

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

The musical score is divided into four systems. The first three systems are piano accompaniment for the introduction, and the fourth system includes a vocal line for Christine. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. Chord symbols are placed above the piano part, and lyrics are placed below the vocal line. The tempo is marked 'Allegro-vivace' and the dynamics include 'f' and 'mp'.

System 1: Treble clef, 4/4 time. Chords: Dm, Dm Dbm Cm B Bb. Dynamics: *f*.

System 2: Treble clef, 4/4 time. Chords: Dm, Dm Dbm Cm B.

System 3: Treble clef, 4/4 time. Chords: Bb, Ab Bb, Bb B C C#m Dm.

System 4: Treble clef, 4/4 time. Chords: Gsus4, Gm, C, Dm. Lyrics: CHRISTINE
In sleep he sang to me, in dreams he came, he came.

$\alpha\omega$ Gsus4 Gm C Dm
 that voice which calls to me and speaks my name.

Bbmaj7 Gm/Bb C Dm
 And do I dream a-gain? for now I find

Dm Bb^o
 the phan - tom of the op-er - a is there

Dm Dm Dbm Cm B
 in - side my mind.

f

B \flat A \flat B \flat D \flat ^o Gm PHANTOM

Sing once a -

mf

Csus4 Cm F Gm

gain with me — our strange du - et; — my pow - er

Csus4 Cm F Gm (8^{va} basso)

ov - er you — grows strong - er yet. And though you

E \flat maj7 Cm/E \flat F Gm

turn from me — to glance be - hind, — the

Gm C⁰ F#⁰

phan tom of the op-er-a is there in - side your

(loco)

Gm Gm F#m Fm E Eb D D7

mind.

f

Em CHRISTINE Asus4 Am D/F#

Those who have seen your face draw back in

mp

Em/B Asus4 Am D/F# PHANTOM

fear. I am the mask you wear, it's me they

Em/B PHANTOM & CHRISTINE Cmaj7 Am/C D

hear. Your spi - rit and my voice in one com-
 My spi - rit and your voice in one com-

mf

Em Em

bined; the phan - tom of the op - er - a is
 bined; the phan tom of the op - er - a is

C° VOICES Em

there in - side He's there, the phan - tom of the
 there in - side your mind. mind.

C Em

op - era. Be - ware the phan - tom of the

C Fm Eb Fm PHANTOM

op - era. In all your

mp

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this And in this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the la - by - rinth where night is blind, the

mf

Fm D^h0

phan - tom of the op - er - a is here in - side my
 phan - tom of the op - er - a is there in - side your

Fm PHANTOM Db CHRISTINE

mind. mind. (Spoken) Sing, my angel of music! He's

Fm Db

there the phan - tom of the op - era.

Fm Db PHANTOM

Ah! Sing, my angel, sing!

CHRISTINE Eb PHANTOM

Gm Ah! 1.

(1^o) Sing for me!

CHRISTINE F PHANTOM

Am Ah! 2.

Sing, my

CHRISTINE F

Am Ah! Ah!

angel of music!

CHRISTINE Am

Am Ah! Ah!