

I'M YOURS

Words & Music by JASON THOMAS MRAZ

VOCAL + PIANO
GESANG + KLAVIER
CHANT + PIANO

♩=150

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B \flat F

The first system of the piano introduction consists of four measures. The right hand plays a series of chords: B \flat major, F major, B \flat major, and F major. The left hand plays a steady eighth-note bass line.

Dm Gm E \flat

The second system of the piano introduction consists of four measures. The right hand plays chords: Dm, Gm, E \flat major, and Dm. The left hand continues with the eighth-note bass line.

A B \flat

Well you done done me and you bet I felt it I

The third system begins with a vocal line starting on a whole rest, followed by the lyrics "Well you done done me and you bet I felt it I". The piano accompaniment continues with the same chord progression as the previous systems.

F Dm Gm

tried to be chill but you're so hot that I mel - ted I fell right through the cracks

The fourth system continues the vocal line with the lyrics "tried to be chill but you're so hot that I mel - ted I fell right through the cracks". The piano accompaniment continues with the same chord progression.

E \flat B \flat

and now I'm try-ing to get__ back__ Be-fore the cool done run out, I'll__ be

F Dm

giv - ing it my best - est__ Noth-ing's going to stop me but di - vine in - ter - ven - tion. I

Gm E \flat

reck-on it's a-gain my__ turn__ to win some__ or learn some.

B B \flat F Dm

I won't he - si - tate no more no

Gm Eb

more. It can - not wait, I'm yours.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics "more. It can - not wait, I'm yours." and includes a long horizontal line at the end of the phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

C Bb F Dm

The second system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats. The vocal line is mostly blank, with a few notes and rests. The piano accompaniment continues with chords and a rhythmic bass line.

Gm Eb

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats. The vocal line is mostly blank. The piano accompaniment continues with chords and a rhythmic bass line.

D Bb F

Well o - pen up your mind and see like me. O - pen up your

The fourth system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats. The vocal line begins with the lyrics "Well o - pen up your mind and see like me. O - pen up your" and includes a long horizontal line at the end of the phrase. The piano accompaniment continues with chords and a rhythmic bass line.

Dm Gm Eb

plans and damn you're free. Look in-to your heart and you'll find love, love,

Bb F

love, love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing. We're just

Dm Gm Eb

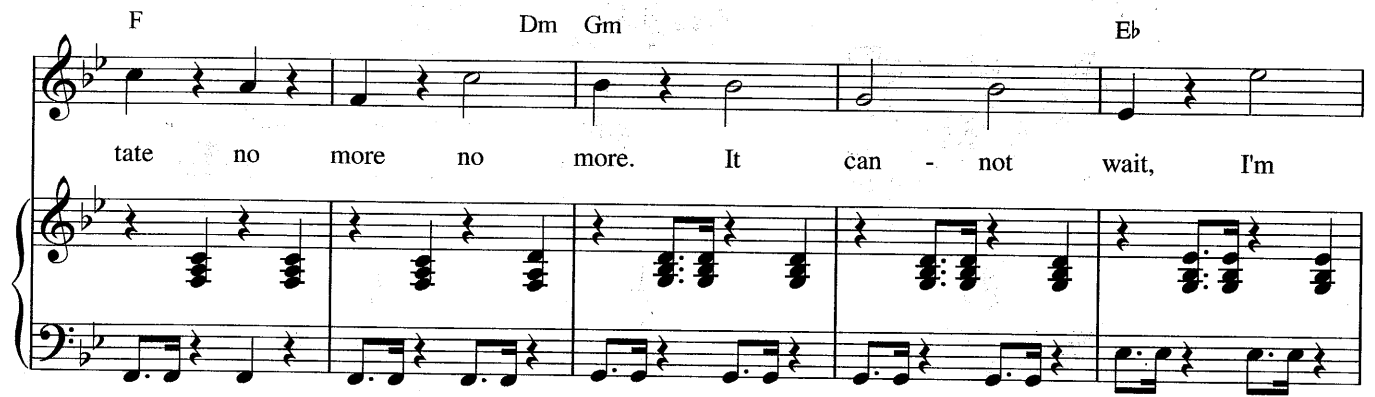
one big fa - mi ly. And it's our God - for-sa-ken right to be loved love,

E Bb

loved love, loved. So I won't he - si -

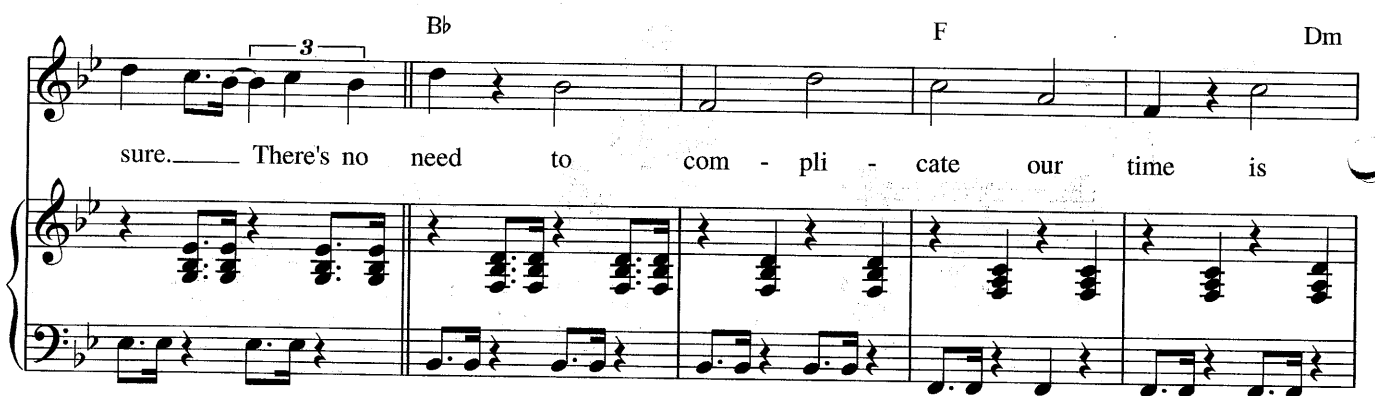
F Dm Gm Eb

tate no more no more. It can - not wait, I'm



Bb F Dm

sure. — There's no need to com - pli - cate our time is



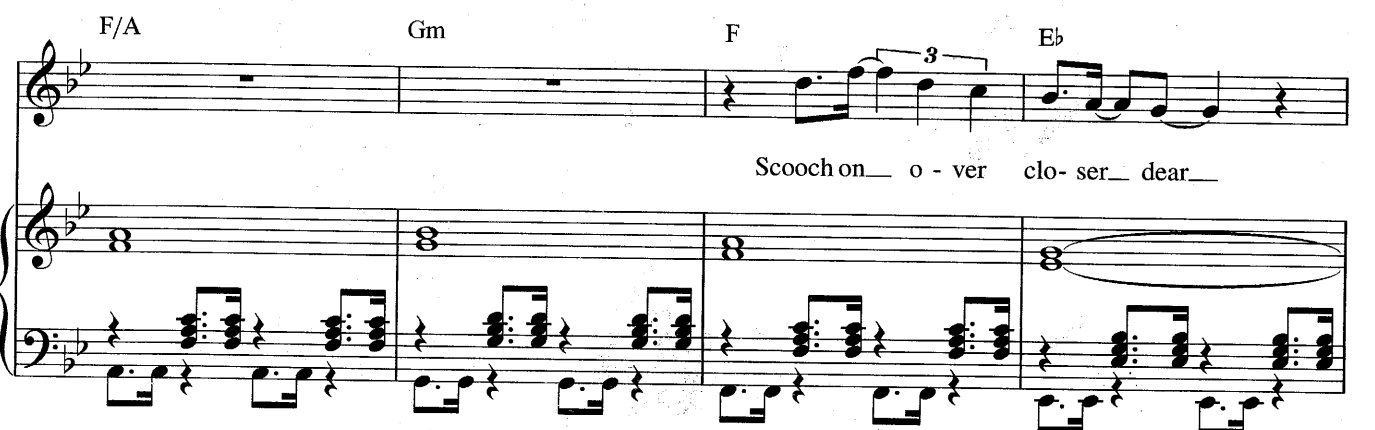
Gm Eb F Bb

short. This is our fate, I'm yours. —



F/A Gm F Eb

Scooch on o - ver clo - ser dear



C⁷/E C⁹/E B \flat

and I will nib-ble your ear.

F/A G \flat F D \flat E \flat

C⁷/E C⁹/E **G**_{B \flat}

I've been spen-ding way too long check-ing my

F D \flat

tongue in the mir - ror. And ben - ding o - ver back - wards just to try to see it clea - rer. But

Gm 3 Eb

my breath fogged up the glass. And so I drew a new face and laughed. I

The first system of music features a vocal line in G minor with a triplet of eighth notes on the first measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Bb F

guess what I be say - ing is there ain't no bet - ter rea - son, to rid your-self of va - ni - ty and

The second system continues the vocal line with a melodic line in Bb major. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand.

Dm Gm Eb 3 3

just go with the sea sons. It's what we aim to do. Our name is our vir -

The third system includes a triplet of eighth notes in the vocal line. The piano accompaniment continues with block chords and a consistent eighth-note bass line.

H Bb F Gm

tue. But I won't he - si - tate no more no more. It

The fourth system features a half note in the vocal line. The piano accompaniment uses sustained chords in the right hand and a simple bass line in the left hand.

I

E \flat **B \flat**

can - not wait, I'm yours. O - pen up your mind and see like me.

F **Dm** **Gm**

O - pen up your plans and damn you're free. Look in - to your heart and you'll find

E \flat **B \flat**

the sky is yours. So please don't, please don't please don't there's no

F **Dm** **Gm** **E \flat**

need to com - pli - cate 'cause our time is short this is our fate I'm

C⁹/E

yours _____ woo _____

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with a slur over the first two measures, followed by a rest. The lyrics 'yours' and 'woo' are written below the vocal line with horizontal lines indicating the duration of the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A C⁹/E chord symbol is placed above the first measure of the piano part.

J

F

B \flat

This system contains piano accompaniment. The right-hand part features a melodic line with a slur over the first two measures, followed by a rest. The left-hand part continues the eighth-note bass line. A B \flat chord symbol is placed above the first measure of the piano part. A box containing the letter 'J' is positioned below the first measure of the vocal line from the previous system. A 'F' chord symbol is placed above the first measure of the piano part in the second measure of this system.

Dm Gm

This system contains piano accompaniment. The right-hand part features a melodic line with a slur over the first two measures, followed by a rest. The left-hand part continues the eighth-note bass line. Dm and Gm chord symbols are placed above the first and second measures of the piano part, respectively.

E \flat 1.2. 3. B \flat

This system contains piano accompaniment. The right-hand part features a melodic line with a slur over the first two measures, followed by a rest. The left-hand part continues the eighth-note bass line. E \flat , 1.2., 3., and B \flat chord symbols are placed above the first, second, third, and fourth measures of the piano part, respectively. The system concludes with a double bar line.