

# KASHMIR

Words and Music by  
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Tuning for  
Guitar boxes

(♩ = 80)

[D]

D	•	•	A	D
-2	•	•	-2	-2



Voice

Backing  
Vocals

Guitar 1  
(Electric)

D • • • A D

-2 • • • -2 -2

T  
A  
B

D • • • A D

Guitar 2  
(Electric)

-2 • • • -2 -2

T  
A  
B

Gtr. 2



T  
A  
B

0:19  
4:38

[D] chords sim.

Vx.

Oh let the sun beat down up - on my face, with stars to  
Oh pi - lot of the storm who leaves no trace, like thoughts in -

Gtr. 2

T  
A  
B

Vx. fill my dreams, I am a traveller of both  
- side a dream. (Who) hid the path that led me

Gtr. 2

TAB

Brass (2nd time)

Vx. time and space, to be where I have been,  
to that place, (with) yel - low de - sert screen.

Gtr. 2

TAB

Vx. (and) sit with el - ders of a gen - tle race this world has  
My Shan - gri - la be - neath the sum - mer moon, I will re - turn a -

Gtr. 2

TAB

Vx. sel - dom seen, (who) talk of days for which they  
- gain. (Sure) as the dust it blows high

Gtr. 2

TAB

Vx.

— sit and wait, (when) all will be re-vealed.  
 — in June when mov - ing through Kash - mir.

Gtr. 2

TAB

♩:54 5:13 \* G<sup>o</sup> D F C D A C G B<sup>b</sup> F [D]

Vx.

Gtr. 1

TAB

alternative pattern

Brass

\*Chord names simplified  
 Guitar 2 mixed out

G D F C D A C G B<sup>b</sup> F [D]

Gtr. 1

TAB

Gr. 2

TAB

1:12  
5:31

Vx.

(With) talk and song from tongues of lilt-ing grace, (the) sounds ca -  
Oh Fa - ther of the four winds fill my sails, (to) cross the sea of

Gr. 2

TAB

Vx.

-ressed my ears, years, though not a word I've heard could I -  
with no pro - vi - sions but an o -

Gr. 2

TAB

Vx.

- re - late, the sto - ry was quite clear. -  
- pen face to flaunt the straits of fear. -

Gr. 2

TAB

Vx. *Oh*

Gtr. 2

TAB

Vx. *oh*

Gtr. 2

TAB

Vx.

Gtr. 2

TAB

Gtr. 1

TAB

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr Bb 3fr F 2fr [D]

Guitar 2 mixed out

G D F C D A C G B $\flat$  F [D]

Gtr. 1

2nd time to Coda ⊕

2nd time

Vx.

Oh

Gtr. 2

G D F C D A C G B $\flat$  F [D]

2:06

Gtr. 1

Gtr. 2

2:13

[A]

Vx.

Ooh

Ba-by I been

Gtr. 2

Vx. fly - in'. No — yeah Ma-ma cares,

Gr. 2

TAB



Vx. ain't no de - ny - ing. — Oh!

Gr. 2

TAB

2:42



Vx. Ooh — yes, I've been fly - ing. —

Gr. 2

TAB



Vx. My — Ma-ma, ain't no de - ny - ing, — no de - ny - ing.

Gr. 2

TAB



G D F C D A C G B $\flat$  F [D]

3:10 Guitar 1 doubles

Gtr. 2

G D F C D A C G B $\flat$  F [D]

Vx.

Gtr. 2

Oh!

[G] [A]

Vx.

B. Vx.

Gtr. 2

All I see (fades) turns to \_\_\_ brown,

brown, \_\_\_

[G] [A]

Vx.

B. Vx.

as the sun burns the ground,

ground, \_\_\_

Guitar 2 rhythm pattern sim. ad lib.



Vx. [G] 3:45 [A]

and my eyes \_\_\_\_\_ fill with sand \_\_\_\_\_

B.Vx. sand \_\_\_\_\_

Vx. [G] [A]

as I \_\_\_\_\_ scan this wa - sted land.

B.Vx. land. \_\_\_\_\_

Vx. [G] 4:08 [A]

Tryin' to find, \_\_\_\_\_ tryin' to find \_\_\_\_\_ where I've been. \_\_\_\_\_

Vx. [D] 4:20

Oh \_\_\_\_\_

Gtr. 2

Gtr. 2 D.  $\text{al Coda}$

⊕ CODA

6:25

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr B $\flat$  3fr F 2fr [D]

Vx.

Guitar 1 double tracks

Gr. 2

TAB

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr B $\flat$  3fr F 2fr [D]

Gr. 2

TAB

6:37

[G] 5fr [A]

Vx.

Oh! When I'm on, — when I'm on — my way, — yeah!

Gr. 2

TAB

[G] 5fr

Vx.

When I see, — when I see the way you

Gr. 2

TAB

Rhythm continues sim. ad lib.

Vx. [A] 7:00 [G] 5fr [A]

stare. \_\_\_\_\_ Yeah! \_\_\_\_\_

Gtr. I

Strings adapted for guitar

Strings continue ad lib. to fade

TAB

Vx. [G] 5fr [A] [G] 5fr

Ooh\_ yeah, \_\_\_\_\_ ooh\_ yeah. \_\_\_\_\_ When I'm

Vx. [A] [G] 5fr

down. \_\_\_\_\_ Ooh\_ yeah, \_\_\_\_\_ ooh\_ yeah. \_\_\_\_\_ When I'm

Vx. [A] [G] 5fr 7:46 [G] 5fr

*fade*

down, \_\_\_\_\_ so down. \_\_\_\_\_ Ooh my ba - by, \_\_\_\_\_ ooh\_ my ba-by let me\_ take you

Vx. [A] [G] 5fr [A] [G] 5fr

there. \_\_\_\_\_ Oh! Oh! Come on, \_\_\_\_\_ come on. \_\_\_\_\_ Oh

Vx. [A]

let me take you there, \_\_\_\_\_ let me take you there, \_\_\_\_\_ ooh\_ yeah. \_\_\_\_\_