

# NEVER AGAIN

Words and Music by  
JUSTIN TIMBERLAKE  
and BRIAN McKNIGHT

Slowly ♩ = 69

G♭maj9



(with pedal)

B♭m7



Verse:

G♭(9)/B♭



A♭(9)/C



G♭(9)



Absus



A♭



1. Would\_ have giv - en up\_\_ my life\_\_ for you.  
2. Sad - ness has\_\_ me at\_\_ the end\_\_ of the line\_\_

G♭(9)/B♭



A♭(9)/C



G♭(9)



Absus



A♭



Guess\_ it's true\_\_ what they say\_\_ a - bout love:\_\_ It's blind.\_\_\_  
Help - less watched\_ you\_\_ break\_ this\_\_ heart\_\_ of mine\_\_

G $\flat$ (9)/B $\flat$



A $\flat$ (9)/C



G $\flat$ (9)



Absus



A $\flat$



Girl, you lied straight to my face, look-in' in my eyes.  
Lone-li-ness on-ly wants you back here with me.

G $\flat$ (9)/B $\flat$



A $\flat$ (9)/C



G $\flat$ /D $\flat$



D $\flat$ /F



G $\flat$ (9)



And I be-lieved you 'cause I loved you more than life. And  
Com-mon sense knows that you're not good e-nough for me. And

A $\flat$ 7sus



A $\flat$ 7



D $\flat$ 7sus



C $\flat$ (9)



all you had to do was a-pol-o-gize.  
all you had to do was a-pol-o-gize and

Chorus:

D $\flat$



A $\flat$ /C



mean it. You did-n't say you're sor-ry. } I don't  
But you did-n't say you're sor-ry. }

Bbm7



Db/Ab



Ab/Gb



Gbmaj7



un - der - stand..

You don't care that you hurt me, —

and

Ebm7(b5)



Ebm7(b5)/Ab A dim7



Bbm7



Db/Ab



now I'm half — the man —

that I used to be, — when it was you and me. — You didn't

Gbmaj9



Bb7sus



Bb7



Bbm7/Eb



Eb7



love me e - nough..

My heart may nev - er mend — and you'll

Ebm7



To Coda ♪

1. Ebm7(b5)/Ab



nev - er get — to

love me a

-

Gb(9)/Bb



Ab(9)/C



Gb(9)



Ab



gain.

*a tempo*

Gb(9)/Bb



Ab(9)/C



Gb(9)



Ab sus



Ab



2.  
Ebm7(b5)/Ab



Bridge:

A(9)



B(9)



love me.

Wish like hell I could go back.

F#m9



Esus



E



A(9)

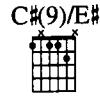
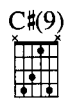


B(9)



in time.

May - be then I could see how.



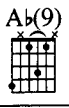
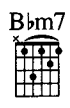
For - give - ness says that I should give

— you one more try, but it's too late, it's o - ver now.

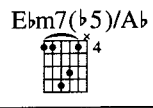


— you one more try, but it's too late, it's o - ver now.

— you one more try, but it's too late, it's o - ver now.



— you one more try, but it's too late, it's o - ver now.



*D.S. al Coda*

You did - n't say you're

You did - n't say you're

Coda

Ebm7(b5)/Ab



Gbmaj9



love me a - gain.

*a tempo*

Bbm7



A - gain, a - gain, a - gain, yeah.

3

Gbmaj9



Nev - er gon-na love me.

3

Bbm7



Gb(9)/Bb



*rit.*

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