

# FOR ONCE IN MY LIFE

Lyrics by  
RONALD MILLER

Music by  
ORLANDO MURDEN

*Duet with Gladys Knight and Stevie Wonder*

**Moderately, with rubato**

The piano accompaniment is written in G major, 4/4 time, and consists of four systems of music. The first system begins with a *mp* dynamic and includes the instruction *(with pedal)*. The second system continues the harmonic progression. The third system features a more active bass line. The fourth system concludes the piece with a final chord.

Chord progressions for the first system: G, G+, G6, Gdim7, Am, Am(maj7)

Chord progressions for the second system: Am7, E7(#5), Am, Am(maj7), Am7, D7(#5), G, Am7, D7

Chord progressions for the third system: G, F#m7(b5)B7, Em, B7/D#, G/D

Chord progressions for the fourth system: A7Alt., G/D, Em7, Am9, Am7/D

Tempo ♩ = 92

Cm9 Cm7/F N.C. A6 Bb6 D6 Eb6 Edim7 Bb/F Ab9 G9

*mf*

Gb7 Db7(#9) C7(#9) F7(#5) Bb6 G7(#5) Cm9 F7(#5) Bb Bb+

E.S.: For once in my- life,- I've got

Bb6 Bdim7 Cm7 Cm(#5) F9

some- one who needs me, some- one I've need- ed for so long. G.K.: For

Cm Cm(#5) F7 Bb F+

once, un- a- afraid, I can go where life leads me \_\_\_\_\_ and some- how I know I'll be

**B $\flat$**       **D7(#9)**      **Gm**      **Gm(maj7)**      **Gm/F**      **Em7(b5)**

strong. ——— *F.S.:* For once, I can touch what my heart used to dream of

**E $\flat$ maj7**      **G7(#5)**      **Cm7**      **F9**      **B $\flat$ maj7**      **D7(#9)**      **Gm7**

long be-fore I knew ——— *G.K.:* some-one warm like ——— you

**Gm7/C**      **C9**      **G $\flat$ 7(b5)**      **F7**      **B $\flat$**       **B $\flat$ +**

could make my dreams come true. ——— For once in my life,

**B $\flat$ 6**      **Bdim7**      **Cm7**      **Cm(#5)**      **F9**

I won't let sor-row hurt me, not like it's hurt me be - fore. ——— *F.S.:* For

Cm7 Cm(#5) F7 F7(#5) Bb F7(#5)

once, I've got some-one I know won't de - sert me, and I'm - not a - lone - an - y -

Bb Am7(4) Ab13 Gm7 Gb13

more. — G.K.: For once, I can say, "This is mine, you're not gon - na take it!"

Bb/F Gm7 C7(b5) Gb7(b5)

F.S.: Long as I've got love, babe, you can bet I'm - gon - na make it.

Bb/F Gm7 Cm7 F7(b9) Bb6

Both: For once in my - life, I've got some - one who needs — me.

*cresc.*

Chords: G $\flat$ 9, C7( $\sharp$ 5), F7( $\flat$ 9), B $\flat$ , B $\flat$ maj7( $\sharp$ 5), B $\flat$ 6, G7( $\sharp$ 5)

Chords: Cm7, Dm7, E $\flat$ 6, Bm7/E, Cm7/F, Dm7( $\flat$ 5), G7( $\sharp$ 5), Cm, G7( $\sharp$ 5)

Chords: Cm7, F7( $\sharp$ 5), B $\flat$ maj7, G7( $\sharp$ 5), Cm7, F7Alt., B $\flat$ maj7, A $\flat$ 7( $\sharp$ 11)<sub>3</sub>

G.K.: For \_\_\_\_\_

Chords: Gm7, G $\flat$ 13, B $\flat$ /F

once, I can say,— "This is mine,— you can't take it!" F.S.: Long as I've got love, babe, you can

C7(b5) Gb7(b5) Bb/F D7(#5)

bet I'm — gon - na make it. *G.K.:* For — once *F.S.:* For once in my life, I've  
in my

Eb6 Ebmaj7/F Bbmaj7 Gm7

found life, some - one. — some - one. Yes, — for once in my — life, I've got  
Once in my — life, I've got

C7(b5) Gb7(b5) Bb/F Gm7 Cm7 Eb/F

some - one. — some - one. Once in my life, I've got some-one who  
For once in my life, — some-one who

Bbmaj7 G7Alt. C7(#9) Cm7/F A7(b9) Bb9

needs — me. —  
needs — me. —

*dim.* *mp*