fa' (F4), moves to 'Sol' (G4), and then 'Do' (A4). The piano accompaniment features chords and rhythmic patterns. The second staff continues the melody with 'Do6' (B-flat5) and other notes. The third staff includes a triplet of eighth notes and a 'Fa' (F4) note. The fourth staff has 'Sol' (G4) and 'Do' (A4) notes. The fifth staff is marked with a double bar line and a repeat sign, showing a rhythmic pattern. The sixth staff continues with 'Fa' (F4), 'Sol' (G4), and 'Do' (A4). The seventh staff contains the lyrics '(Coro) Ma fi - ni - rà!' and 'Ma fi - ni - rà!' with a long dash indicating a sustained note. The eighth staff has 'La m' (F4), 'Fa' (F4), and 'Sol' (G4) notes. The ninth staff starts with 'Do' (A4). The tenth staff concludes with a double bar line and the instruction 'Dal $\text{\$}$ al $\text{\$}$ ad libitum'.