

# Love Song

Words and Music by  
Sara Bareilles

Fast Rock (♩ =  $\frac{3}{4}$ )

Gm



F/A



B♭sus2



C



Dm



C/E



F



*f*

D/F♯



Gm



F/A



B♭sus2



C



Dm



Head un - der wa - ter, and they tell -

C/E



F



D/F♯



Gm



F/A



B♭sus2



— me to breathe eas - y for a while. — The breath - ing gets hard -



er; e - ven I know that.



Made room for me. It's too soon to see if I'm hap -



py in your hands. I'm un - u - su'l - ly hard to hold on -



to. Blank stares at

F/A



Bbsus2



C



D/A



blank pag - es. No eas - y way — to say — this.

Gm



F/A



Bbsus2



You mean well — but you make — this hard — on — me.



Gm



C



I'm not gon-na write you a love song — 'cause you ask — for it, 'cause you need —  
love song, — 'cause you ask — for it, 'cause you need —

F/A



Bbsus2





D/F#



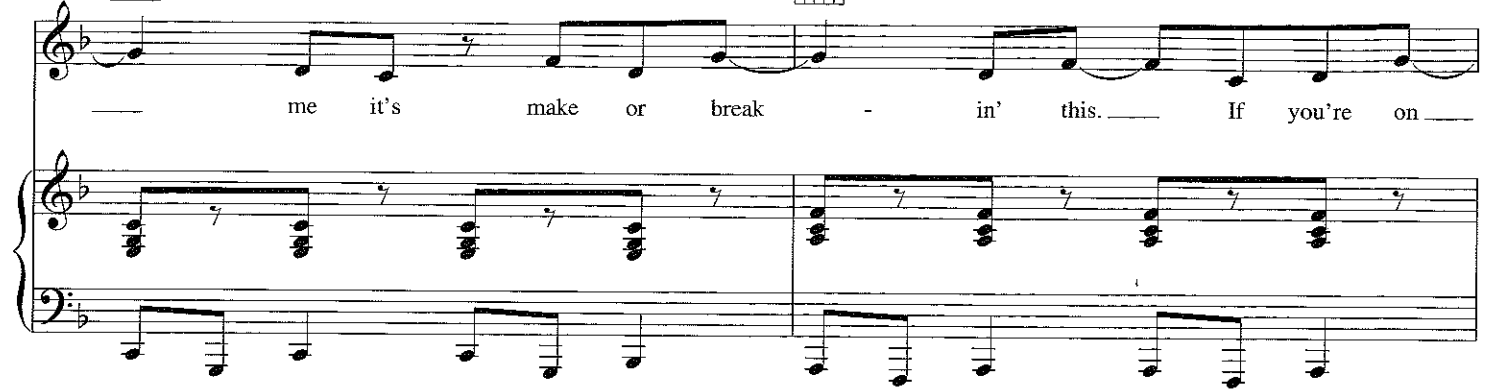
Gm








— one. }  
— one? } You see, — I'm not gon-na write you a love song — 'cause you tell —


C  F/A 



me it's make or break - in' this. If you're on



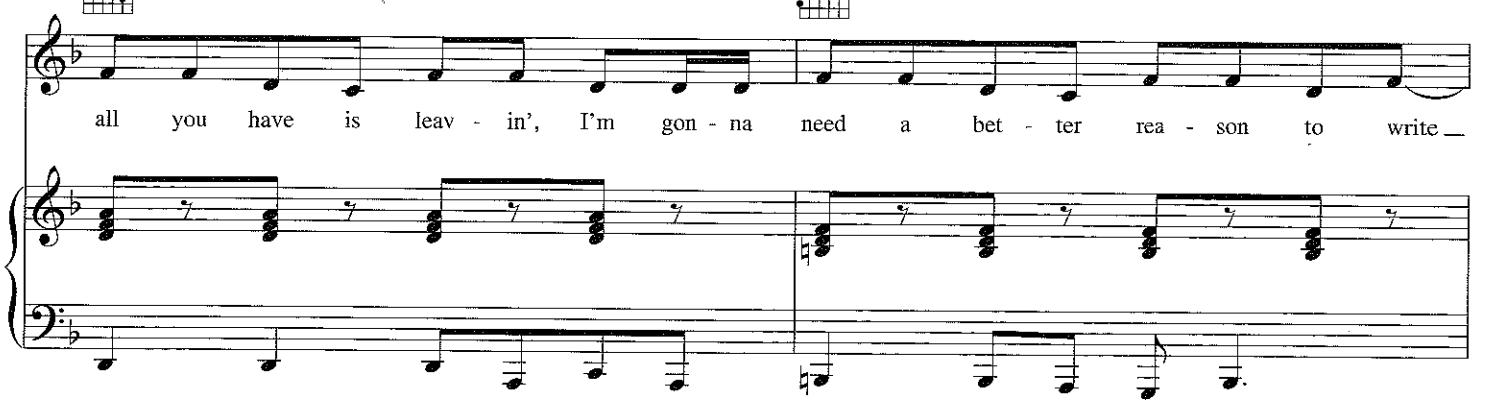
Bbsus2  D/F#  Gm  3fr *To Coda II* F/A  *To Coda I* 






your way, I'm not gon-na write you to stay. If




Dm  G7 

all you have is leav - in', I'm gon - na need a bet - ter rea - son to write



Bbsus2  C  Gm  3fr F/A  Bbsus2 

you a love song to - day,



C Dm C/E F D/F#

to - day - - - - - ay. \_\_\_\_\_

Gm F/A Bbsus2 C Dm C/E F

I learned the hard way that they all say things -

D/F# Gm F/A Bbsus2 C Dm

you wan-na hear. And my heav - y heart sinks deep -

C/E F D/F# Gm F/A Bbsus2

down - un - der you and your twist - ed

C

Dm

C/E

F

D/F#



words.

Your help just hurts.

You are not what I thought you were.

Gm

F/A

Bbsus2

C

Dm

C/E

F



Hel - lo

to high

and

dry.

D/F#

Gm

F/A



Con - vinced me

to please you.

Bbsus2

C

D/A

Gm



Made me think

that I need this, too.

I'm try - in'

F/A



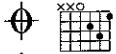
Bb sus2



*D.S. (lyric 1) al Coda 1*

to let you hear me as I am. I'm not gon-na write you a

Coda 1 Dm



all you have is leav - in', I'm gon - na need a bet - ter rea - son to write \_

Bb



C



Dm



\_ you a love song to - day. Prom - ise \_

Am



Bb






F



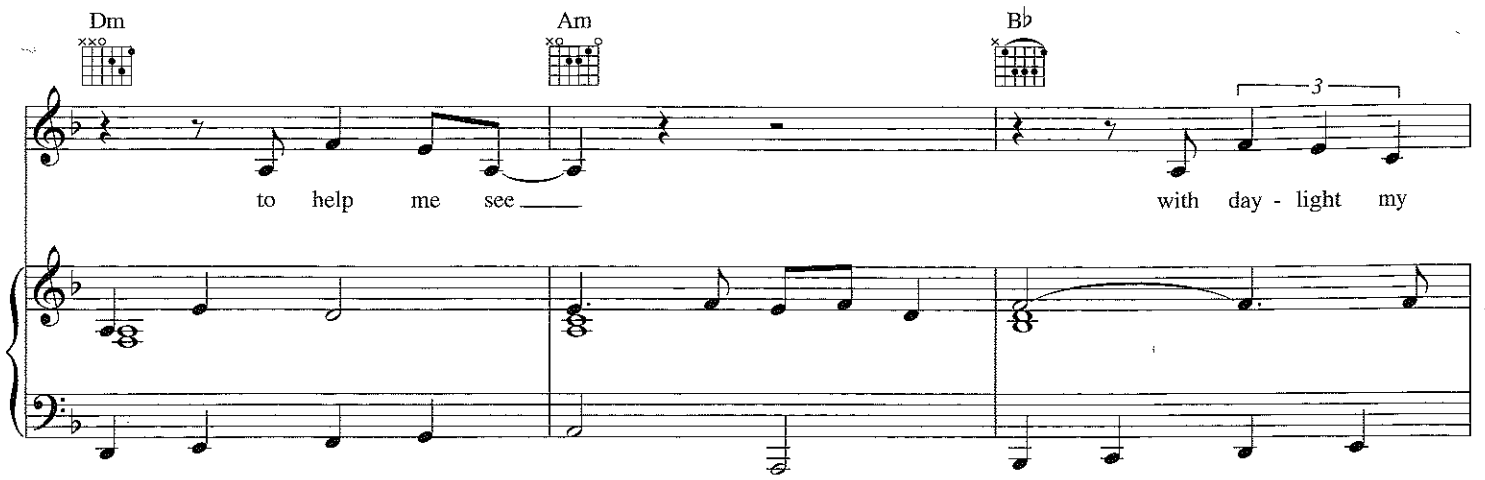
C/E



\_ me that you'll leave the light on \_

Dm  Am  Bb 




to help me see \_\_\_\_\_ with day - light my



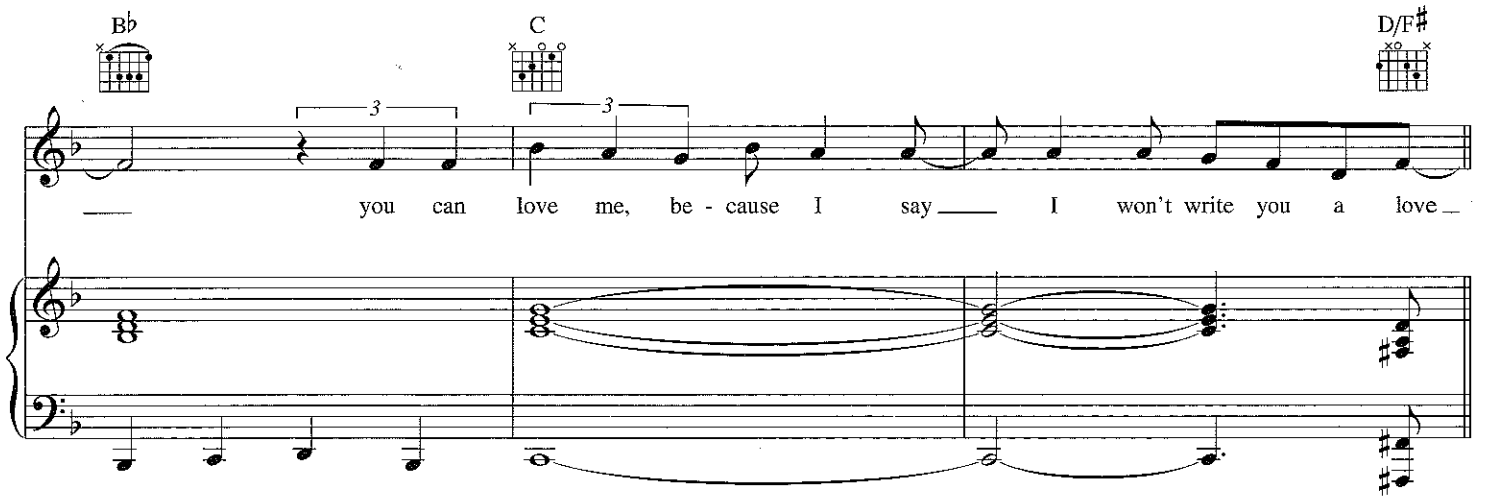
F  C  Dm  A 

guide, gone. \_\_\_\_\_ 'Cause I be - lieve \_\_\_\_\_ there's a way \_



Bb  C  D/F# 

\_\_\_\_\_ you can love me, be - cause I say \_\_\_\_\_ I won't write you a love \_



Gm  C7  F/A 

\_\_\_\_\_ song 'cause you ask \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one. You see, \_





Bbsus2



D/F#



Gm



I'm not gon - na write you a love song 'cause you tell

*D.S. (lyric 2) al Coda II*

C7



F/A



Bbsus2

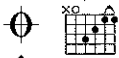


D/F#



me it's make or break in' this. Is that why you want - ed a

Coda II F/A



Bb



If your heart is no - where in it, I don't

C



Dm



want it for a min - ute. Babe, I walk the sev - en seas when I be -

G7



Bb



lieve that there's a rea - son to write you a love —

C



Gm



F/A



Bbsus2



C



Dm



— song to - day, — to - day. —

C/E



F



D/F#



Gm



F/A



Bbsus2



C



Dm



C/E



F

