

Edition Schott 3712

Rosen aus dem Süden

Walzer von Johann Strauß

✱

Zum Konzertgebrauch für Klavier

übertragen von

Hubert Giesen

✱

B. Schott's Söhne / Mainz

Gräfin Baby Erdödy in Freundschaft

ROSEN AUS DEM SÜDEN

Walzer von Johann Strauß

Klavierbearbeitung von
Hubert Giesen

Einleitung
Ruhig

Klavier

The introduction consists of two systems of piano music. The first system is marked *ppp* and *Ruhig*. It features a treble clef with a key signature of one flat and a 6/8 time signature. The bass line is simple, with some fingerings (2, 5) indicated. The second system continues the introduction, marked *p* and *schierzando*, with a *legato* instruction. It includes a fermata and a *ppp* dynamic marking.

The first system of the waltz begins with a treble clef, one flat key signature, and 6/8 time. It features a *poco rit.* marking followed by *a tempo*. The music includes a fermata and a *ppp* dynamic marking. The bass line has some fingerings (7, 7) indicated.

The second system continues the waltz with a treble clef, one flat key signature, and 6/8 time. It features a *f* dynamic marking and a *f subito* instruction. The music includes a fermata and a *ppp* dynamic marking. The bass line has some fingerings (3, 5) indicated.

The third system continues the waltz with a treble clef, one flat key signature, and 6/8 time. It features a *mf* dynamic marking. The music includes a fermata and a *ppp* dynamic marking. The bass line has some fingerings (3, 3) indicated.

The fourth system concludes the waltz with a treble clef, one flat key signature, and 6/8 time. It features a *p* dynamic marking, a *pp* dynamic marking, and a *rit.* instruction. The music includes a fermata and a *ppp* dynamic marking. The bass line has some fingerings (7, 7) indicated.

Bewegt

mf *cresc. poco a poco*

steigern

f

cresc.

ff non ritardando *mf*

Walzer
Einleitung

rit. *dim.* *pp*

Walzer 1

Ruhig und leicht

p
a tempo

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is *a tempo* and the dynamics are *p* (piano). The music features a delicate melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation, measures 5-8. The melody continues with grace notes and slurs. The bass line provides harmonic support with chords and moving lines.

Third system of musical notation, measures 9-12. The dynamics begin to increase, marked with *cresc.* (crescendo). The tempo remains *a tempo*.

Fourth system of musical notation, measures 13-16. The tempo changes to *etwas bewegter* (somewhat more moving). The dynamics are marked *mf espressivo* (mezzo-forte, expressive). The music becomes more rhythmic and energetic.

Fifth system of musical notation, measures 17-20. The tempo is marked *grazioso* (graceful). The dynamics continue to rise, marked *cresc.*. The melody is more ornate with grace notes.

Sixth system of musical notation, measures 21-24. The music features triplets in both hands. The dynamics are marked *cresc.*. The piece concludes with a final flourish.

Sehr rhythmisch

mp

First system of musical notation, featuring a treble and bass clef with a dynamic marking of *mp*.

(Kanon) 2
mf

Second system of musical notation, featuring a treble and bass clef with a dynamic marking of *mf* and the instruction *(Kanon) 2*.

mf

Third system of musical notation, featuring a treble and bass clef with a dynamic marking of *mf*.

Fourth system of musical notation, featuring a treble and bass clef with fingerings and a bass clef change.

cresc.

Fifth system of musical notation, featuring a treble and bass clef with a dynamic marking of *cresc.*

Sixth system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and fingerings.

Walzer 2

Ruhig

8

pp
mf

Terzen ad lib.

mf dolce
cresc. poco
a b
poco

f
p

Sehr leicht

7

gliss. 3 3 7 8 8

pp

cresc.

mf

gliss. 2 > 3 3 3 3 3 3 3 3

pp

mf

p cresc. poco a poco

mf

Walzer 3

Einleitung *Schnell*

Moderato

First system of musical notation. The piano part (left) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The bass part (right) features a melodic line with a slur and a dynamic marking of *p dolce*. A fermata is placed over the first measure of the bass line.

Second system of musical notation. The piano part continues with a melodic line. The bass part features a rhythmic accompaniment with slurs and accents.

Third system of musical notation, marked *Schneller*. The piano part features a melodic line with slurs and accents. The bass part has a rhythmic accompaniment with slurs and accents.

Fourth system of musical notation, marked *Moderato*. The piano part includes a triplet and a dynamic marking of *p*. The bass part features a melodic line with slurs and accents, and includes the marking *r.H.* (right hand).

Fifth system of musical notation. The piano part features a melodic line with slurs and accents. The bass part has a rhythmic accompaniment with slurs and accents.

Sixth system of musical notation, marked *Schnell*. The piano part features a melodic line with slurs and accents. The bass part has a rhythmic accompaniment with slurs and accents, and includes the marking *ff* (fortissimo).

Sehr grazios

p

cresc.

rit.

dim.

a tempo

p

mf

p

mf

cresc.

f

Walzer 4

Einleitung

kurz und bestimmt

ff *mf* *senza Ped.*

sempre stacc.

cresc. sempre

cresc. *ff*

Coda
Schnell

ff mf cresc. L.H. L.H. L.H. L.H.

L.H. L.H. molto accelerando e cresc.

ff ritenuto ritard. gliss. gliss. fff

Wieder ruhig (äußerst zart und spitz)

ppp

rit.

Walzer 1

Walzer 1, measures 1-8. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Walzer 4

Walzer 4, measures 1-8. The piece starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Walzer 3, measures 1-8. The piece begins with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) marking. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Walzer 3, measures 9-16. The piece continues with a piano (*p*) dynamic and includes the instruction *etwas bewegter* (slightly more moving). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Walzer 3, measures 17-24. The piece continues with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

Walzer 3, measures 25-32. The piece concludes with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with several triplet markings (3) and a fermata. The bass clef contains a supporting line with an 8-measure rest at the beginning and a dynamic marking of *ff*.

Second system of musical notation. The treble clef continues the melodic line with a dynamic marking of *ff* and a *sehr breit* (very broad) instruction. The bass clef continues the supporting line with various articulation marks.

Third system of musical notation. The treble clef features a *Maestoso* tempo marking and a dynamic marking of *fff*. The bass clef continues the supporting line with articulation marks.

Fourth system of musical notation. The treble clef continues the melodic line with a dynamic marking of *fff*. The bass clef continues the supporting line with articulation marks.

Fifth system of musical notation. The treble clef includes a *gliss.* (glissando) marking and a dynamic marking of *fff*. The bass clef continues the supporting line with articulation marks.

Sixth system of musical notation. The treble clef includes a *gliss.* marking and a dynamic marking of *fff*. The bass clef features a *molto ritardando* tempo marking and a dynamic marking of *molto*. The system concludes with a fermata.

Sehr schnell

ff

So schnell als möglich

fff

ffz *p* *cresc. poco a poco*

Breit *ff*

gliss. *fff*