

14. My Darlin' Eileen

Policemen and Eileen

Cue: LONIGAN: I been feelin' twice as Irish since you came into our lives.

Slowly and freely SOLO COP (LONIGAN) *p* (in Irish Tenor style)

Take it from me, In

TENORS *p*

MEN'S CHORUS (COPS) Mmm (Humming)

BASSES *p*

Mmm (Humming)

Slowly and freely rall.

Strs. *f* *mp* *pp* *p*

Piano

Pno.

A

5

Solo

Dub - lin's fair cit - y There's none half so pret - ty As pret - ty Ei - leen.

T

Mmm

B

Mmm

8

Solo

Take it from me, The May - or of Shan-non Would shoot off a can-non And

T

Mmm

Mmm

B

Mmm

Mmm

11

Solo

crown ye the queen. Dar - lin' Ei - leen, Dar - lin' Ei - leen,

T

Mmm

Dar - lin' Ei - leen,

Dar - lin' Ei - leen,

B

Mmm

Dar - lin' Ei - leen,

Dar - lin' Ei - leen,

14

Solo

Fair - est col - leen that iv - er I've seen. And it's Oh, I

T

Fair - est col - leen that iv - er I've seen. Oh, I

B

Fair - est col - leen that iv - er I've seen. Oh, I

f

mf

mf

17

olo

wish I were back In the land of the green, With my dar - lin' Ei -

T

wish I were back In the land of the green, dar - lin' Ei -

B

wish I were back In the land of the green, dar - lin' Ei -

pp

pp

pp

dim.

pp

rall.

rall.

B

19 **Poco più mosso**

Solo

leen.

T leen.

B leen.

FIRST COP (BARITONE I) *mf warmly*

SECOND COP (TENOR I) *mf*

There's

I've seen them all: There's Brid- get and Shei- la,

Poco più mosso

mf

WW. sustain, Pno. *arp.*,
Vlas., Vcs., Cb. pizz. on downbeats

22

T Kate and De - li - lah and Moll and Mau-reen.

B

THIRD COP (BARITONE II) *mf*

I've seen them all: Not

25

T FOURTH COP (TENOR II) *mf*

B Or share the same street with My dar- lin' Ei- leen.

one can com- pete with,

C

28

f TUTTI

T
Dar-lin' Ei-leen, Dar-lin' Ei-leen, Fair-est col-leen that iv-er I've seen. And it's

B
Dar-lin' Ei-leen, Dar-lin' Ei-leen, Fair-est col-leen that iv-er I've seen. And it's

Optional tacet

mf

32

accel. molto

T
Oh, I wish I were back In the land of the green With my dar-lin' Ei-leen.

B
Oh, I wish I were back In the land of the green With my dar-lin' Ei-leen.

R.H. gliss.

Play

D E Dance

36 / 44 Allegro (like a Reel)

WW. (+Strs. at bar 44)

f

Vins.

Pno., Strs. (Br. enter bar 44)

40 / 48

1. 2.

F G

52 / 60

WW., Strs. 8va

f marc.

Bsn., Tbns.,
Vcs., Cb.

56 / Picc., Fl.

64

1. Tpts. 2.

ff

H

Slowly, as before

* EILEEN

68

p

Lis - ten, my lads, I've some-thing to tell ye I hope won't im - pel ye to

Pno. arp., Strs. sustain

p sub.

71

Eileen

cry and to keen. Moth - er's a Swede, and fa - ther's a Scot, And so

74

I Allegro, come prima

Eileen I - rish I'm not, And I nev - er have been!

TENORS *f*

ALL COPS Hush you, Ei - leen! Hush you, Ei - leen!

BASSES *f*

(Strs. cresc.)

I Allegro, come prima
Optional tacet

mf

78

Slowly again

T Fair - est col - leen that iv - er I've seen. Don't you hand us

B Fair - est col - leen that iv - er I've seen. Don't you hand us

Slowly again

81

Allegro

T none o' that blar - ney, You come from Kil - lar - ney, You're I - rish, Ei - leen!

B none o' that blar - ney, You come from Kil - lar - ney, You're I - rish, Ei - leen!

ff

Allegro

cresc.

R.H. gliss.

J in tempo

Dance

84 / 92

Tutti

88 / 96

1. | 2.

K

100 / 104

108

112