

STUCK ON YOU

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Words and Music by
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Moderate Country 4 (♩ = 134)

mp smoothly

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a piano introduction marked *mp smoothly*. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a whole note G3.

The second system of musical notation continues the piano introduction. The melody in the treble clef features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with a whole note G3.

The third system of musical notation continues the piano introduction. The melody in the treble clef features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with a whole note G3.

F Am Bb

1. 3. Stuck on you — I've got this feel - in' down deep in my soul
2. Stuck on you — Been a fool too long — I guess it's

The fourth system of musical notation includes the vocal entry. It features three guitar chords: F, Am, and Bb. The lyrics are: "1. 3. Stuck on you — I've got this feel - in' down deep in my soul" and "2. Stuck on you — Been a fool too long — I guess it's". The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line continues with a whole note G3.

F Am

— that I just — can't — lose. —
time for — me to come on home. —

Guess I'm on — my — way.
Guess I'm on — my — way.

Bb C F

Need - ed a friend.
So hard to see.

Am Bb C

And the way I feel now I guess I'll — be with you — till the end.
That a wom - an like you could wait a - round for a man — like — me.

F Am Bb

Guess I'm on — my — way.
Guess I'm on — my — way.

To Coda

C F Am

Might - y glad you stayed.
Might - y glad you stayed.

Bb C F

Am Bb C

Bb C F F/E

mf more rhythmically

Oh, I'm leav - ing on — that mid - night train to - mor-

Dm Bb C

row— And I know— just where— I'm go—

F Bb

in,— I've packed up my trou—

C F F/E Dm

bles and— I've thrown them all— a - way—

C Dm C Dm

'Cause

Bb

this time, lit - tle dar - lin', I'm

di

C

com - in' home — to stay — ah.

D.S. al Coda

Coda

C

I'm might-y glad you stayed.

F

Am

Bb

C

FaddG

rall.